

For the Redeemer Ringers 2007
 Laura Ann, Becky, Ginny, Joseph, Anna, Amy, Daniel, Corban, Aaron, Will

Carol of the Bells

(3-5 Octaves)

Handbells used: 3 octaves (37 bells);
 4 octaves (46 bells);
 5 octaves (53 bells)

optional

optional

4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

• indicates TD; ▼ indicates martellato; ▼↑ indicates martellato lift; † indicates mallet; †↑ indicates mallet lift
 B3 and below use mallets.

ALL HANDBELL TECHNIQUES ARE OPTIONAL.

Arranged by Kathleen Wissinger (ASCAP)

(♩ = 44-50)

1 2 3 4

5 6 7 8

9 10 11 12

f

mp

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13 14 15 16 17 18 19 20 21 22 23 24

f *mf* *f* *mf*

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25 *f*
mf +

26

27

28

29 *mf*
f
mf

30

31

32

33 *f*
mf
f
mf +

34

35

36

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* 37 38 39 40

mf

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** R 41 42 43

f R

44 45 46

mf *f* *mf*

47 48 49

mf

*4 and 5 octave choirs (optional) double upper-most stem-up notes. **5 octave choirs double stem-up treble notes.

Carol of the Bells (3-5 Oct.)

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50 51 52

53 *f* 54 55

mf *f* *mf*

56 57 58

59 60 61

f *mf* *f* *mf*

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The image displays a musical score for the piece "Carol of the Bells (3-5 Oct.)". It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The first system (measures 50-52) features a steady eighth-note melody in the treble and a supporting bass line. The second system (measures 53-55) introduces a more complex texture with chords and moving lines. The third system (measures 56-58) includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and features upward-pointing arrows in the bass staff. The fourth system (measures 59-61) continues the piece with further dynamic changes and melodic development. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company Since 1892", is printed in a large, light blue font at the top.

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62 63 64 65 66 67 68 69 70 71 72

mf

f

[Optional RT on last chord]

*4 and 5 octave choirs (optional) double upper-most stem-up treble notes.

**5 octave choirs double top or all stem-up treble notes.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2343	I'M JUST A POOR WAYFAIRING STRANGER (3-7 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELEVATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	A JOYFUL RING (2-3 Octaves)	Barbara B. Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2328	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2180	PRAISE TO THE LORD THE ALMIGHTY (3-5 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
2274	SOON, AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota

Price Code: G



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