

Near the Cross

For 3 to 5 octave handbells and optional 3 octave handchimes
with optional strings or synth strings*

Handbells Used: 3 octaves (32 bells)
4 octaves (40 bells)
5 octaves (46 bells)

optional

optional

Three octave choirs omit notes in (). Three and four octave choirs omit notes in < >.

Handchimes Used: 3 octaves (12 chimes)

NEAR THE CROSS
WILLIAM H. DOANE

Keyboard arrangement by JOEL RANEY
Arranged for Handbells by ARNOLD B. SHERMAN

Prayerfully (♩ = 69-76)

pp (distant)

LV

simile through measure 36

*String parts for Violin I & II and cello or synth, Code no. 2548P.

Adapted from the piano collection, *An Instrument of Your Peace*, Code No. 1952.

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4 5 6

7 8 9

10 11 12

13 14 15

poco rit. *a tempo*

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16 17 18 19 20 21 22 23 24 25 26 27

mf *mf* *LV* *LV* *LV* *ten. ten.*

LV *R* *LV* *R*

ten. ten.

Near the Cross

pp

5

28

29

30

mp

31

32

33

34

35

36

37

38

$\text{♩} = \text{ca. } 80$

39

LV

f

LV

LV

rall.

ff

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Measures 40-42 of the musical score. Measure 40 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of two flats. Measure 41 continues the melody in the treble clef. Measure 42 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of two flats.

Measures 43-45 of the musical score. Measure 43 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of two flats. Measure 44 continues the melody in the treble clef. Measure 45 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of two flats.

Measures 46-48 of the musical score. Measure 46 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of two flats. Measure 47 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of two flats. Measure 48 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of two flats.

Tempo I
pp

mp

rit.

LV

simile through measure 60

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49 50 51 52 53 54 55 56 57 58 59 60

subito p
R

molto rit.

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The Handbell Music of Arnold B. Sherman

