

KEEP IT SIMPLE⁵

For Level 1 Handchime or Handbell Choirs

CHRISTMAS SACRED & SECULAR

ARRANGED BY
LLOYD LARSON

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Code No. 2612

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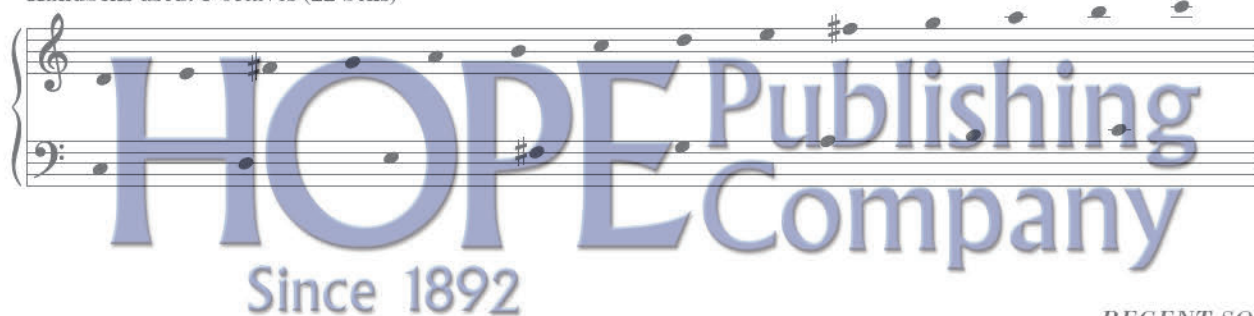
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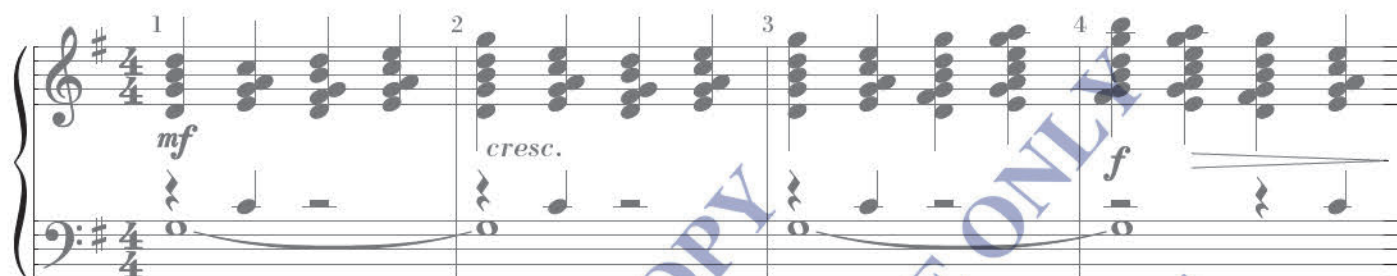
Angels from the Realms of Glory

Handbells used: 3 octaves (22 bells)



Joyously (♩ = ca. 116)

REGENT SQUARE
Arranged by Lloyd Larson



Sk Sk

13 14 15 R 16

f *mf*

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R

17 18 19 20

f *poco rit.* *mf a tempo* *cresc.*

21 22 23 24

f *mf*

25 26 27 28

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Sk

29 30 31 32

33 R 34 35 R

f *mf* *f*

36 37 38

poco rit. *a tempo*

39 40 41 42 R

cresc. *ff* *molto rit.*

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Deck the Halls

Handbells used: 3 octaves (22 bells)



Jauntily (♩ = ca. 76)

Traditional Welsh Melody
Arranged by Lloyd Larson

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

RT

RT

Piano accompaniment for 'Deck the Halls'. It consists of four systems of musical notation, each with a treble and bass clef. The first system starts with a forte (*f*) dynamic. The notation includes various chords and single notes, with some measures marked with 'RT' (Right Hand). The piece is in 4/4 time and consists of 16 measures.

