

# King of Kings and Lord of Lords

For Handbells (3 - 6 Octaves) and Optional Tambourine

**HOPE Publishing  
Company**

Handbells Used: 3 octaves (22 bells);

4 octaves (28 bells);

5 octaves (35 bells);

6 octaves (36bells)

optional

optional

3 octave choirs omit notes in ( ).

ANCIENT HEBREW MELODY  
Arranged by Martha Lynn Thompson

*Allegro* ( $\text{♩} = \text{ca. } 72\text{--}80$ )

1      2      3

PI/Mallets

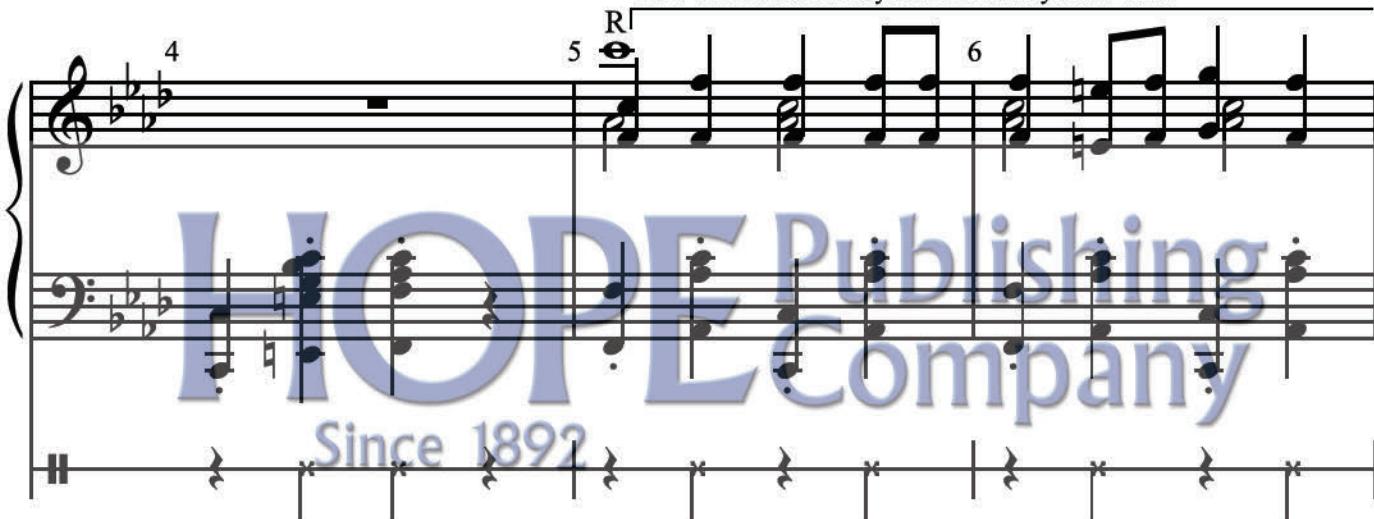
Tambourine

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4 & 5 octave choirs may double melody notes 8va.



Musical score page 4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 4 starts with a rest followed by a quarter note. Measures 5 and 6 show various rhythmic patterns including eighth and sixteenth notes. Measure 7 begins with a half note. Measures 8 and 9 continue the rhythmic patterns. Measure 10 begins with a half note. Measures 11 and 12 conclude the section. The score is for four voices (SATB) and includes a basso continuo part.



Musical score page 5. The score continues from page 4. The top staff shows measures 7 through 9. The bottom staff shows measures 7 through 9. Measure 10 begins with a half note. Measures 11 and 12 conclude the section. The score is for four voices (SATB) and includes a basso continuo part.



Musical score page 6. The score continues from page 5. The top staff shows measures 10 through 12. The bottom staff shows measures 10 through 12. The score is for four voices (SATB) and includes a basso continuo part.

5 & 6 octave choirs may double melody notes 8va.

Musical score for two staves (treble and bass) in common time, key signature of four flats. Measures 13-16 show eighth-note patterns. Measure 13: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 14: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 15: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 16: treble staff has eighth-note pairs, bass staff has eighth-note pairs. A large watermark for "HOPE Publishing Since 1892" is overlaid across the middle of the page.

Musical score for two staves (treble and bass) in common time, key signature of four flats. Measures 17-20 show eighth-note patterns. Measure 17: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 18: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 19: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 20: treble staff has eighth-note pairs, bass staff has eighth-note pairs. A large watermark for "PREVIEW FOR PROMOTIONAL USE ONLY" is diagonally overlaid across the middle of the page.

Musical score for two staves (treble and bass) in common time, key signature of four flats. Measures 21-24 show eighth-note patterns. Measure 21: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 22: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 23: treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 24: treble staff has eighth-note pairs, bass staff has eighth-note pairs. A large watermark for "PREVIEW FOR PROMOTIONAL USE ONLY" is diagonally overlaid across the middle of the page.

6

TD/Mallet

25

mf R

Pl/Mallets

Since 1892

26

27

28

29

30

31

32

mp

R

mf

R

34 35 36

37 38 39

40 41 42

4 & 5 octave choirs may double melody notes 8va.

*mf* on repeat, gradual accel. to end

on repeat, gradual accel. to end

Musical score page 8, measures 43-45. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). Measure 43 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measure 44 begins with a half note in the bass staff followed by a quarter note in the treble staff. Measure 45 begins with a half note in the bass staff followed by a quarter note in the treble staff.

Musical score page 8, measures 46-48. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). Measure 46 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measure 47 begins with a half note in the bass staff followed by a quarter note in the treble staff. Measure 48 begins with a half note in the bass staff followed by a quarter note in the treble staff.

5 & 6 octave choirs may double melody notes 8va.

