

King of Kings and Lord of Lords

For Handbells (3 - 6 Octaves) and Optional Tambourine

Handbells Used: 3 octaves (22 bells);
4 octaves (28 bells);
5 octaves (35 bells);
6 octaves (36 bells)

optional

optional

3 octave choirs omit notes in ().

ANCIENT HEBREW MELODY
Arranged by Martha Lynn Thompson

Allegro ($\text{♩} = \text{ca. } 72-80$)

1 2 3

mf

PI/Mallets

Tambourine

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4 & 5 octave choirs may double melody notes 8va.

Measures 4, 5, and 6 of the musical score. Measure 4 is a whole rest. Measure 5 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melody starting on a whole note G4, followed by eighth notes A4, B4, and C5. Measure 6 continues the melody with eighth notes D5, E5, F5, and G5. The piano accompaniment in the bass clef consists of chords: G3-B2 in measure 4, G3-B2-E2 in measure 5, and G3-B2-E2 in measure 6. A percussion line at the bottom shows a drum pattern with eighth and sixteenth notes.

Measures 7, 8, and 9 of the musical score. Measure 7 continues the piano accompaniment with a G3-B2-E2 chord. Measure 8 has a treble clef melody of G4 (whole), A4 (half), and B4 (half). Measure 9 has a treble clef melody of C5 (whole), D5 (half), and E5 (half). The piano accompaniment continues with G3-B2-E2 chords in measures 7 and 8, and G3-B2-E2 in measure 9. The percussion line continues with its drum pattern.

Measures 10, 11, and 12 of the musical score. Measure 10 has a treble clef melody of G4 (whole), A4 (half), and B4 (half). Measure 11 has a treble clef melody of C5 (whole), D5 (half), and E5 (half). Measure 12 has a treble clef melody of F5 (whole), G5 (half), and A5 (half). The piano accompaniment continues with G3-B2-E2 chords in measures 10 and 11, and G3-B2-E2 in measure 12. The percussion line continues with its drum pattern.

5 & 6 octave choirs may double melody notes 8va.

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Measures 13-16: This system contains measures 13 through 16. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody of eighth notes with some beamed sixteenth notes. The bottom staff is in bass clef with a similar key signature, featuring a melody of eighth notes. A third staff at the bottom is a percussion line with a double bar line and a series of eighth notes marked with 'x'.

Measures 17-20: This system contains measures 17 through 20. The top staff continues the melody from the previous system. The bottom staff continues the bass line. The percussion line continues with eighth notes marked with 'x'.

TD/Mallet
Measures 21-24: This system contains measures 21 through 24. The top staff is marked 'TD/Mallet' and features a melody of eighth notes. The bottom staff continues the bass line. The percussion line continues with eighth notes marked with 'x'.

TD/Mallet *mp* 25 26 27

mf R

PI/Mallets

28 29 30

31 32 33

mp

R *mf* R

mp

34 35 36

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37 38 39

40 41 42

mf on repeat, gradual accel. to end

on repeat, gradual accel. to end

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Measures 43-45 of the musical score. The score is written for piano (grand staff) and includes a percussion line at the bottom. The key signature is B-flat major (two flats). Measure 43 starts with a treble clef and a key signature change to B-flat major. Measure 44 continues the melody. Measure 45 ends with a repeat sign. The piano part features chords and single notes. The percussion part has a simple rhythmic pattern.

Measures 46-48 of the musical score. The score is written for piano (grand staff) and includes a percussion line at the bottom. The key signature is B-flat major (two flats). Measure 46 starts with a treble clef and a key signature change to B-flat major. Measure 47 continues the melody. Measure 48 ends with a repeat sign. The piano part features chords and single notes. The percussion part has a simple rhythmic pattern.

5 & 6 octave choirs may double melody notes 8va.

Measures 49-52 of the musical score. The score is written for piano (grand staff) and includes a percussion line at the bottom. The key signature is B-flat major (two flats). Measure 49 starts with a treble clef and a key signature change to B-flat major. Measure 50 continues the melody. Measure 51 continues the melody. Measure 52 ends with a repeat sign. The piano part features chords and single notes. The percussion part has a simple rhythmic pattern.

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Measures 53, 54, and 55 of the musical score. The score is written for piano (treble and bass staves) and percussion (bottom staff). The key signature is B-flat major (two flats). Measure 53 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 54 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 55 features a treble staff with a whole note chord and a bass staff with a whole note chord. The percussion staff shows a sequence of eighth notes.

