

Shenandoah

Handbells used: 3 octaves (33 bells);
4 octaves (40 bells);
5 octaves (52 bells)

optional

*C#7 and F#7 not used in 4-octave version.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Optional Handchimes used: 1 octave (9 chimes)



Simply (♩ = 65)

Traditional American Folk Tune
Arranged by Jason W. Krug (ASCAP)

1 2 3

LV
mp

LV

LV

4 5 6

LV

LV

LV

Measures 7-9 of the musical score. Measure 7 features a treble clef with a half note G4 and a bass clef with a half note F3, both marked 'LV'. Measure 8 has a treble clef with a half note A4 and a bass clef with a half note G3, both marked 'LV'. Measure 9 has a treble clef with a half note B4 and a bass clef with a half note F3, both marked 'LV'. A large 'HOPE Publishing Company' watermark is overlaid across the measures.

Since 1892

Measures 10-12 of the musical score. Measure 10 has a treble clef with a half note G4 and a bass clef with a half note F3, both marked 'LV'. Measure 11 has a treble clef with a half note A4 and a bass clef with a half note G3, both marked 'LV', with a 'mf' dynamic marking. Measure 12 has a treble clef with a half note B4 and a bass clef with a half note F3, both marked 'LV'. A large 'HOPE Publishing Company' watermark is overlaid across the measures.

Measures 13-15 of the musical score. Measure 13 has a treble clef with a half note G4 and a bass clef with a half note F3, both marked 'LV'. Measure 14 has a treble clef with a half note A4 and a bass clef with a half note G3, both marked 'LV', with a 'mp' dynamic marking. Measure 15 has a treble clef with a half note B4 and a bass clef with a half note F3, both marked 'LV'. A large 'HOPE Publishing Company' watermark is overlaid across the measures.

Measures 16-18 of the musical score. Measure 16 has a treble clef with a half note G4 and a bass clef with a half note F3, both marked 'LV'. Measure 17 has a treble clef with a half note A4 and a bass clef with a half note G3, both marked 'LV'. Measure 18 has a treble clef with a half note B4 and a bass clef with a half note F3, both marked 'LV', with a 'p' dynamic marking. A large 'HOPE Publishing Company' watermark is overlaid across the measures.

19 20 21

LV LV LV LV LV R

Since 1892

22 23

LV LV LV LV

24 25 26

mf LV LV LV LV R

27 28 29

LV LV LV LV

p

30 31 32

LV LV LV LV LV LV

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33 34 35

LV *mp* LV LV R LV LV

36 37 38

LV *rit.* R *freely* LV

39 40

LV LV LV *f* *a tempo* LV LV

*4 and 5 octave choirs double up-stemmed notes an octave higher.

**5 octave choirs double up-stemmed notes an octave higher.

Shenandoah

41 42 43

LV LV LV LV LV LV

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44 45 46

ff LV LV LV R LV LV

47 48 49

LV LV LV *rit.* R LV

freely

50 51 52

LV *mp* LV *rit.* LV R *p*

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2343	I'M JUST A POOR WAYFAIRING STRANGER (3-7 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELEVATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	A JOYFUL RING (2-3 Octaves)	Barbara B. Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2328	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2180	PRAISE TO THE LORD THE ALMIGHTY (3-5 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
2274	SOON, AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota

Price Code: G