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17 18 19 20

mp cresc. poco a poco

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21 22 23 24

f

25 26 27 28

29 30 31 32

RT

RT

33 34 35 36 TD TD TD

mf

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TD TD TD

37 38 39 40 TD TD TD

TD TD TD

41 42 43 44

45 46 47 48 TD TD TD

TD TD TD

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Measures 49-52: Treble and bass staves with chords. Measure numbers 49, 50, 51, and 52 are indicated above the treble staff.

Measures 53-55: Treble and bass staves with chords. Measure numbers 53, 54, and 55 are indicated above the treble staff.

Measures 56-59: Treble and bass staves. Measure 56 includes a 'Sk' (skat) section with wavy lines. Measure 57 includes 'RT' (ritardando) and 'ff' (fortissimo) markings. Measure 58 includes 'mp' (mezzo-piano) marking. Measure 59 includes a 'cresc.' (crescendo) marking. Measure numbers 56, 57, 58, and 59 are indicated above the treble staff.

Measures 60-63: Treble and bass staves. Measure 60 includes a 'cresc.' (crescendo) marking. Measure 62 includes 'RT' (ritardando) and 'ff' (fortissimo) markings. Measure 63 includes a 'cresc.' (crescendo) marking. Measure numbers 60, 61, 62, and 63 are indicated above the treble staff.

Good Christian Friends, Rejoice

Handbells used: 3 octaves (22 bells)



Joyously, steadily (♩. = ca. 56-60)

IN DULCI JUBILO
Arranged by Lloyd Larson

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *mf*

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Measures 21-25: Treble and bass staves with various chords and single notes. Measure 24 features a repeat sign.

Measures 26-30: Treble and bass staves with various chords and single notes. Measure 29 features a repeat sign.

Measures 31-35: Treble and bass staves with various chords and single notes. Measure 35 features a repeat sign.

Measures 36-40: Treble and bass staves with various chords and single notes. Measure 39 features a forte (*f*) dynamic marking. Measure 40 features a repeat sign.

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Measures 41-45: Treble clef, 3/4 time. Measure 41: quarter note G4, quarter note F#4, quarter note E4. Measure 42: quarter note D4, quarter note C4, quarter note B2. Measure 43: quarter note A2, quarter note G2, quarter note F2. Measure 44: quarter note E2, quarter note D2, quarter note C2. Measure 45: quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* (mezzo-forte) above measure 43.

Measures 46-50: Treble clef, 3/4 time. Measure 46: quarter note F#4, quarter note E4, quarter note D4. Measure 47: quarter note C4, quarter note B2, quarter note A2. Measure 48: quarter note G2, quarter note F2, quarter note E2. Measure 49: quarter note D2, quarter note C2, quarter note B1. Measure 50: quarter note A1, quarter note G1, quarter note F1. Dynamics: *f* (forte) above measure 46.

Measures 51-56: Treble clef, 3/4 time. Measure 51: quarter note E4, quarter note D4, quarter note C4. Measure 52: quarter note B2, quarter note A2, quarter note G2. Measure 53: quarter note F2, quarter note E2, quarter note D2. Measure 54: quarter note C2, quarter note B1, quarter note A1. Measure 55: quarter note G1, quarter note F1, quarter note E1. Measure 56: quarter note D1, quarter note C1, quarter note B0. Dynamics: *f* (forte) above measure 51.

Measures 57-62: Treble clef, 3/4 time. Measure 57: quarter note C4, quarter note B2, quarter note A2. Measure 58: quarter note G2, quarter note F2, quarter note E2. Measure 59: quarter note D2, quarter note C2, quarter note B1. Measure 60: quarter note A1, quarter note G1, quarter note F1. Measure 61: quarter note E1, quarter note D1, quarter note C1. Measure 62: quarter note B0, quarter note A0, quarter note G0. Dynamics: *f* (forte) above measure 57.

Measures 63-67 of the piano score. The right hand plays a melody of eighth notes, and the left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 67.

Measures 68-72 of the piano score. The right hand features a series of chords and single notes, while the left hand plays sustained chords. A dynamic marking of *cresc. poco a poco* is present in measure 68.

