



HOPE Publishing
Ring With 6
Company
Since 1892

Percussion

Arranged by Martha Lynn Thompson

Music for 6 Ringers

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Holy Manna

(with optional Hand Drum and Tambourine)

Handbells Used: 15



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Since 1892

WILLIAM MOORE
HOLY MANNA
arr. Martha Lynn Thompson

Moderato (♩ = 96-102)

Hand Drum

Musical notation for measures 9, 10, and 11. Measure 9 is circled. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

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Musical notation for measures 12, 13, and 14. Measure 13 is circled. The notation continues with a treble clef, one flat key signature, and common time. The melody uses eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

Musical notation for measures 15, 16, and 17. Measure 17 is circled. The notation continues with a treble clef, one flat key signature, and common time. The melody uses eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

Musical notation for measures 18, 19, and 20. Measure 18 is circled. The notation continues with a treble clef, one flat key signature, and common time. The melody uses eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

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21 22 23 24

mf

This system contains measures 21 through 24. The music is written on a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 21 starts with a circled measure number 21 and a dynamic marking of *mf*. The notation consists of chords and eighth notes in both staves.

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25 26 27

mp
f
mf

This system contains measures 25 through 27. Measure 25 has a circled measure number 25 and a dynamic marking of *mp*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *mf*. The notation includes chords and eighth notes with downward-pointing stems.

28 29 30

mf

This system contains measures 28 through 30. Measure 28 has a dynamic marking of *mf*. Measure 29 has a circled measure number 29. Measure 30 has a dynamic marking of *mf*. The notation includes chords and eighth notes with downward-pointing stems.

31 32 33

mf

This system contains measures 31 through 33. Measure 31 has a dynamic marking of *mf*. Measure 32 has a circled measure number 32. Measure 33 has a circled measure number 33. The notation includes chords and eighth notes with downward-pointing stems.

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Musical notation for measures 34, 35, and 36. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure numbers 34, 35, and 36 are indicated above the top staff.

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Musical notation for measures 37, 38, and 39. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure numbers 37, 38, and 39 are indicated above the top staff. A dynamic marking of *f* is present at the start of measure 37.

Musical notation for measures 40, 41, and 42. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure numbers 40, 41, and 42 are indicated above the top staff. Performance markings include *Sk* (scissors) above measures 40 and 41, *Lv* (lento) below measure 41, *R rit.* (ritardando) below measure 42, and *ff* (fortissimo) below the bottom staff. A fermata is placed over the final note of measure 42.

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OTHER RING WITH 6 COLLECTIONS

RING WITH 6 FOR LENT AND EASTER Code No. 2348 by *Martha Lynn Thompson*

When I Survey the Wondrous Cross • In Joseph's Lovely Garden • What Wondrous Love
Hymn of Promise • O Sacred Head/O Love Divine

RING WITH 6 FOR CHRISTMAS Code No. 2376 by *Martha Lynn Thompson*

Frosty the Snowman • Santa Claus Is Coming to Town • Up on the Housetop
Rudolph the Red-Nosed Reindeer • The Little Drummer Boy

RING WITH 6: THE CLASSICS Code No. 2393 by *Martha Lynn Thompson*

Trumpet Voluntary • Trumpet Tune • The Rejoicing from "Royal Fireworks Music"
Rigaudon • Jesu, Joy of Man's Desiring

RING WITH 6 FOR CHRISTMAS II Code No. 2483 by *Martha Lynn Thompson*

Hark! the Herald Angels Sing • O Come Emmanuel/Let All Mortal Flesh • Angels We Have Heard on High
Ukrainian Bell Carol • O Come Rejoicing • We Three Kings of Orient Are

RING WITH 6: TODAY'S HYMNS & SONGS Code No. 2543 by *Martha Lynn Thompson*

Here I Am, Lord • Make Me a Channel of Your Peace • On Eagle's Wings
One Bread, One Body • Seek Ye First the Kingdom of God

RING WITH 6: YEAR ROUND Code No. 2510 by *Martha Lynn Thompson*

Great Is Thy Faithfulness • I Will Arise/On Jorday's Stormy Banks • Hosanna, Loud Hosanna
It Is Well with My Soul • Were You There on That Christmas Night?

