

Dedicated as a 40th wedding anniversary gift to Christine Lotz Braden by her three sons, Jim, Andy and Jeffrey (Youth Ringers of Ridgewood, NJ), who, with her patience and guidance, learned how to make Whitechapel Bells really sing, and by her husband John, who has loved every minute of the journey.

You Raise Me Up

For 3-5 Oct. Handbells with optional 3-5 Oct. Handchimes and Cello (or Digital Strings)*

Handbells used: 3 Oct. (30 bells);
4 Oct. (38 bells);
5 Oct. (45 bells)

optional

Handchimes used: 3 Oct. (17 chimes);
4 Oct. (19 chimes);
5 Oct. (23 chimes)

optional

Arranged by
JOEL RANEY

3 & 4 Octave choirs omit notes in ()

Music by
BRENDAN GRAHAM
and ROLF LOVLAND

1 Moderately (♩ = 92) 2 3 4

5 6 7 8

*Cello (or Digital Strings) part available: Code no. 2592P

© 2002 and this Arr. © 2012 by Peermusic (UK) Ltd. and Universal Music Publishing, a division of Universal Music AS.

All rights for Peermusic (UK) Ltd. in the United States controlled and administered by Peermusic III, Ltd.
All rights for Universal Music Publishing, a division of Universal Music AS in the United States and Canada controlled and administered by Universal-PolyGram International Publishing, Inc.

International copyright secured. All rights reserved.
Reprinted by permission of Hal Leonard Corporation

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Sole Selling Agent of this 2012 arrangement: Agape (a Division of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049

9 LV *mp* 11 12 LV

HOPE Publishing Company
Since 1892

13 LV 14 LV 15 LV 16 LV

17 LV 18 LV 19 LV 20 R

21 R 22 R 23 LV 24 LV

PREVIEW COPY - NOT FOR PERFORMANCE

Musical notation for measures 25-28. Measure 25: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 26: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Measure 27: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 28: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Dynamics: *f*. Fingerings: LV, R, LV, R.

HOPE Publishing Company
Since 1892

Musical notation for measures 29-32. Measure 29: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 30: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Measure 31: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 32: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Dynamics: *f*. Fingerings: LV, R, LV, R.

Musical notation for measures 33-36. Measure 33: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 34: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Measure 35: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 36: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Dynamics: *f*. Fingerings: LV, LV, LV.

Musical notation for measures 37-40. Measure 37: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 38: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Measure 39: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 40: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2. Dynamics: *mp*, *poco rit.*. Fingerings: LV, LV, LV, LV.

a tempo

41 42 43 44

LV PI LV PI

HOPE Publishing Company
 Since 1892

45 46 47 48

LV LV

(3 Oct. choirs omit top note through m. 74, beat 2)

49 50 51

LV mf

52 53 54

LV LV

Musical notation for measures 55-57. Measure 55 is marked 'Allegro' and 'LV'. Measures 56 and 57 are marked 'LV'. The notation includes treble and bass staves with various chords and melodic lines.

HOPE Publishing Company
Since 1892

Musical notation for measures 58-60. Measure 58 is marked 'LV'. Measure 59 is marked 'LV'. Measure 60 is marked 'R' and 'LV'. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 61-63. Measure 61 is marked 'LV'. Measure 62 is marked 'R'. Measure 63 is marked 'LV'. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 64-66. Measure 64 is marked 'LV'. Measure 65 is marked 'R' and 'LV'. Measure 66 is marked 'f' and 'R'. The notation includes treble and bass staves with various chords and melodic lines.

FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

R LV

67 68 69

HOPE Publishing Company
Since 1892

70 71 72

a little broader

73 74 75

76 77 78 79

a tempo

80 81 82 83

HOPE Publishing Company

Since 1892

As the beginning

84 85 86 87

88 89 90 91

92 93 94

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

Price Code: J



7 63628 12592 9