

How Great Thou Art

For 3-5 Octave Handbells and 3-5 Octave Handchimes

Handbells used: 3 Oct. (35 bells);
4 Oct. (46 bells);
5 Oct. (55 bells)

Handchimes used: 3 Oct. (30 chimes);
4 Oct. (33 chimes);
5 Oct. (37 chimes)

Music by STUART K. HINE
Arranged by JOEL RANEY

Flowing gently (♩ = c. 88)

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

LV LV LV LV *p* LV

LV LV LV LV

3 octave choirs omit Sk

mf

Sk

mp LV LV

25 26 27 28

mf LV LV *mp* LV Pl

29 30 31 32

R LV LV LV *mf* R

33 34 35 36

LV Pl TD *mp* rit.

Gently (♩ = c. 86)

37 38 39 40

p LV R LV R

41 42 43 44 45

LV LV LV *mf*

46 47 48 49

LV LV LV LV

50 51 52 53

LV LV LV *p* R

54 55 56 57 58

LV R LV R

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Freely (♩ = c. 82)

59 60 61 62 63

LV R

mf

Since 1892

with motion

64 65 66 67 68

R LV

69 70 71 72

Sk Sk Sk

ff

poco rit.

Grandly (♩ = c. 80)

LV LV LV LV

73 74 75

LV LV LV LV

The image displays a page of musical notation for the hymn 'How Great Thou Art'. It consists of four systems of grand staves, each with a treble and bass clef. The music is written in G major (one sharp) and 4/4 time. The first system (measures 59-63) features a melody in the treble with a 'LV' (left hand) accompaniment in the bass. The second system (measures 64-68) continues the melody and accompaniment. The third system (measures 69-72) includes a 'poco rit.' (ritardando) marking and a 'Grandly' instruction with a tempo indication of quarter note = c. 80. The fourth system (measures 73-75) concludes the page. A large, diagonal watermark reading 'PREMIUM COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', and the text 'Since 1892' are also visible.

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 92

LV R LV R

LV R LV LV LV R

LV LV LV rit. LV LV

a tempo (trill G6 & G7)

R LV LV molto rall. LV

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Handbell Settings by Joel Raney

<u>Code #</u>	<u>Title</u>	<u>Oct.</u>
2444	Angels We Have Heard on High	3-6
2577	Before the Throne of God	3-5
2578	How Great Thou Art	3-5
2418	Lo, How a Rose E'er Blooming	3-6
2430	Morning Has Broken	3-7
2530	O Holy Night (w/Silent Night)	3-5
2575	The Angel Gabriel from Heaven Came	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5
2482	We Three Kings	3-6

Joel Raney Settings Arranged for Handbells by Arnold B. Sherman

<u>Code #</u>	<u>Title</u>	<u>Oct.</u>
2492	Be Thou My Vision	3-6
2185	Bind Us Together	3-6
2327	Bring a Torch, Jeanette Isabella	3-5
2436	Darkest Hour (A Lenten Meditation)	3-6
2422	Fairest Lord Jesus	3-6
2450	For the Beauty of the Earth	3-5
2230	Hark! the Herald Angels Sing	4-6
2147	Joyful, Joyful, We Adore Thee	4-6
2508	Love Divine, All Loves Excelling	3-5
2112	A Mighty Fortress	4-6
2548	Near the Cross	3-5
2298	O Come, O Come, Emmanuel	4-7
2221	The Old Rugged Cross	3-6
2285	Praise to the Lord, the Almighty	3-6
2431	Risen Lord (w/Christ the Lord Is Risen Today and Crown Him with Many Crowns)	3-5
2098	Shall We Gather at the River?	3-5
2443	Softly and Tenderly	3-5
2468	Were You There?	3-5
2392	What Wondrous Love Is This?	3-5
2356	When I Survey the Wondrous Cross	3-6

Price Code: J