Measures 73-78 of the piano score. The right hand plays a melody of eighth notes, and the left hand provides harmonic support with chords and single notes. A dynamic marking of *f* is present in measure 73.

Measures 79-83 of the piano score. The right hand plays a melody of eighth notes, and the left hand provides harmonic support with chords and single notes. A dynamic marking of *ff* is present in measure 81, and a tempo marking of *molto rit.* is present in measure 82. The piece concludes with a final chord in measure 83.

Infant Holy, Infant Lowly

Handbells used: 3 octaves (22 bells)



Tenderly (♩ = ca. 92)

Since 1892

WŁOBIE LEZY

Arranged by Lloyd Larson

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17 18 19 20

mf *poco rit.* *mp*

This system contains measures 17 through 20. The music is written for piano in a key with one flat. Measure 17 starts with a fortissimo (*mf*) dynamic. Measures 18 and 19 continue with similar textures. Measure 20 ends with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

21 22 23 24 25

a tempo

This system contains measures 21 through 25. The music continues with a mezzo-piano (*mp*) dynamic. Measure 21 is marked *a tempo*. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

26 27 28 29

This system contains measures 26 through 29. The music continues with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

30 31 32 33

cresc.
poco a poco

This system contains measures 30 through 33. The music continues with a mezzo-piano (*mp*) dynamic. Measure 33 is marked *cresc. poco a poco*. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

34 35 36 37

mf

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38 39 40 41

poco rit. *mp*

42 43 44 45

mf

46 47 48 49 50

dim. e molto rit. *mp*

Jingle Bells

Handbells used: 3 octaves (22 bells)



Quick, steady tempo (♩ = ca. 80)

Music by James Pierpont
Arranged by Lloyd Larson

Since 1892

1 *mf* 2 3 4

5 *f* 6 7 8 *simile*

9 10 11 12

13 *f* 14 15 16 *mf* *simile*

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The musical score for 'Jingle Bells' is presented in a grand staff format, spanning 16 measures. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into four systems of four measures each. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid across the entire score. The first system begins with a key signature of one flat and a 4/4 time signature. The second system includes a 'simile' marking. The third system includes a 'simile' marking. The fourth system includes a 'simile' marking.

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Measures 17-20: Treble clef, key of B-flat major. Measure 17: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 18: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 19: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 20: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.



Measures 21-24: Treble clef, key of B-flat major. Measure 21: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 22: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 23: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 24: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.



Measures 25-28: Treble clef, key of B-flat major. Measure 25: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 26: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 27: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 28: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.



Measures 29-32: Treble clef, key of B-flat major. Measure 29: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 30: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 31: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 32: B-flat 4, A 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.

*All staccato notes should be treated as thumb damp (TD) throughout.

Keep It Simple 5 (3 oct.)

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Measures 33-36: Treble and bass staves with chords and single notes. Measure 36 ends with a double bar line and a repeat sign.

Measures 37-40: Treble and bass staves. Measure 37 starts with a *mp* dynamic. Measure 39 starts with a *mf* dynamic. The piece continues with chords and single notes.

Measures 41-44: Treble and bass staves. The piece continues with chords and single notes.

Measures 45-48: Treble and bass staves. The piece continues with chords and single notes.



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Measures 49-52: Treble and bass staves with chords and single notes. Measure 49 has a treble staff with chords and a bass staff with a single note. Measure 50 has a treble staff with chords and a bass staff with a single note. Measure 51 has a treble staff with chords and a bass staff with a single note. Measure 52 has a treble staff with chords and a bass staff with a single note.



Measures 53-56: Treble and bass staves with chords and single notes. Measure 53 has a treble staff with chords and a bass staff with a single note. Measure 54 has a treble staff with chords and a bass staff with a single note. Measure 55 has a treble staff with chords and a bass staff with a single note. Measure 56 has a treble staff with chords and a bass staff with a single note. Dynamics: *fff* (measures 53-54), *f* (measures 55-56).