12 BELLS FOR 3-6 RINGERS (C5-G6) COLLECTIONS by *Patricia Cota*

TWELVE BELLS AMERICANA Code No. 1918

Clementine Medley • Cowboy Medley • American Medley • My Grandfather's Clock
Nobody Knows the Trouble • Stephen Foster Medley

THE TWELVE BELLS OF CHRISTMAS Code No. 1717

Angels We Have Heard on High • Away in a Manger • Go, Tell It on the Mountain • O Come, All Ye Faithful
Joyful, Joyful, We Adore Thee • Joy to the World • We Wish You a Merry Christmas (I & II) • Jingle Bells

THE TWELVE BELLS OF CHRISTMAS II Code No. 2153

Mary, Did You Know? • Come On, Ring Those Bells • Good King Wenceslas
He Is Born • West Indies Carol • I Saw Three Ships

THE TWELVE BELLS OF CHRISTMAS III Code No. 2264

Jolly Old St. Nicholas • We Three Kings • Good King Wenceslas • Silent Night
Up On the Housetop • Jingle Bells • Deck the Halls • O Christmas Tree

TWELVE BELLS FOR WEDDINGS Code No. 2204

The Gift of Love • Bind Us Together • Always and Forever
Allegro Maestoso • Bridal March • Canon

TWELVE BELLS FOR PRAISE & WORSHIP Code No. 1976

Almighty • Give Thanks • As the Deer • Jesus Medley • Majesty • Worthy, You Are Worthy

TWELVE BELLS FOR PRAISE & WORSHIP II Code No. 2131

Bless His Holy Name • There Is A Redeemer • I Love You, Lord
Lord, I Lift Your Name on High • Sanctuary • Hosanna

TWELVE BELLS (+1) FOR SPIRITUALS Code No. 2325

A Little Talk with Jesus Makes It Right • Balm in Gilead • I Know the Lord's Laid His Hand on Me
Little David Play on Your Harp • Steal Away to Jesus • Swing Low, Sweet Chariot

TWELVE BELLS FOR WORSHIP Code No. 1859

Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth
Simple Gifts • All Hail the Power of Jesus' Name

TWELVE BELLS FOR WORSHIP II Code No. 2174

O Worship the King • How Great Thou Art • Take My Life and Let It Be • Our Great Savior
'Tis So Sweet to Trust in Jesus • Wonderful Words of Life

Price Code: P



THE MARTHA LYNN THOMPSON
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

RING WITH 6
Percussion

Arranged by
Martha Lynn Thompson

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FOREWORD

All the arrangements in this collection may be rung with only 6 ringers, but an additional ringer is needed if the optional percussion parts are used. The Handbells Used Chart for each piece provides suggested assignments for the bells, and the percussion should be assigned to the director or to a 7th ringer.

Four-in-hand ringing is never necessary, although bells could be assigned that way if desired. Because there are more than 12 bells used in each piece, most ringers will have more than two bells so it will be necessary to have a table(s) or a place to put additional bells and mallets. Tables are also necessary for the pieces that use percussive techniques.

In each Handbells Used Chart, the brackets and numbers indicate which bells are assigned to each of the 6 ringers. If more than one ringer could be assigned a specific bell, that is indicated as "4 or 5." If two or more ringers must share a bell, the HUC indicates in what measures each ringer will ring the bell - "2 (2-4, 10, 18), 3 (5-8, 12, 20-31)." These assignments are only suggestions, and may be modified to suit the needs of the group.

Occasionally a measure number will be enclosed in a circle. These rehearsal numbers help the director and ringers easily find good starting places.

If handchimes *are* available, groups are encouraged to experiment with ways to incorporate them into some of the pieces. Melodies may be singled out by ringing them on chimes with the accompaniment rung on bells, or entire sections/verses may be rung on chimes to provide variety. Creativity is encouraged!

The music in this collection is suitable for concert as well as for worship. Two of the arrangements may be used anytime during the year, three are suitable for Christmas, and one may be used for Christmas or Easter by selecting the appropriate seasonal title.

Enjoy!