<u>Code No.</u>					
2470	ABOVE ALL with WHEN I SURVEY...	3-5 Oct.	1897	JOURNEY, THE	3-5 Oct.
2395	ACCLAMATION ON "AZMON"	3-6 Oct.	1652	JOYFUL, JOYFUL, WE ADORE THEE	2-3 Oct.
1612	AH, HOLY JESUS	3-5 Oct.	1851	JOYFUL, JOYFUL, WE ADORE THEE	4-5 Oct.
2228	ANGELS WE HAVE HEARD ON HIGH	3-5 Oct.	2147	JOYFUL, JOYFUL, WE ADORE THEE	4-6 Oct.
1672	AVE VERUM CORPUS	3-4 Oct.	1727	JUBILATE	3-5 Oct.
2073	BALLADE	3-5 Oct.	2320	JUST AS I AM	3-5 Oct.
2492	BE THOU MY VISION	3-6 Oct.	1852	LEAD ON, O KING ETERNAL	3-5 Oct.
2185	BIND US TOGETHER	3-5 Oct.	2210	LET THERE BE PEACE ON EARTH	2-3 Oct.
1567	BIST DU BEI MIR	3 Oct.	2402	LET THERE BE PEACE ON EARTH	3-5 Oct.
2327	BRING A TORCH, JEANETTE ISABELLA	3-6 Oct.	2329	LORD, I LIFT YOUR NAME ON HIGH	3-5 Oct.
1676	CANTICLE	3-5 Oct.	2508	LOVE DIVINE, ALL LOVES EXCELLING	3-5 Oct.
2141	CANTIQUÉ DE JEAN RACINE	3-5 Oct.	2112	MIGHTY FORTRESS, A	4-6 Oct.
2375	CAROL OF THE BELLS	3-5 Oct.	2548	NEAR THE CROSS	3-5 Oct.
1644	CHRISTMAS SUITE	2-3 Oct.	2273	NEWS OF GREAT JOY	3-5 Oct.
1645	CHRISTMAS SUITE	4-5 Oct.	2298	O COME, O COME, EMMANUEL	4-7 Oct.
2453	COME, NOW IS THE TIME TO WORSHIP	3-5 Oct.	2535	O COME, O COME, EMMANUEL	3-5 Oct.
1643	DANZA FESTIVO	3-5 Oct.	2221	OLD RUGGED CROSS, THE	3-6 Oct.
2436	DARKEST HOUR (Lenten Meditations)	3-6 Oct.	2349	OVATION OF PRAISE	3-6 Oct.
1521	DOWN BY THE RIVERSIDE	3-5 Oct.	2285	PRAISE TO THE LORD, THE ALMIGHTY	3-6 Oct.
1433	ENGLISH CAROL, AN	3-5 Oct.	1518	PROCESSION OF PRAISE	3-5 Oct.
2422	FAIREST LORD JESUS	3-6 Oct.	2195	PROCESSIONAL	3-5 Oct.
1698	FANTASY NO. 1 IN F MINOR	3-5 Oct.	2192	PROMENADE from <i>Pictures at an Exhibition</i>	3-5 Oct.
1981	FANTASY NO. 2 IN C MINOR	3-5 Oct.	2431	RISEN LORD	3-5 Oct.
2255	FANTASY NO. 3 IN G MINOR	3-6 Oct.	1371	RUDOLPH, THE RED NOSED REINDEER	2-5 Oct.
2286	FESTA	3-6 Oct.	2266	SHOUT TO THE LORD	3-5 Oct.
1324	FESTIVE FANFARE	2-3 Oct.	1249	SILENT NIGHT, HOLY NIGHT	3-5 Oct.
1325	FESTIVE FANFARE	4-5 Oct.	2443	SOFTLY AND TENDERLY	3-5 Oct.
2450	FOR THE BEAUTY OF THE EARTH	3-5 Oct.	1422	SONG OF JOY	3-4 Oct.
1764	GAUDEAMUS	3-5 Oct.	1425	SONG OF JOY	5 Oct.
2231	GIFT OF GRACE, THE	3-5 Oct.	1697	SONG OF REMEMBRANCE	3-5 Oct.
2201	GOD SO LOVED THE WORLD	3-5 Oct.	2272	SONG OF THE MANGER	2-3 Oct.
2230	HARK! THE HERALD ANGELS SING	4-6 Oct.	1282	SONG OF THE WIND	3-5 Oct.
1343	HE IS BORN	3 Oct.	1853	SONG OF TRIUMPH	3-5 Oct.
1726	HE IS BORN	5 Oct.	2469	SPIRITOSO	3-6 Oct.
2369	HE LEADETH ME	3-6 Oct.	1847	STRIFE IS O'ER, THE	3-5 Oct.
1844	HE NEVER SAID A MUMBALIN' WORD	3-5 Oct.	1635	TRUMPET TUNE FANFARE	2-3 Oct.
2140	HERE I AM, LORD	3-5 Oct.	1730	TRUMPET TUNE FANFARE	4-5 Oct.
2152	IF WITH ALL YOUR HEARTS	3-5 Oct.	2055	UP ON THE HOUSETOP	3-6 Oct.
2233	INTERMEZZO from <i>Cavalleria Rusticana</i>	3-5 Oct.	2392	WHAT WONDROUS LOVE IS THIS	3-5 Oct.
2417	I LOVE YOU, LORD	3-5 Oct.	1267	WERE YOU THERE	3 Oct.
1867	IT CAME UPON THE MIDNIGHT CLEAR	3-5 Oct.	2468	WERE YOU THERE?	3-5 Oct.
1734	JESUS LOVES ME	3-5 Oct.	2356	WHEN I SURVEY THE WONDROUS CROSS	3-6 Oct.
1708	JESUS SHALL REIGN	2-3 Oct.	2411	WHEN IN OUR MUSIC GOD IS GLORIFIED	3-5 Oct.
1709	JESUS SHALL REIGN	4-5 Oct.			

Price Code: G