Measures 57-60: Treble and bass staves with chords and single notes. Measure 57 has a treble staff with chords and a bass staff with a single note. Measure 58 has a treble staff with chords and a bass staff with a single note. Measure 59 has a treble staff with chords and a bass staff with a single note. Measure 60 has a treble staff with chords and a bass staff with a single note.



Measures 61-64: Treble and bass staves with chords and single notes. Measure 61 has a treble staff with chords and a bass staff with a single note. Measure 62 has a treble staff with chords and a bass staff with a single note. Measure 63 has a treble staff with chords and a bass staff with a single note. Measure 64 has a treble staff with chords and a bass staff with a single note.

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65 66 67 68

69 70 RT 71 72

73 74 75 76

cresc. *poco rit. ff* *mp cresc. poco a poco a tempo*

77 78 79 80

fff

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O Christmas Tree

Handbells used: 3 octaves (22 bells)



Steady tempo (♩ = ca. 100)

O TANNENBAUM
Arranged by Lloyd Larson

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mp cresc. poco a poco

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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The second system of musical notation for 'O Christmas Tree' is shown. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in the key of B-flat major (or D-flat minor). The second system shows measures 5 through 16 of the piece. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked 'Steady tempo (♩ = ca. 100)'. The music is in the key of B-flat major (or D-flat minor). The second system shows measures 5 through 16 of the piece.

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17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

mp

mf

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Measures 33-36: Treble and bass staves with chords and single notes. Measure 33 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 34 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 35 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 36 has a treble staff with a half note chord and a bass staff with a half note chord.

Measures 37-40: Treble and bass staves with chords and single notes. Measure 37 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 38 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 39 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 40 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics: *mp cresc. poco a poco* (measure 37), *f* (measure 40).

Measures 41-44: Treble and bass staves with chords and single notes. Measure 41 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 42 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 43 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 44 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics: *mf* (measure 41).

Measures 45-48: Treble and bass staves with chords and single notes. Measure 45 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 46 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 47 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 48 has a treble staff with a half note chord and a bass staff with a half note chord.

49 50 51 52

mf **HOPE** Publishing Company *f*
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53 54 55 56

57 58 59 60

mp *cresc. poco a poco*

61 62 63

molto rit. *ff*

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The First Noel

Handbells used: 3 octaves (22 bells)



Gently (♩ = ca. 96)

THE FIRST NOEL
Arranged by Lloyd Larson

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mp

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 36 measures, numbered 17 through 36. The key signature is one flat (B-flat). The score is divided into four systems of two staves each. Measures 17-21 are in the first system, 22-26 in the second, 27-31 in the third, and 32-36 in the fourth. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte) at measure 25 and *mp* (mezzo-piano) at measure 33. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the center of the page.

37 38 39 40 41

LV
mp

mf

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42 43 44 45 46

LV R LV R

47 48 49 50 51

mf

52 53 54 55 56

57 58 59 60

cresc. *f*

61 62 63 64 65

66 67 68 69

ff *dim. e rit.* *mp a tempo*

70 71 72 73

molto rit. *p*

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We Wish You a Merry Christmas

Handbells used: 3 octaves (22 bells)



Buoyantly (♩ = ca. 88)

Traditional English Melody
Arranged by Lloyd Larson

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1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