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Ring With 6
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Percussion

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Music for 6 Ringers

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Holy Manna

(with optional Hand Drum and Tambourine)

Handbells Used: 15



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Since 1892

WILLIAM MOORE
HOLY MANNA
arr. Martha Lynn Thompson

Moderato (♩ = 96-102)

Hand Drum

Musical notation for Hand Drum, showing a 4/4 rhythm pattern with *mf* dynamics.

Musical notation for Handbells and Hand Drum, showing measures 3, 4, and 5 with *f* dynamics.

Musical notation for Handbells and Hand Drum, showing measures 6, 7, and 8.

Musical notation for measures 9, 10, and 11. Measure 9 starts with a circled '9'. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

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Musical notation for measures 12, 13, and 14. Measure 13 starts with a circled '13'. The notation continues with similar melodic and harmonic patterns as the previous system.

Musical notation for measures 15, 16, and 17. Measure 17 starts with a circled '17'. The notation continues with similar melodic and harmonic patterns.

Musical notation for measures 18, 19, and 20. Measure 18 starts with a circled '18'. The notation continues with similar melodic and harmonic patterns.

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Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one flat (B-flat). Measure 21 starts with a circled number 21 and a dynamic marking of *mf*. Measures 22, 23, and 24 are numbered above the staff. The bottom staff is a bass line with a double bar line at the beginning.

Tambourine
(Hand Drum tacet)

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Musical notation for measures 25-27. The top staff is in treble clef with a key signature of one flat. Measure 25 starts with a circled number 25 and a dynamic marking of *mp*. Measure 26 has a circled number 26 and a dynamic marking of *f*. Measure 27 has a circled number 27. The bottom staff is a bass line with a double bar line at the beginning and a dynamic marking of *mf*.

Musical notation for measures 28-30. The top staff is in treble clef with a key signature of one flat. Measure 28 has a circled number 28. Measure 29 has a circled number 29. Measure 30 has a circled number 30. The bottom staff is a bass line with a double bar line at the beginning.

Musical notation for measures 31-33. The top staff is in treble clef with a key signature of one flat. Measure 31 has a circled number 31. Measure 32 has a circled number 32. Measure 33 has a circled number 33. The bottom staff is a bass line with a double bar line at the beginning.

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Musical notation for measures 34, 35, and 36. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure numbers 34, 35, and 36 are indicated above the top staff.

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Musical notation for measures 37, 38, and 39. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure numbers 37, 38, and 39 are indicated above the top staff. A dynamic marking of *f* is present at the beginning of measure 37.

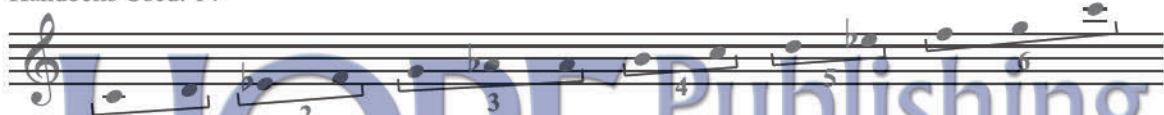
Musical notation for measures 40, 41, and 42. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure numbers 40, 41, and 42 are indicated above the top staff. Performance markings include *Sk* (scissors) above measures 40 and 41, *Lv* (lento) below measure 41, *R rit.* (ritardando) below measure 42, and *ff* (fortissimo) below the bottom staff. A fermata is placed over the final note of measure 42.

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Patapan

(with optional Hand Drum)

Handbells Used: 14



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Moderato (♩ = ca. 120)

BURGUNDIAN CAROL
arr. Martha Lynn Thompson

Mallet *mp*

Hand Drum

Musical notation for measures 10, 11, and 12. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. Measure 10 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 11 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 12 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2).

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Musical notation for measures 13, 14, and 15. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 13 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 14 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 15 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Dynamics include *mf* in measure 15.

Musical notation for measures 16, 17, and 18. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 16 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 17 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 18 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Dynamics include *f* in measure 16.

Musical notation for measures 19, 20, and 21. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 19 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 20 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2). Measure 21 contains a treble staff with a half note chord (F3, A2, C3) and a bass staff with a half note (F2).

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Musical notation for measures 22-24. The top staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 22 starts with a treble clef and a key signature change to two flats. Measures 23 and 24 continue the melody. The bottom staff is a bass clef accompaniment line.

