

KEEP IT SIMPLE

For Level 1 Handchime or Handbell Choirs

CAROLS FOR CHRISTMAS

FOR 2 OCTAVES

ARRANGED BY
LLOYD LARSON

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Hark! the Herald Angels Sing

Handbells used: 2 octaves (15 bells)

With strength (♩ = ca. 120)

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MENDELSSOHN
Arranged by Lloyd Larson

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1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

f *mf*

Musical score for measures 19-23. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The music is in a simple, diatonic style.

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Musical score for measures 24-27. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The music is in a simple, diatonic style.

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Musical score for measures 28-31. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The music is in a simple, diatonic style.

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Musical score for measures 32-36. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The music is in a simple, diatonic style.

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37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

rit.

Keep It Simple 2 Octaves

Away in a Manger/Still, Still, Still

Handbells used: 2 octaves (15 bells)

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 Since 1892
 AWAY IN A MANGER and STILL, STILL, STILL
 Arranged by Lloyd Larson

Tenderly (♩ = ca. 108)

p

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

mp

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Measures 22-26: Treble and bass staves with chords and single notes. Measure 22 has a treble staff chord and a bass staff note. Measure 23 has a treble staff chord and a bass staff note. Measure 24 has a treble staff chord and a bass staff note. Measure 25 has a treble staff chord and a bass staff note. Measure 26 has a treble staff chord and a bass staff note.

Measures 27-31: Treble and bass staves with chords and single notes. Measure 27 has a treble staff chord and a bass staff note. Measure 28 has a treble staff chord and a bass staff note. Measure 29 has a treble staff chord and a bass staff note. Measure 30 has a treble staff chord and a bass staff note. Measure 31 has a treble staff chord and a bass staff note.

Measures 32-36: Treble and bass staves with chords and single notes. Measure 32 has a treble staff chord and a bass staff note. Measure 33 has a treble staff chord and a bass staff note. Measure 34 has a treble staff chord and a bass staff note. Measure 35 has a treble staff chord and a bass staff note. Measure 36 has a treble staff chord and a bass staff note.

Measures 37-41: Treble and bass staves with chords and single notes. Measure 37 has a treble staff chord and a bass staff note. Measure 38 has a treble staff chord and a bass staff note. Measure 39 has a treble staff chord and a bass staff note. Measure 40 has a treble staff chord and a bass staff note. Measure 41 has a treble staff chord and a bass staff note.

Musical score for measures 42-46. The score is written for piano in G major, 4/4 time. Measures 42-46 feature a series of chords in the right hand, while the left hand plays a simple bass line. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

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Musical score for measures 47-51. Measures 47-51 continue the chordal pattern in the right hand. Measure 48 includes a mezzo-piano (*mp*) dynamic marking. Measure 51 includes a piano (*p*) dynamic marking. A slur connects the bass notes in measures 50 and 51. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

mp *p*

Musical score for measures 52-56. Measures 52-56 continue the chordal pattern in the right hand. The left hand plays a simple bass line. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 57-61. Measures 57-61 continue the chordal pattern in the right hand. Measure 60 includes a *rit.* (ritardando) marking. The piece concludes with a final chord in measure 61. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

rit.

In the Bleak Midwinter

Handbells used: 2 octaves (15 bells)

Pensively (♩ = ca. 96)

CRANHAM

Arranged by Lloyd Larson

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1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

p *mf* *mp* *p*

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Measures 19-23 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a treble clef and a bass clef. Measures 20-23 continue the melody in the treble clef. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

Measures 24-27 of a musical score. Measure 24 begins with a forte (*f*) dynamic. Measures 25-27 continue the melody. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

Measures 28-32 of a musical score. Measure 28 begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. Measures 29-32 continue the melody. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

Measures 33-37 of a musical score. Measure 33 begins with a mezzo-piano (*mp*) dynamic. Measures 34-37 continue the melody. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

O Come, All Ye Faithful

Handbells used: 2 octaves (15 bells)

Regally (♩ = ca. 108)

ADESTE FIDELES

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

f *mf* *mp*

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18 19 20 21

mf *f*

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22 23 24 25 26

27 28 29 30 31

p

32 33 34 35 36

37 38 39 40

mp

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41 42 43 44

mf *f*

45 46 47 48

ff

49 50 51 52 Sk 53 R

rit.

O Come, O Come, Emmanuel

Handbells used: 2 octaves (15 bells)

Gently (♩ = ca. 104)

VENI EMMANUEL

Arranged by Lloyd Larson

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mp

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

mf

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Measures 21-25: Treble and bass staves. Measure 21 has a treble staff with eighth notes and a bass staff with a whole note. Measures 22-25 feature chords in the treble and single notes in the bass. A dynamic marking of *f* is present in measure 23.

Measures 26-30: Treble and bass staves. Measure 26 has a treble staff with eighth notes and a bass staff with a whole note. Measures 27-30 feature chords in the treble and single notes in the bass. A dynamic marking of *mf* is present in measure 27.

Measures 31-35: Treble and bass staves. Measure 31 has a treble staff with eighth notes and a bass staff with a whole note. Measures 32-35 feature chords in the treble and single notes in the bass. A dynamic marking of *mp* is present in measure 33.

