

GLORY TO THE NEWBORN KING!

(A Christmas Musical Drama)

for S.A.T.B. voices and narrator(s), accompanied,
with optional children's choir and congregation*

Written and Arranged by

DOUGLAS E. WAGNER (ASCAP)

1/14

1. The Promised Coming

Warmly (♩ = ca. 69)

ACCOMP.

NARRATOR #1:

Comfort, comfort you my people, says your God. Speak words of reassurance to Jerusalem, and let it be known that the struggle is over and sin has been forgiven. The voice of one proclaims in the wilderness: (*Isaiah 40: 1, 2a, 3a*)

5

NARRATOR #2:

"Prepare you the way of the Lord. Make straight in the desert a highway for our God." (*Isaiah 40: 3b*)

9

* Also available for S.A.B. voices, No. 25541. Parts for flute, oboe, clarinet, French horn, 2 trumpets, 2 trombones, tuba, piano, timpani, 2 percussion, 2 violins, viola, cello, string bass and director's score, No. 25542, a full performance/accompaniment compact disc, No. 25543, and an S.A.T.B. Preview Pack, No. 25544, are available separately.

** GREENSLEEVES: 16th century British tune.

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13

NARRATOR #3:

For behold, a virgin shall conceive and bear a son, and shall call his name, Emmanuel
(which means God with us). (*Isaiah 7: 14b*)

(+opt. children's choir doubling soprano part)

2/15

*Re -

17

SOPRANO

ALTO

TENOR

BASS

poco accel.

mf

(♩ = ca. 72)

21

joice!

Re - joice!

mf

Re - joice! —

Re - joice! — Em -

(♩ = ca. 72)

* VENI EMMANUEL Tune: Adapted from a 15th century plainsong by Thomas Helmore (1811-1890).
Text: Translated from 9th century Latin by John M. Neale (1818-1866).