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Musical notation for measures 25-27. The top staff continues the melody from measure 24. Measure 25 has a treble clef and a key signature change to two flats. Measures 26 and 27 continue the melody. The bottom staff is a bass clef accompaniment line.

Musical notation for measures 28-30. The top staff starts with measure 28, marked with a forte *f* dynamic and a performance instruction ** LV*. Measure 29 is marked with a circled 29 and a fortissimo *ff* dynamic. Measure 30 continues the melody. The bottom staff is a bass clef accompaniment line.

Musical notation for measures 31-33. The top staff continues the melody from measure 30. Measure 31 has a treble clef and a key signature change to two flats. Measure 32 has a circled 32. Measure 33 has a circled 33 and a performance instruction *LV*. The bottom staff is a bass clef accompaniment line.

* LV only the C5-G5 or D5-G5 accompaniment pattern in measures 28-38.

34 35 36

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LV R

Detailed description: This block contains the first system of musical notation, measures 34 through 36. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 34 features a complex chordal texture with eighth notes. Measure 35 has a 'LV' (Left Violin) marking. Measure 36 has an 'R' (Right Violin) marking. The bottom staff is a bass clef line with a few notes. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

37 38 39

LV R

Detailed description: This block contains the second system of musical notation, measures 37 through 39. The notation continues from the previous system. Measure 38 has a 'LV' marking. Measure 39 has an 'R' marking. The bottom staff continues with bass clef notation.

40 41 42

LV

Detailed description: This block contains the third system of musical notation, measures 40 through 42. Measure 41 has a 'LV' marking. The system concludes with a double bar line. The bottom staff continues with bass clef notation.

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Jesus' Hands Were Kind Hands

(with optional Triangle and Wood Block)

Handbells Used: 17

2 (m. 45)

Moderato (♩ = 96 - 102)

TRADITIONAL FRENCH
Au Clair de la Lune
arr. Martha Lynn Thompson

13 14 15 16

pp

mp

+

+

Musical notation for measures 13-16. Measure 13: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 14: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 15: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 16: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Dynamics: *pp* (pianissimo) above measure 15, *mp* (mezzo-piano) below measure 15. Accents: '+' above notes in measures 15 and 16.

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17 18 19

mp

Mallets

LV

Musical notation for measures 17-19. Measure 17: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 18: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 19: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Dynamics: *mp* (mezzo-piano) below measure 19. Performance instruction: "Mallets" below measure 19. Percussion instruction: "LV" (Low Volume) below measure 18.

20 21 22

pp

f

LV

Wood Block (Triangle tacet)

Musical notation for measures 20-22. Measure 20: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 21: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 22: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Dynamics: *pp* (pianissimo) above measure 21, *f* (forte) below measure 21. Percussion instruction: "LV" (Low Volume) above measure 21. Percussion instruction: "Wood Block (Triangle tacet)" below measure 20.

23 24 25

Musical notation for measures 23-25. Measure 23: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 24: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 25: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3.

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Musical notation for measures 26, 27, and 28. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

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Musical notation for measures 29, 30, and 31. Measure 29 includes a 'R' (Right Hand) marking. Measure 31 includes a key signature change to two sharps (F# and C#).

Musical notation for measures 32, 33, and 34. Measure 32 includes a 'LV' (Left Hand) marking and a *pp* (pianissimo) dynamic marking. Measure 34 includes a *pp* dynamic marking.

Musical notation for measures 35, 36, and 37. Measure 36 includes a 'R' (Right Hand) marking. Measure 37 includes a *mp* (mezzo-piano) dynamic marking and a fermata over the final note.

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Musical score for measures 38-41. The top staff is in treble clef and the bottom staff is in bass clef. Measures 38, 39, 40, and 41 are marked with measure numbers. Above measures 38, 39, 40, and 41 are plus signs (+). A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score. The word "HOPE" is in large blue letters, "Publishing Company" is in smaller blue letters, and "Since 1892" is in a smaller blue font below "HOPE".

