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KEEP IT SIMPLE⁵

For Level 1 Handchime or Handbell Choirs

CHRISTMAS SACRED & SECULAR

ARRANGED BY
LLOYD LARSON

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Code No. 2574

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Angels from the Realms of Glory

Handbells used: 2 octaves (15 bells)



Joyously (♩ = ca. 116)

REGENT SQUARE

Arranged by Lloyd Larson



13 14 Sk 15 R 16 Sk

f *mf*

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17 R 18 19 20

f *poco rit.* *mf a tempo* *cresc.*

21 22 23 24

f *mf met.*

25 26 27 28

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29 30 31 32 Sk

33 R 34 Sk 35 R

f *mf* *f*

36 37 38

poco rit. *a tempo*

39 40 41 Sk 42 R

cresc. *ff* *molto rit.*

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Deck the Halls

Handbells used: 2 octaves (15 bells)



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Traditional Welsh Melody
Arranged by Lloyd Larson



17 18 19 20

mp cresc. poco a poco

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This system contains measures 17 through 20. The music is written for piano in G major. Measures 17 and 18 feature a melody in the right hand and a bass line in the left hand. Measures 19 and 20 continue this pattern. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

21 22 23 24

mel. f

This system contains measures 21 through 24. Measures 21 and 22 show a melodic line in the right hand and a bass line in the left hand. Measures 23 and 24 continue the melody. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

25 26 27 28

This system contains measures 25 through 28. Measures 25 and 26 show a melodic line in the right hand and a bass line in the left hand. Measures 27 and 28 continue the melody. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

29 30 31 32

RT

RT

This system contains measures 29 through 32. Measures 29 and 30 show a melodic line in the right hand and a bass line in the left hand. Measures 31 and 32 continue the melody. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

33 34 35 36 TD TD TD

mf

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TD TD TD

37 38 39 40 TD TD TD

TD TD TD

41 42 43 44

45 46 47 48 TD TD TD

TD TD TD

49 50 51 52

f

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53 54 55

56 Sk 57 RT 58 59

ff *mp*

60 61 62 RT 63

cresc. *ff*

Good Christian Friends, Rejoice

Handbells used: 2 octaves (15 bells)



Joyously, steadily (♩ = ca. 56-60)

IN DULCI JUBILO

Arranged by Lloyd Larson



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Musical score for measures 21-25. The key signature is one sharp (F#). The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892".

Musical score for measures 26-30. The key signature is one sharp (F#). The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892".

Musical score for measures 31-36. The key signature is one sharp (F#). The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892".

Musical score for measures 37-41. The key signature is one sharp (F#). The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892". A dynamic marking of *f* (forte) is present in measure 39.

42 43 44 45 46

mf

mel. f

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47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

mel.

mf *cresc. poco a poco*

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69 70 71 72 73

f

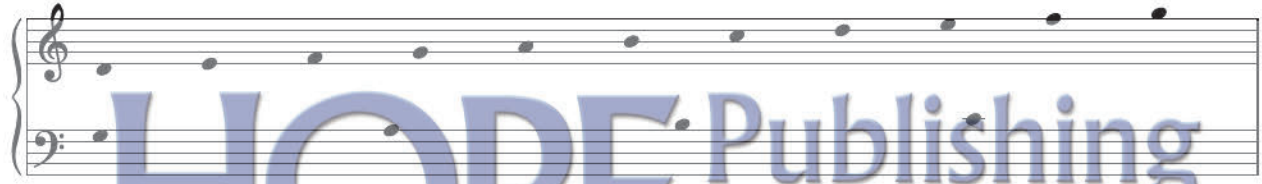
74 75 76 77 78

79 80 81 82 83

Sk *ff* *molto rit.* *R*

Infant Holy, Infant Lowly

Handbells used: 2 octaves (15 bells)



Tenderly (♩ = ca. 92)

W ZLOBIE LEZY

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1 *mp* 2 3 4 *mel.*

5 6 7 8

9 10 11 12 *mel.*

13 14 15 16 *cresc. poco a poco*

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17 18 19 20

mf *poco rit.* *mp*

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21 22 23 24 25

a tempo



26 27 28 29



30 31 32 33

cresc. poco a poco



34 35 36 37

mf

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38 39 40 41

poco rit. *mp* *a tempo*

42 43 44 45

mf

46 47 48 49 50

dim. e molto rit.

