

The Tennessee Waltz

For 5-7 Octave Handbells and 3-7 Octave Handchimes

Handbells Used: 5 octaves (60 bells);
6 octaves (65 bells);
7 octaves (71 bells)

optional

optional 6th & 7th octaves

Handchimes Used: 3 octaves (19 chimes);
4 octaves (24 chimes); 6 octaves (36 chimes);
5 octaves (31 chimes) 7 octaves (42 chimes)

optional

Music by
REDD STEWART
& PEE WEE KING
Arranged by
JOEL RANEY

Slow waltz ($\text{♩} = \text{c. } 90$)

mp

*beginning in m. 5 thru 23,
handchimes & malletted
handbells double down*

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The image displays a musical score for the piece 'The Tennessee Waltz'. The score is written for piano and includes measures 11 through 29. The music is in the key of D major (indicated by two sharps) and 3/4 time. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The melody is primarily located in the treble staff, featuring various note values including eighth and sixteenth notes, as well as triplet markings. The bass staff provides a harmonic accompaniment, often using chords and sustained notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also present. The measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are clearly marked at the beginning of their respective measures. A dynamic marking of 'mf' (mezzo-forte) is placed in measure 24. The score concludes with a double bar line at the end of measure 29.

30 31 32 33 34 3

mp
TD

m. 33-40: 8vb all stem-down bells & chimes

35 36 37 38 39

40 41 42 43

ff
Sk (shake dotted half notes)

m. 41-77: 8vb lowest bass bells & chimes

44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

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LV R *mp* R

LV LV R

[illegible]

Handbell Settings by Joel Raney

Code #	Title	Oct.
2444	Angels We Have Heard on High	3-6
2418	Lo, How a Rose E'er Blooming	3-6
2430	Morning Has Broken	3-7
2530	O Holy Night (w/Silent Night)	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5

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Joel Raney Settings Arranged for Handbells by Arnold B. Sherman

Code #	Title	Oct.
2492	Be Thou My Vision	3-6
2185	Bind Us Together	3-6
2327	Bring a Torch, Jeanette Isabella	3-5
2436	Darkest Hour (A Lenten Meditation)	3-6
2422	Fairest Lord Jesus	3-6
2450	For the Beauty of the Earth	3-5
2230	Hark! the Herald Angels Sing	4-6
2147	Joyful, Joyful, We Adore Thee	4-6
2508	Love Divine, All Loves Excelling	3-5
2112	A Mighty Fortress	4-6
2548	Near the Cross	3-5
2298	O Come, O Come, Emmanuel	4-7
2221	The Old Rugged Cross	3-6
2285	Praise to the Lord, the Almighty	3-6
2431	Risen Lord (w/Christ the Lord Is Risen Today and Crown Him with Many Crowns)	3-5
2098	Shall We Gather at the River?	3-5
2443	Softly and Tenderly	3-5
2468	Were You There?	3-5
2392	What Wondrous Love Is This?	3-5
2356	When I Survey the Wondrous Cross	3-6

Price Code: J



7 63628 12555 4