f *mf*

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mp
LV

26 27 28 29 LV 30 31

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LV 32 33 34 35 LV 36 37

38 LV 39 LV 40 LV 41 LV 42 43

44 LV 45 46 LV 47 R 48 49

mp

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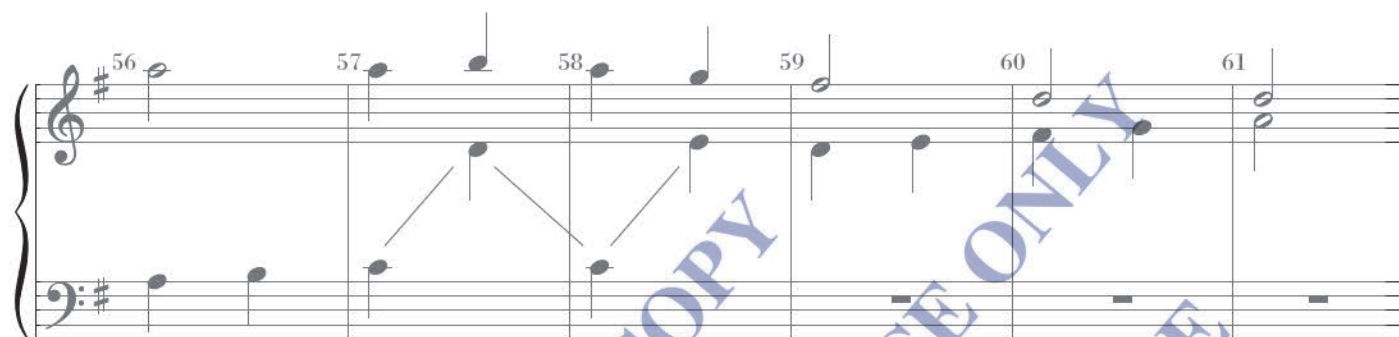
50 51 52 53 54 55

mf

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56 57 58 59 60 61

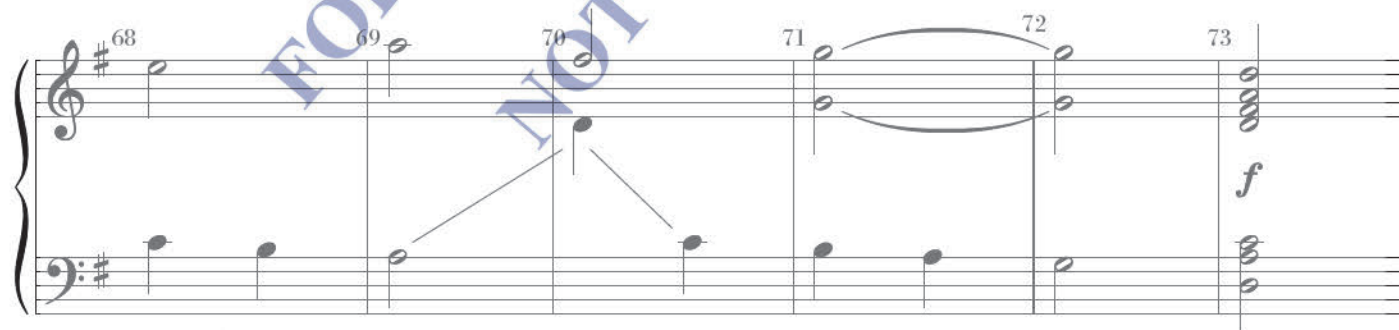


62 63 64 65 66 67



68 69 70 71 72 73

f



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74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

molto rit.

ff

Other collections for beginning ringers...

Code No.