Jingle Bells

Handbells used: 2 octaves (15 bells)



Quick, steady tempo (♩ = ca. 80)

Music by James Pierpont
Arranged by Lloyd Larson

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1 2 3 4

mf

5 6 7 8

f
simile

9 10 11 12

f

13 14 15 16

mf
simile

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f
*

*All staccato notes should be treated as thumb damp (TD) throughout.

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Measures 33-36: Treble clef, key of G major. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: G4, A4, B4, C5. Measure 36: G4, A4, B4, C5, D5 (accented), E5, F#5, G5.

Measures 37-40: Treble clef, key of G major. Measure 37: G4, A4, B4, C5 (mp). Measure 38: G4, A4, B4, C5. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5 (mf).

Measures 41-44: Treble clef, key of G major. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, C5. Measure 43: G4, A4, B4, C5. Measure 44: G4, A4, B4, C5.

Measures 45-48: Treble clef, key of G major. Measure 45: G4, A4, B4, C5. Measure 46: G4, A4, B4, C5. Measure 47: G4, A4, B4, C5. Measure 48: G4, A4, B4, C5.

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fff f

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65 66 67 68

69 70 RT 71 72

73 74 75 76

cresc. *poco rit. ff* *mp cresc. poco a poco a tempo*

77 78 79 80

fff

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O Christmas Tree

Handbells used: 2 octaves (15 bells)

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O TANNENBAUM
Arranged by Lloyd Larson

Steady tempo (♩ = ca. 100)

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1 2 3 4

mp cresc. poco a poco

5 6 7 8

mf

9 10 11 12

13 14 15 16

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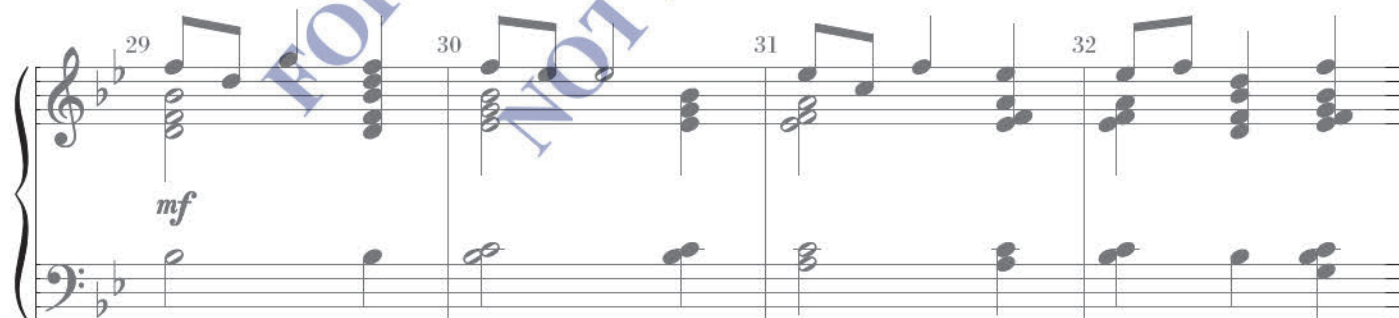
Measures 17-20: Treble and bass staves in B-flat major. Measure 17: Treble has eighth notes G4, A4, Bb4, A4, G4; bass has whole note Bb3. Measure 18: Treble has eighth notes A4, Bb4, A4, G4, F4; bass has whole note Bb3. Measure 19: Treble has eighth notes G4, A4, Bb4, A4, G4; bass has whole note Bb3. Measure 20: Treble has quarter note Bb4, quarter rest, quarter note G4, quarter note F4; bass has whole note Bb3.



