

How Great Thou Art

For 3-5 Octave Handbells and 3-5 Octave Handchimes

Handbells used: 3 Oct. (35 bells);
4 Oct. (46 bells);
5 Oct. (55 bells)

optional

Handchimes used: 3 Oct. (30 chimes);
4 Oct. (33 chimes);
5 Oct. (37 chimes)

optional

Music by STUART K. HINE
Arranged by JOEL RANEY

Flowing gently (♩ = c. 88)

1 *p* LV 2 *mp* 3 4

5 LV LV LV LV LV 6 7 8

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9 10 11 12

LV LV LV LV p LV

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Detailed description: This system contains measures 9 through 12. The music is in G major (one sharp) and 4/4 time. Measures 9-11 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 12 begins with a piano (*p*) dynamic. A large watermark for HOPE Publishing Company is overlaid across the page.

13 14 15 16

LV LV LV LV

Detailed description: This system contains measures 13 through 16. The music continues with eighth-note patterns in the right hand and chords in the left hand. A large watermark for HOPE Publishing Company is overlaid across the page.

17 18 19 20

LV LV LV mf Sk

3 octave choirs omit

Detailed description: This system contains measures 17 through 20. Measures 17-19 continue with the established rhythmic pattern. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 features a 'Sk' (scissors) ornament in the right hand. A note in measure 19 is marked with a circled 'x'. A large watermark for HOPE Publishing Company is overlaid across the page.

21 22 23 24

Sk LV mp LV LV

Detailed description: This system contains measures 21 through 24. Measure 21 continues the pattern. Measure 22 features a 'Sk' ornament in the right hand. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 24 concludes the system with a final chord. A large watermark for HOPE Publishing Company is overlaid across the page.

25 26 27 28

mf LV LV mp LV Pl

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Detailed description: This system contains measures 25 through 28. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features chords in the left hand and a melodic line in the right hand. Dynamic markings include *mf* and *mp*. Fingerings are indicated as LV and Pl. Measure 26 continues the chordal texture. Measure 27 has a melodic line with a slur and a fermata. Measure 28 ends with a double bar line and a repeat sign.

29 30 31 32

R LV LV LV mf R

Detailed description: This system contains measures 29 through 32. Measure 29 features a right-hand melody and left-hand accompaniment. Measure 30 has a slur over the right-hand melody. Measure 31 includes a dynamic marking of *mf*. Measure 32 ends with a double bar line.

33 34 35 36

LV Pl TD mp rit.

Detailed description: This system contains measures 33 through 36. Measure 33 has a treble clef and a key signature of one flat (Bb). Measure 34 includes a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mp* and a *TD* (Tutti) marking. Measure 36 ends with a *rit.* (ritardando) marking and a double bar line.

Gently (♩ = c. 86)

37 38 39 40

p LV R LV R

Detailed description: This system contains measures 37 through 40. Measure 37 starts with a dynamic marking of *p* and a tempo marking of "Gently (♩ = c. 86)". Measure 38 includes a dynamic marking of *p*. Measure 39 has a dynamic marking of *p*. Measure 40 ends with a double bar line.

41 42 43 44 45

LV LV LV *mf*

This system contains measures 41 through 45. The music is written for piano in a key with one flat. Measures 41-43 feature a complex texture with many beamed notes in the right hand and chords in the left hand, marked with 'LV'. Measure 44 has a fermata over the right hand. Measure 45 begins with a dynamic marking of *mf* and features a crescendo hairpin.

46 47 48 49

LV LV LV LV

This system contains measures 46 through 49. Measures 46-47 are marked with 'LV'. Measures 48-49 are marked with 'LV'. The music continues with a similar complex texture of beamed notes and chords.

50 51 52 53

LV LV LV *p* R

Freely (♩ = c. 82)

This system contains measures 50 through 53. Measures 50-52 are marked with 'LV'. Measure 53 is marked with '*p* R'. The tempo marking 'Freely (♩ = c. 82)' is placed above the staff. The key signature changes to two sharps starting at measure 51.

54 55 56 57 58

LV R LV R

This system contains measures 54 through 58. Measures 54-55 are marked with 'LV'. Measures 56-57 are marked with 'R'. Measure 58 is marked with 'R'. The music features complex textures with many beamed notes and chords.

59 *LV* *R* 60 61 62 63 *LV*

mf
with motion

64 *R* 65 66 67 68 *LV*

with motion

69 *LV* 70 71 72 *Sk Sk Sk* *Grandly* (♩ = c. 80) *LV LV*

ff
poco rit.
Grandly (♩ = c. 80)

73 74 75 *LV LV LV LV*

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 92

a tempo (trill G6 & G7)

Handbell Settings by Joel Raney

Code #	Title	Oct.
2444	Angels We Have Heard on High	3-6
2577	Before the Throne of God	3-5
2578	How Great Thou Art	3-5
2418	Lo, How a Rose E'er Blooming	3-6
2430	Morning Has Broken	3-7
2530	O Holy Night (w/Silent Night)	3-5
2575	The Angel Gabriel from Heaven Came	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5
2482	We Three Kings	3-6

Joel Raney Settings Arranged for Handbells by Arnold B. Sherman

Code #	Title	Oct.
2492	Be Thou My Vision	3-6
2185	Bind Us Together	3-6
2327	Bring a Torch, Jeanette Isabella	3-5
2436	Darkest Hour (A Lenten Meditation)	3-6
2422	Fairest Lord Jesus	3-6
2450	For the Beauty of the Earth	3-5
2230	Hark! the Herald Angels Sing	4-6
2147	Joyful, Joyful, We Adore Thee	4-6
2508	Love Divine, All Loves Excelling	3-5
2112	A Mighty Fortress	4-6
2548	Near the Cross	3-5
2298	O Come, O Come, Emmanuel	4-7
2221	The Old Rugged Cross	3-6
2285	Praise to the Lord, the Almighty	3-6
2431	Risen Lord (w/Christ the Lord Is Risen Today and Crown Him with Many Crowns)	3-5
2098	Shall We Gather at the River?	3-5
2443	Softly and Tenderly	3-5
2468	Were You There?	3-5
2392	What Wondrous Love Is This?	3-5
2356	When I Survey the Wondrous Cross	3-6

Price Code: J