Musical score for measures 42-45. The top staff is in treble clef and the bottom staff is in bass clef. Measures 42, 43, 44, and 45 are marked with measure numbers. Above measure 45 is a plus sign (+). The word "rit." appears below the top staff between measures 43 and 44, and below the bottom staff between measures 43 and 44. The dynamic marking "pp" is below the top staff at the end of measure 45, and "ppp" is below the bottom staff at the end of measure 45. A large watermark "PREVIEW COPY! NOT FOR PROMOTIONAL USE ONLY! NOT FOR PERFORMANCE!" is overlaid diagonally across the score.

Now the Green Blade Riseth

(Sing We Now of Christmas)

(with optional Tambourine)

Handbells Used: 15 (+ 1 opt. bell)

Since 1892

TRADITIONAL FRENCH CAROL

Noël Nouvelet

arr. Martha Lynn Thompson

Allegro moderato (♩ = ca. 72)

Musical staff 13-16. Treble clef, key signature of one flat. Measures 13-16. Measure 16 includes a fermata and the marking "LV".

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Musical staff 17-20. Treble clef, key signature of one flat. Measure 17 starts with a *mp* dynamic marking. Measures 17-20.

TD/Mallets

Musical staff 21-24. Treble clef, key signature of one flat. Measures 21-24.

Musical staff 25-28. Treble clef, key signature of one flat. Measures 25-28.

Musical staff 29-32. Treble clef, key signature of one flat. Measure 32 includes a fermata and the marking "R".

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33 34 35 36

f

This system contains measures 33 through 36. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 begins with a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

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37 38 39 40

This system contains measures 37 through 40. The notation continues on the grand staff, showing a variety of musical textures and dynamics.

41 42 43 44

This system contains measures 41 through 44. The music features complex rhythmic patterns and chordal structures.

45 46 47

This system contains measures 45 through 47. The notation includes a crescendo hairpin in the lower staff.

48 49 Sk 50

48 49 Sk 50

ff

This system contains measures 48 through 50. Measure 49 is marked with a fermata and the instruction "Sk". Measure 50 ends with a dynamic marking of *ff* and a fermata. The piece concludes with a double bar line.

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He Is Born, the Divine Christ Child

(with optional Tambourine)

Handbells Used: 17

HOPE Publishing Company
 TRADITIONAL FRENCH CAROL
Il Est Né
 Arranged by Martha Lynn Thompson

Allegro (♩ = ca. 120)

Since 1892

Tambourine

Musical staff 13-15. Treble clef. Measure 13 starts with a circled number 13. Measure 14 has a circled number 14. Measure 15 has a circled number 15. The dynamic marking *mp* is placed below the staff.

Musical staff 16-18. Treble clef. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Measure 18 has a circled number 18. The dynamic marking *rit.* is placed below the staff. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the staff.

Musical staff 19-21. Treble clef. Measure 19 has a circled number 19. Measure 20 has a circled number 20. Measure 21 has a circled number 21. The dynamic marking *mf a tempo* is placed below the staff. A bass line is shown below the staff.

Musical staff 22-24. Treble clef. Measure 22 has a circled number 22. Measure 23 has a circled number 23. Measure 24 has a circled number 24. A bass line is shown below the staff.

Musical staff 25-27. Treble clef. Measure 25 has a circled number 25. Measure 26 has a circled number 26. Measure 27 has a circled number 27. The dynamic marking *rit.* is placed below the staff. The tempo marking "Slightly slower (♩ = 92)" is placed above the staff. A bass line is shown below the staff.

Musical notation for measures 28-30. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 28, 29, and 30 are indicated above the staves. The music consists of chords and eighth notes.

Musical notation for measures 31-34. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 31, 32, 33, and 34 are indicated above the staves. The music continues with chords and eighth notes.

Tempo I (♩ = ca. 120)

Musical notation for measures 35-37. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 35, 36, and 37 are indicated above the staves. Measure 35 starts with a circled number 35. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are upward and downward arrows indicating fingerings.

Musical notation for measures 38-40. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 38, 39, and 40 are indicated above the staves. The music continues with chords and eighth notes.

Musical notation for measures 41-43. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 41, 42, and 43 are indicated above the staves. Measure 41 starts with a circled number 41. Dynamics include *allargando* (ritardando) and *ff* (fortissimo). There are upward and downward arrows indicating fingerings.

