

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth and sixteenth notes. The voice part is a single staff with a melody of eighth and sixteenth notes. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The score is divided into measures 22, 23, 24, and 25. Measure 25 includes a dynamic marking of *f* (forte).

*5 octave choirs double the melody an octave higher.

Bwana Awabariki (May God Grant You a Blessing)

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-Drum
mp

+Drum
*
-Drum
mf
+Drum

f

*5 octave choirs double melody an octave higher.

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Measures 44-47: Treble and bass staves with chords and single notes. Measure 45 includes a fermata.

Measures 48-51: Treble and bass staves. Measures 49-51 feature a large fermata in the bass staff.

Measures 52-55: Treble and bass staves. Measure 53 includes a fermata and the dynamic marking *mf*.

Measures 56-59: Treble and bass staves with chords and single notes.

*|

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*5 octave choirs double melody an octave higher.

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Measures 76-79: Treble and bass staves with chords and single notes. Measure 76 has a treble staff with a series of chords and a bass staff with single notes. Measures 77-79 continue with similar patterns.

Measures 80-83: Treble and bass staves with chords and single notes. Measure 80 has a treble staff with a series of chords and a bass staff with single notes. Measures 81-83 continue with similar patterns. Measure 83 ends with a double bar line and the letters "RT".

Measures 84-87: Treble and bass staves with chords and single notes. Measure 84 has a treble staff with a series of chords and a bass staff with single notes. Measures 85-87 continue with similar patterns. Measure 85 has a treble staff with a series of chords and a bass staff with single notes. Measure 86 has a treble staff with a series of chords and a bass staff with single notes. Measure 87 has a treble staff with a series of chords and a bass staff with single notes. Measure 87 ends with a double bar line and the letters "RT".

Measures 88-92: Treble and bass staves with chords and single notes. Measure 88 has a treble staff with a series of chords and a bass staff with single notes. Measures 89-92 continue with similar patterns. Measure 89 has a treble staff with a series of chords and a bass staff with single notes. Measure 90 has a treble staff with a series of chords and a bass staff with single notes. Measure 91 has a treble staff with a series of chords and a bass staff with single notes. Measure 92 has a treble staff with a series of chords and a bass staff with single notes. Measure 92 ends with a double bar line and the letters "Sk".

Bwana Awabariki

Drum*

Traditional Swahili
Arranged by Susan T. Nelson

Slow, freely (♩ = 78-84) Brightly (♩ = 76-82)

1 8 9 8 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

mf *f* *mp* *mf* *f*

*Talking drum, djembe, hand drum or similar instrument.

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48 49 50 51 52

53 54 55 56 57

mf

58 59 60 61 62

f

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85

86 89 90 91 92

3

ff

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