Musical score page 8, measures 49-52. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). Measure 49 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measure 50 begins with a half note in the bass staff followed by a quarter note in the treble staff. Measure 51 begins with a half note in the bass staff followed by a quarter note in the treble staff. Measure 52 begins with a half note in the bass staff followed by a quarter note in the treble staff.

Musical score page 9, measures 53-55. The score is for two voices (SATB) and piano. The vocal parts are in bass clef, and the piano part is in treble clef. Measure 53 starts with a piano dynamic. Measures 54 and 55 continue the vocal line. The piano part has sustained notes throughout.

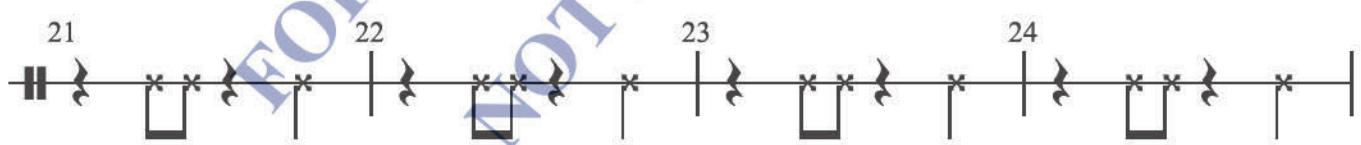
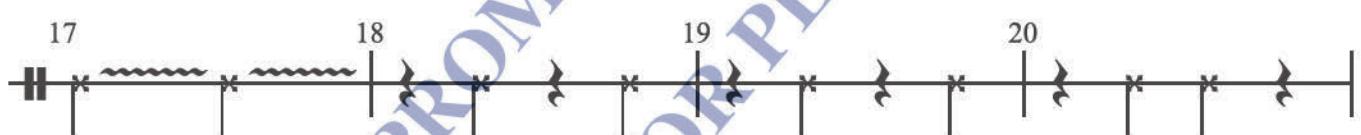
Musical score page 9, measures 56-58. The score continues with two voices and piano. Measure 56 shows a piano dynamic. Measure 57 begins with a piano dynamic and includes the instruction "Sk" above the piano staff. Measure 58 follows, also with a piano dynamic. The piano part features sustained notes and chords.

# King of Kings and Lord of Lords

**HOPE Publishing Company**

ANCIENT HEBREW MELODY  
Arranged by Martha Lynn Thompson  
Tambourine part by Beth McAlpine

Allegro ( $\text{♩} = \text{ca. } 72-80$ )



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25            26            27            28

29            30            31            32

33            34            35            36

37            38            39            40

41            42            43            44

45            46            47            48

49            50            51            52            53

54            55            56            57            58

*on repeat, gradual accel. to end*

*ff*

# Handbell Music of Martha Lynn Thompson

<u>Code No.</u>	<u>Title</u>	<u>Octaves</u>	<u>Level</u>
1677	Alleluia from "Exsultate Jubilate"	3-4	2
2151	Alleluia from "For Us a Child Is Born"	3-4	1+
1242	Begin to Ring	2	1-2
1243	Begin to Ring	3	1-2
1990	Begin to Ring	3 Jumbo Size	1-2
1253	Clapper Classics	2	2+
1254	Clapper Classics	3	2+
1662	Classic Rings	3	2-3
1492	Do-Re-Mi	3-4	3
2106	Fum, Fum, Fum	3-5	3+
1971	Glory to God in the Highest	3-4	2
2093	Good King Wenceslas	3-5	2
2268	Great Is Thy Faithfulness	3-5	2+
2175	Hallelujah from <i>Messiah</i>	3-5	3
1354	The Heavens Are Telling from <i>The Creation</i>	3	2
2187	Holiday Favorites for Handbells	3-5	2
2081	Holy Manna	3-5	2
1519	Hymn of Promise	3-5	3
2299	Hymns of Joy and Praise, Vol. 2	3	1+
2278	It Is Well With My Soul	3-5	2
2447	Jazz Pizzicato	3-5	3+
2362	Jesus Loves Me, Jesus Loves Me	3-5	2
1880	Joshua Fit the Battle of Jericho	3-5	2
1983	Joy in the Morning	3-5	2
1276	More Clapper Classics	3	2-3
1937	The Morning Trumpet	3-5	2+
1979	O Come, O Come, Emmanuel	3-5	1+
1112	O Come Rejoicing	3-4	2
1453	Parade of the Tin Soldiers	3-4	3
2456	Parade of the Tin Soldiers	4-6	3
1704	Patapán	3-5	3
2367	Plink, Plank, Plunk	3-5	3
2082	Promised Land	3-5	2
1110	Ready to Ring	2-5	1-2
1352	Ready to Ring for Christmas	2	1
1353	Ready to Ring for Christmas	3-5	1-2
1168	Ready to Ring II	2	1-2
1198	Ready to Ring III	3-5	1-2
1772	Rhythm and Bells	2-3	2
1234	Rigaudon	3-5	3
2376	Ring with 6 for Christmas	C5-A6	
2483	Ring with 6 for Christmas II	C5-C7	
2348	Ring with 6 for Lent & Easter	B4-A6	
2376	Ring with 6 for Christmas	C5-A6	
2393	Ring with 6: The Classics	C5-C7	
2510	Ring with 6: Year-Round	A <sub>b</sub> 4-C7	
1980	Sing We Now of Christmas	3-5	2
2336	Sleigh Ride	5-6	5
2493	The Syncopated Clock	3-5	3
1873	Time to Ring	3	1-2
1991	Time to Ring 2	2	1-2
2076	Time to Ring 5	5	1-2
2100	'Twas in the Moon of Wintertime	3-5	2+
2404	Wassail Song	3-6	3+
1701	Were You There on That Christmas Night	3-5	2

Price Code: H



7 63628 12549 3