Measures 36-40: Treble and bass staves. Measure 36 has a treble staff with eighth notes and a bass staff with a whole note. Measures 37-40 feature chords in the treble and single notes in the bass.

41 42 43 44 45

cresc.

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46 47 48 49 50

f

51 52 53 54 55

rit. *mp a tempo*

56 57 58 59 60 61

dim. *rit.* *p*

Silent Night! Holy Night!

Handbells used: 2 octaves (15 bells)

Tenderly (♩ = ca. 100)

STILLE NACHT

Arranged by Lloyd Larson

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Since 1892

mp

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

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mf *dim.*

mp

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38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

dim. *mp* *rit.* *p*

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We Three Kings of Orient Are

Handbells used: 2 octaves (15 bells)

With gentle motion (♩ = ca. 132)

KINGS OF ORIENT

Arranged by Lloyd Larson

HOPE Publishing Company

Since 1892

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

mp *cresc.* *mf* *mp* *mf*

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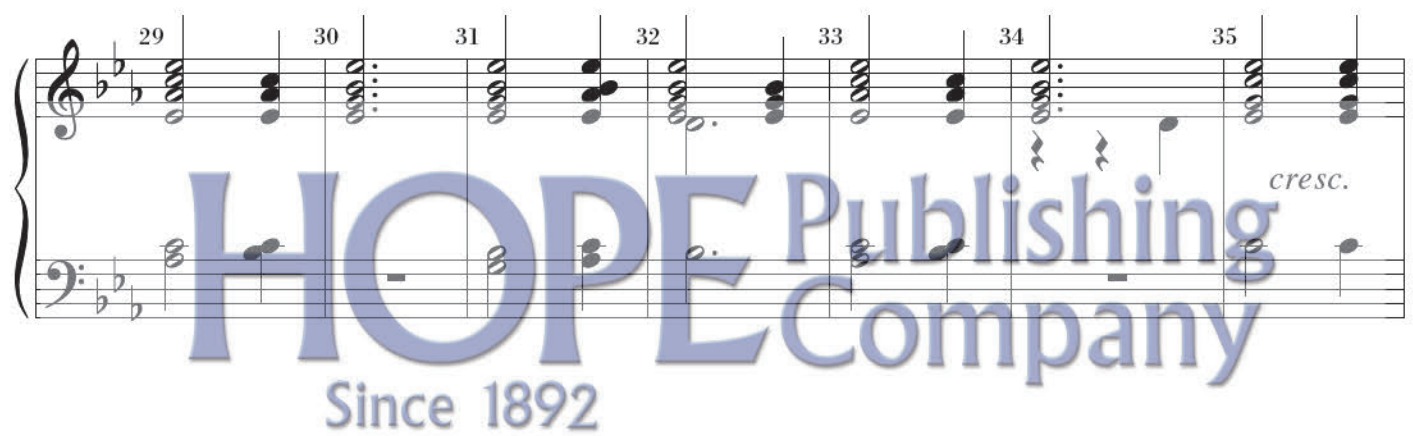
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29 30 31 32 33 34 35

cresc.

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36 37 38 39 40 41 42

f



43 44 45 46 47 48 49

mp *mf*



50 51 52 53 54 55 56

cresc.



57 58 59 60 61 62 63

poco rit. *f a tempo*

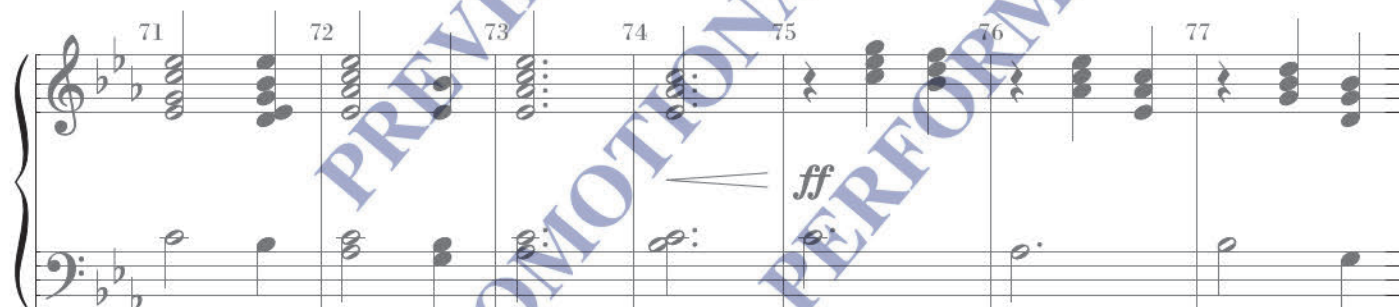


64 65 66 67 68 69 70



71 72 73 74 75 76 77

ff



78 79 80 81 82 83 84

dim. *rit.* *mf* *mp*



Joy to the World!

Handbells used: 2 octaves (15 bells)

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Joyously (♩ = ca. 126)
 1 LV 2 3 4

f

5 6 7 8

9 10 11 12 R

13 14 15 16

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17 18 19 20

mp

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Since 1892

21 22 23 24

mf *f* LV

25 26 27 28

R

29 30 31 32

33 34 35 36

HOPE Publishing Company
Since 1892

37 38 39 40

mp

41 42 43 44

mf

LV 45 46 47 Sk 48 R

f *rit.*

Other collections for beginning ringers...

Code No.

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