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'Twas in the Moon of Wintertime

(*Jesous Ahatonhia*)

(with optional Hand Drum and Sleigh Bells)

Handbells Used: 17

Handbell notation on a single treble clef staff. The melody consists of eighth and quarter notes. Fingering numbers 1 through 5 are indicated below the notes. A '2' with '(m. 15, 22-24, 53, 59)' is written below the final note. The background features a large watermark for 'HOPE Publishing Company Since 1892'.

Moderato ($\text{♩} = \text{ca. } 60$)

Huron Carol
arr. Martha Lynn Thompson

Hand drum accompaniment for the handbell piece. It consists of two systems of music. The top system has a treble clef staff with a 4/4 time signature and dynamic markings *pp*, *mp*, and *mf*. The bottom system is a hand drum staff with a 4/4 time signature and a *mp* dynamic marking. The notation includes various rhythmic patterns and rests. A large diagonal watermark 'PREVIEW COPY ONLY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the score.

Musical staff 1: Treble clef, measures 8-10. Measure 8 has an accent (+) and a plus sign (+). Measure 9 has an accent (+). Measure 10 has an accent (+).

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Musical staff 2: Treble clef, measures 11-13. Measure 11 has a 'R' below it. Measure 12 has a plus sign (+). Measure 13 has a plus sign (+).

Musical staff 3: Treble clef, measures 14-17. Measure 15 has a 'TD/Mallet' below it.

Musical staff 4: Treble clef, measures 18-21. Measure 18 has a 'R' below it. Measure 19 has a 'R' below it. Measure 20 has a 'mf' dynamic marking. Measure 21 has a 'f' dynamic marking. There are also 'mf' markings at the bottom of the staff.

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Musical notation for measures 22-25. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 22-25 contain complex chordal textures with many beamed notes. Measure 22 has a '22' above it. Measure 23 has a '23' above it. Measure 24 has a '24' above it. Measure 25 has a '25' above it. There are 'R' markings below the bottom staff in measures 22, 23, 24, and 25. There are also upward-pointing arrows below the bottom staff in measures 22, 23, 24, and 25.

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Musical notation for measures 26-29. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 26-29 contain complex chordal textures with many beamed notes. Measure 26 has a '26' above it. Measure 27 has a '27' above it. Measure 28 has a '28' above it. Measure 29 has a '29' above it. There is an 'R' marking below the bottom staff in measure 29. There are also upward-pointing arrows below the bottom staff in measures 26, 27, 28, and 29.

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 30-33 contain complex chordal textures with many beamed notes. Measure 30 has a '30' above it. Measure 31 has a '31' above it. Measure 32 has a '32' above it. Measure 33 has a '33' above it.

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 34-37 contain complex chordal textures with many beamed notes. Measure 34 has a '34' above it. Measure 35 has a '35' above it. Measure 36 has a '36' above it. Measure 37 has a '37' above it. There are 'R' markings below the bottom staff in measures 34, 35, and 36. There are also upward-pointing arrows below the bottom staff in measures 34, 35, 36, and 37.

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38 39 40 41

mf *pp* +

Sleigh bells
(Hand Drum tacet)

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42 43 44 45

46 47 48 49

mf

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Musical notation for measures 50-53. The top staff is in treble clef with a key signature of two flats. Measure 50 starts with a dotted quarter note followed by eighth notes. Measure 51 has a quarter note followed by eighth notes. Measure 52 has a quarter note followed by eighth notes. Measure 53 has a quarter note followed by eighth notes. The bottom staff is a bass line with quarter notes.

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Musical notation for measures 54-57. The top staff is in treble clef with a key signature of two flats. Measure 54 has a quarter note followed by eighth notes. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a quarter note followed by eighth notes. Measure 57 has a quarter note followed by eighth notes. The bottom staff is a bass line with quarter notes. A *rit.* marking is present at the end of measure 57.

Musical notation for measures 58-59. The top staff is in treble clef with a key signature of two flats. Measure 58 has a half note with a *mp* dynamic marking. Measure 59 has a half note with a *pp* dynamic marking and a *+* marking above it. The bottom staff is a bass line with a half note in measure 58 and a half note in measure 59.

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He Is Born • West Indies Carol • I Saw Three Ships

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