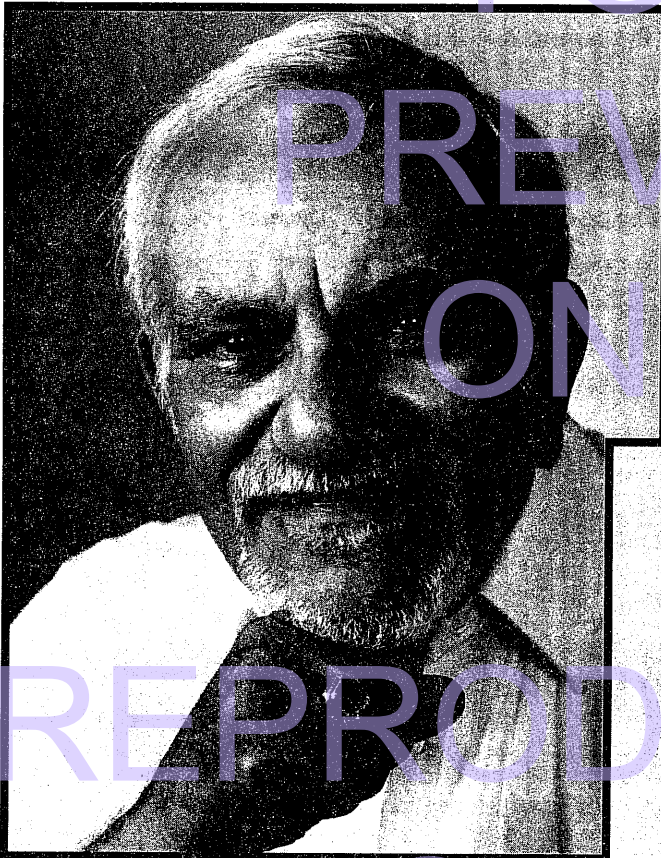


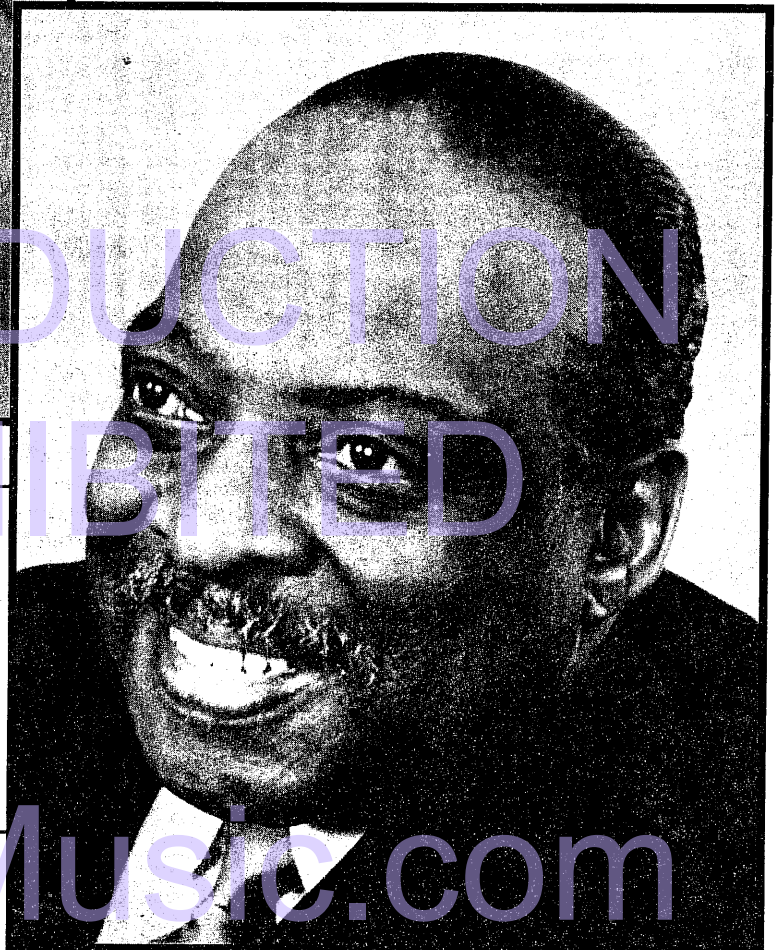
Samantha

CONTEMPORARY BALLAD • DIFFICULTY LEVEL: EASY • DURATION 3:10

**composed & arranged
by Sammy Nestico**



SET INCLUDES FULL SCORE
AND PARTS FOR 5 SAXES, 4
TRUMPETS, 4 TROMBONES,
PIANO, GUITAR, BASS, AND
DRUMS • GUITAR CHORD CHART
ALSO INCLUDED



BASIE-NESTICO **BASICS**

**simplified big band versions of
popular Count Basie charts**



Kendor Music, Inc.
MUSIC PUBLISHER

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To The Director

In its original version, this contemporary ballad featured alto sax soloist; here tenor sax steps into the solo role. Although the register in this adaptation is easier, it maintains the same rich and full harmonic character of the professional version without sacrificing the lyrical essence of the piece.

You will need to achieve a full sound in the introduction to establish contrast with the quiet entrance of the melody at m. 6. The same concept applies at m. 32 for the entrance of the ensemble -- keep the sound full until m. 48.

Chances are developing players will need to practice the split triplets in this chart. They are important since they give this tune its loose, relaxed feeling, so any extra rehearsal time spent on this aspect of the chart will be well-rewarded at concert time.



SAMMY NESTICO

With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS) (♩ = 66)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

8 9 10 11 12 13 14

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

15 16 17 18 19 20 21

22

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

22 23 24 25 26 27 28

2601

REPRODUCTION PROHIBITED

For preview only

(32)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

29 30 31 32 33 34

Chords: $Bbmi/C$, F , $E13(b9)$, Eb , $D7(\#9)$, Gmi , Gmi/F , Gmi/E

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

35 36 37 38 39 40 41

Chords: $A7$, $A7(b9)$, $Dmi9$, Dmi/C , Dmi/B , Bb/C , Cmi/A , $Ab7/D$

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

42 43 44 45 46 47

Chords: $Gmi(ado^9)$, Ebm^b/bb , $Bbma^b/f$, Bb^b , Gb^b/f , Cmi^9/f , Ebm^b/f

AS IS, Ped., Chords Cued on Part

SOLO

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

48 49 50 51 52

Chords: Bb , Gb^b/bb , Ebm^b/bb , B^b/bb , $Bbma^b(ado^9)$

AS IS, Ped., RIT., CADENZA (OPT. AD-LIB)