Measures 21-24: Treble and bass staves in B-flat major. Measure 21: Treble has eighth notes G4, A4, Bb4, A4, G4; bass has whole note Bb3. Measure 22: Treble has eighth notes A4, Bb4, A4, G4, F4; bass has whole note Bb3. Measure 23: Treble has eighth notes G4, A4, Bb4, A4, G4; bass has whole note Bb3. Measure 24: Treble has quarter note Bb4, quarter rest, quarter note G4, quarter note F4; bass has whole note Bb3. *mp* is marked in measure 21.



Measures 25-28: Treble and bass staves in B-flat major. Measure 25: Treble has quarter rest, quarter note G4, quarter note A4, quarter note Bb4; bass has whole note Bb3. Measure 26: Treble has eighth notes G4, A4, Bb4, A4, G4; bass has whole note Bb3. Measure 27: Treble has eighth notes A4, Bb4, A4, G4, F4; bass has whole note Bb3. Measure 28: Treble has quarter note Bb4, quarter rest, quarter note G4, quarter note F4; bass has whole note Bb3. *mel.* is marked in measure 25.



Measures 29-32: Treble and bass staves in B-flat major. Measure 29: Treble has eighth notes G4, A4, Bb4, A4, G4; bass has whole note Bb3. Measure 30: Treble has eighth notes A4, Bb4, A4, G4, F4; bass has whole note Bb3. Measure 31: Treble has eighth notes G4, A4, Bb4, A4, G4; bass has whole note Bb3. Measure 32: Treble has quarter note Bb4, quarter rest, quarter note G4, quarter note F4; bass has whole note Bb3. *mf* is marked in measure 29.

33 34 35 36

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37 38 39 40

mp cresc. poco a poco

41 42 43 44

mf
mel. f

45 46 47 48

mel.

49 50 51 52 *mf*

mf *mel. f*

53 54 55

56 57 58 59

mp cresc. poco a poco

60 61 62 63

molto rit. *ff*

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The First Noel

Handbells used: 2 octaves (15 bells)

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Gently (♩ = ca. 96)

mp

THE FIRST NOEL
Arranged by Lloyd Larson

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mel.

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17 18 19 20

21 22 23 24 25 *mel.* *mf*

26 27 28 29 30

31 32 33 34 35 *mp*

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36 37 38 39 40

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mel. mf

mp LV 41 LV 42 43 R 44 LV 45 R

46 47 48 49 50

mf

51 52 53 54 55

56 57 58 59

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eresc. *f*

60 61 62 63 64

65 66 67 68 69

ff *dim. e rit.* *mp a tempo*

70 71 72 73

molto rit. *p*

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We Wish You a Merry Christmas

Handbells used: 2 octaves (15 bells)



Bouyantly (♩ = ca. 88)

Traditional English Melody
Arranged by Lloyd Larson

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1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

mf

mel. mf

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mp
LV

26 27 28 29 LV 30 31

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32 LV 33 LV 34 LV 35 LV 36 37

38 LV 39 LV 40 LV 41 LV 42 LV 43

44 LV 45 46 LV 47 R 48 49 mel.
mp

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50 51 52 53 54 55

mf

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56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

f

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Measures 74-79: Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole notes.

Measures 80-85: Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole notes.

Measures 86-91: Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole notes.

Measures 92-97: Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains whole notes. Measure 96 includes a *molto rit.* marking and a *ff* dynamic marking. Measure 97 ends with a double bar line.