Measures 56, 57, and 58 of the musical score. The score is written for piano (treble and bass staves) and percussion (bottom staff). The key signature is B-flat major (two flats). Measure 56 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 57 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 58 features a treble staff with a whole note chord and a bass staff with a whole note chord. The percussion staff shows a sequence of eighth notes. The score includes first and second endings for measures 56 and 57. The key signature changes to C major (no flats) for measure 58. The score includes a forte (*ff*) dynamic marking for measure 58.

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ANCIENT HEBREW MELODY
Arranged by Martha Lynn Thompson
Tambourine part by Beth McAlpine

Allegro (♩ = ca. 72-80)

The image displays a 24-measure tambourine part for the song 'King of Kings and Lord of Lords'. The notation is written on a single staff with a 4/4 time signature. Measures 1 through 4 are marked with a '1' above the staff. Measures 5 through 8 are marked with a '5' above the staff. Measures 9 through 12 are marked with a '9' above the staff. Measures 13 through 16 are marked with a '13' above the staff. Measures 17 through 20 are marked with a '17' above the staff. Measures 21 through 24 are marked with a '21' above the staff. The notation includes various rhythmic symbols: vertical lines with flags for eighth notes, vertical lines with 'x' marks for sixteenth notes, and wavy lines for tremolos. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

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25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57 58

1. 2.

ff

on repeat, gradual accel. to end

Handbell Music of Martha Lynn Thompson

Code No.	Title	Octaves	Level
1677	Alleluia from "Exsultate Jubilate"	3-4	2
2151	Alleluia from "For Us a Child Is Born"	3-4	1+
1242	Begin to Ring	2	1-2
1243	Begin to Ring	3	1-2
1990	Begin to Ring	3 Jumbo Size	1-2
1253	Clapper Classics	2	2+
1254	Clapper Classics	3	2+
1662	Classic Rings	3	2-3
1492	Do-Re-Mi	3-4	3
2106	Fum, Fum, Fum	3-5	3+
1971	Glory to God in the Highest	3-4	2
2093	Good King Wencesles	3-5	2
2268	Great Is Thy Faithfulness	3-5	2+
2175	Hallelujah from <i>Messiah</i>	3-5	3
1354	The Heavens Are Telling from <i>The Creation</i>	3	2
2187	Holiday Favorites for Handbells	3-5	2
2081	Holy Manna	3-5	2
1519	Hymn of Promise	3-5	3
2299	Hymns of Joy and Praise, Vol. 2	3	1+
2278	It Is Well With My Soul	3-5	2
2447	Jazz Pizzicato	3-5	3+
2362	Jesus Loves Me, Jesus Loves Me	3-5	2
1880	Joshua Fit the Battle of Jericho	3-5	2
1983	Joy in the Morning	3-5	2
1276	More Clapper Classics	3	2-3
1937	The Morning Trumpet	3-5	2+
1979	O Come, O Come, Emmanuel	3-5	1+
1112	O Come Rejoicing	3-4	2
1453	Parade of the Tin Soldiers	3-4	3
2456	Parade of the Tin Soldiers	4-6	3
1704	Patapan	3-5	3
2367	Plink, Plank, Plunk	3-5	3
2082	Promised Land	3-5	2
1110	Ready to Ring	2-5	1-2
1352	Ready to Ring for Christmas	2	1
1353	Ready to Ring for Christmas	3-5	1-2
1168	Ready to Ring II	2	1-2
1198	Ready to Ring III	3-5	1-2
1772	Rhythm and Bells	2-3	2
1234	Rigaudon	3-5	3
2376	Ring with 6 for Christmas	C5-A6	
2483	Ring with 6 for Christmas II	C5-C7	
2348	Ring with 6 for Lent & Easter	B4-A6	
2376	Ring with 6 for Christmas	C5-A6	
2393	Ring with 6: The Classics	C5-C7	
2510	Ring with 6: Year-Round	A $\flat$ 4-C7	
1980	Sing We Now of Christmas	3-5	2
2336	Sleigh Ride	5-6	5
2493	The Syncopated Clock	3-5	3
1873	Time to Ring	3	1-2
1991	Time to Ring 2	2	1-2
2076	Time to Ring 5	5	1-2
2100	'Twas in the Moon of Wintertime	3-5	2+
2404	Wassail Song	3-6	3+
1701	Were You There on That Christmas Night	3-5	2

Price Code: H



7 63628 12549 3