- 2368 **Keep It Simple (Carols for Christmas)** (3 oct.; level 1) Arr. Lloyd Larson
- 2537 **Keep It Simple (Carols for Christmas)** (2 oct.; level 1)
Carols for Christmas; We Three Kings, Joy to the World!; O Come, All Ye Faithful; In the Bleak Midwinter; Silent Night! Holy Night!; O Come, O Come, Emmanuel; Hark! the Herald Angels Sing; Away in a Manger/ Still, Still, Still
- 2389 **Keep It Simple 2** (3 oct.; level 1) Arr. Lloyd Larson
- 2554 **Keep It Simple 2** (2 oct.; level 1)
Were You There?; Fairest Lord Jesus; Be Thou My Vision; Praise to the Lord, the Almighty; Jesus! What a Friend for Sinners!; When I Survey the Wondrous Cross; Come, Thou Fount of Every Blessing; Holy, Holy, Holy! Lord God Almighty
- 2429 **Keep It Simple 3** (3 oct.; level 1) Arr. Lloyd Larson
- 2593 **Keep It Simple 3** (2 oct.; level 1)
Deep River; Amazing Grace; Were You There?; America, the Beautiful; My Country 'Tis of Thee; Jesus Loves Me, This I Know; Reflections on BEACH SPRING; Lord, I Want to Be a Christian
- 2485 **Keep It Simple 4** (3 oct.; level 1) Arr. Lloyd Larson
All Hail the Power of Jesus' Name; For the Beauty of the Earth; How Firm a Foundation; It Is Well with My Soul; Joyful, Joyful, We Adore Thee; O Worship the King; Savior, Like a Shepherd Lead Us; To God Be the Glory
- 2574 **Keep It Simple 5** (2 oct.; level 1) Arr. Lloyd Larson
Angels from the Realms of Glory; Deck the Halls; Good Christian Friends, Rejoice; Jingle Bells; Infant Holy, Infant Lowly; O Christmas Tree; The First Noel; We Wish You a Merry Christmas
- 2257 **Hymns of Joy and Praise, Vol. 1** (3 oct.; level 1+) Arr. Douglas E. Wagner
Amazing Grace; Children of the Heavenly Father; I Have Decided to Follow Jesus; Immortal, Invisible; O Master, Let Me Walk With Thee; Shall We Gather at the River; To God Be the Glory; We Gather Together
- 2299 **Hymns of Joy and Praise, Vol. 2** (3 oct.; level 1+) Arr. Martha Lynn Thompson
Joyful, Joyful, We Adore Thee; It Is Well With My Soul; Lift High the Cross; I Will Arise and Go to Jesus; Great Is Thy Faithfulness; God Be With You Till We Meet Again; The Lord Bless You and Keep You; America, the Beautiful
- 2516 **Hymns of Joy and Praise, Vol. 3** (3 oct.; level 1+) Arr. Lloyd Larson
Ah, Holy Jesus; All Glory, Laud and Honor; Beneath the Cross of Jesus; The Day of Resurrection!; Christ the Lord Is Risen Today; Come, Christians, Join to Sing; I Want Jesus to Walk with Me; What Wondrous Love Is This
- 2220 **Easy to Ring Praise & Worship** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2267 **Easy to Ring Praise & Worship** (2-3 oct.; level 1-2)
As the Deer; Seek Ye First; Awesome God; We Will Glorify; I Love You, Lord; Great Is the Lord; Glorify Thy Name; Shout to the Lord; Shine, Jesus, Shine; He Has Made Me Glad; More Precious Than Silver; Lord, I Lift Your Name on High
- 2258 **Easy to Ring Praise & Worship II** (3-5 oct.; level 1+-2+) Arr. Peggy Bettcher
- 2313 **Easy to Ring Praise & Worship II** (2-3 oct.; level 1-2)
Majesty; Thy Word; He Is Able; Give Thanks; I Exalt Thee; Cares Chorus; Lamb of God; He Is Exalted; We Bow Down; The Power of Your Love; How Majestic Is Your Name
- 2334 **Easy to Ring Praise & Worship III** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2353 **Easy to Ring Praise & Worship III** (2-3 oct.; level 1-2)
Above All; Sanctuary, How Beautiful; Open Our Eyes; You Are My All in All; Here I Am to Worship; Change My Heart, O God; Open the Eyes of My Heart; You're Worthy of My Praise; Come, Now Is the Time to Worship
- 2382 **Easy to Ring Praise & Worship IV** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2424 **Easy to Ring Praise & Worship IV** (2-3 oct.; level 1-2)
Breathe; Forever; Step by Step; Refiner's Fire; We Fall Down; Draw Me Close; God of Wonders; The Heart of Worship; Blessed Be Your Name; My Life Is in You, Lord; You Are My King (Amazing Love)
- 2474 **Easy to Ring Praise & Worship V** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2505 **Easy to Ring Praise & Worship V** (2-3 oct.; level 1-2)
Knowing You; Days of Elijah; In Christ Alone; Holy Is the Lord; The Potter's Hand; Lord, Reign in Me; Shout to the North; There Is a Redeemer; How Great Is Our God; How Deep the Father's Love for Us

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