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- 2368 **Keep It Simple (Carols for Christmas)** (3 oct.; level 1) Arr. Lloyd Larson
Includes: *Carols for Christmas, We Three Kings, Joy to the World!, O Come, All Ye Faithful, In the Bleak Midwinter, Silent Night! Holy Night!, O Come, O Come, Emmanuel, Hark! the Herald Angels Sing, Away in a Manger/ Still, Still, Still*
- 2389 **Keep It Simple 2** (3 oct.; level 1) Arr. Lloyd Larson
Includes: *Were You There?, Fairest Lord Jesus, Be Thou My Vision, Praise to the Lord, the Almighty, Jesus! What a Friend for Sinners!, When I Survey the Wondrous Cross, Come, Thou Fount of Every Blessing, Holy, Holy, Holy! Lord God Almighty*
- 2429 **Keep It Simple 3** (3 oct.; level 1) Arr. Lloyd Larson
Includes: *Deep River, Amazing Grace, Were You There? America the Beautiful, My Country 'tis of Thee, Jesus Loves Me, this I Know, Reflections on BEACH SPRING, Lord, I Want to Be a Christian*
- 2485 **Keep It Simple 4** (3 oct.; level 1) Arr. Lloyd Larson
Includes: *All Hail the Power of Jesus' Name, For the Beauty of the Earth, How Firm a Foundation, It Is Well with My Soul, Joyful, Joyful, We Adore Thee, O Worship the King, Savior, Like a Shepherd Lead Us, To God Be the Glory*
- 2257 **Hymns of Joy and Praise, Vol. 1** (3 oct.; level 1+) Arr. Douglas E. Wagner
Includes: *Amazing Grace, Children of the Heavenly Father, I Have Decided to Follow Jesus, Immortal, Invisible, O Master, Let Me Walk With Thee, Shall We Gather at the River, To God Be the Glory, We Gather Together*
- 2299 **Hymns of Joy and Praise, Vol. 2** (3 oct.; level 1+) Arr. Martha Lynn Thompson
Includes: *Joyful, Joyful, We Adore Thee, It Is Well With My Soul, Lift High the Cross, I Will Arise and Go to Jesus, Great Is Thy Faithfulness, God Be With You Till We Meet Again, The Lord Bless You and Keep You, America, the Beautiful*
- 2516 **Hymns of Joy and Praise, Vol. 3** (3 oct.; level 1+) Arr. Lloyd Larson
Includes: *Ah, Holy Jesus, All Glory, Laud and Honor, Beneath the Cross of Jesus, The Day of Resurrection! Christ the Lord Is Risen Today, Come, Christians, Join to Sing, I Want Jesus to Walk with Me, What Wondrous Love Is This*
- 2220 **Easy to Ring Praise & Worship** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2267 **Easy to Ring Praise & Worship** (2-3 oct.; level 1-2)
Includes: *As the Deer, Seek Ye First, Awesome God, We Will Glorify, I Love You, Lord, Great Is the Lord, Glorify Thy Name, Shout to the Lord, Shine, Jesus, Shine, He Has Made Me Glad, More Precious Than Silver, Lord, I Lift Your Name on High*
- 2258 **Easy to Ring Praise & Worship II** (3-5 oct.; level 1+-2+) Arr. Peggy Bettcher
- 2313 **Easy to Ring Praise & Worship II** (2-3 oct.; level 1-2)
Includes: *Majesty, Thy Word, He Is Able, Give Thanks, I Exalt Thee, Cares Chorus, Lamb of God, He Is Exalted, We Bow Down, The Power of Your Love, How Majestic Is Your Name*
- 2334 **Easy to Ring Praise & Worship III** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2353 **Easy to Ring Praise & Worship III** (2-3 oct.; level 1-2)
Includes: *Above All, Sanctuary, How Beautiful, Open Our Eyes, You Are My All in All, Here I Am to Worship, Change My Heart, O God, Open the Eyes of My Heart, You're Worthy of My Praise, Come, Now Is the Time to Worship*
- 2382 **Easy to Ring Praise & Worship IV** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2424 **Easy to Ring Praise & Worship IV** (2-3 oct.; level 1-2)
Includes: *Breathe, Forever, Step by Step, Refiner's Fire, We Fall Down, Draw Me Close, God of Wonders, The Heart of Worship, Blessed Be Your Name, My Life Is in You, Lord and You Are My King (Amazing Love)*
- 2474 **Easy to Ring Praise & Worship V** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2505 **Easy to Ring Praise & Worship V** (2-3 oct.; level 1-2)
Includes: *Knowing You, Days of Elijah, In Christ Alone, Holy Is the Lord, The Potter's Hand, Lord, Reign in Me, Shout to the North, There Is a Redeemer, How Great Is Our God and How Deep the Father's Love for Us.*

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