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Ding, Dong, Merrily on High

Handbells used: 3 octaves (37 bells);
4 octaves (46 bells);
5 octaves (56 bells), +B $\flat$ 2

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 & 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Moderato (♩ = 132)

Traditional French
Arranged by Valerie W. Stephenson

Mallets throughout

f

mf

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*An X on the middle line indicates for ringers to click mallets together at heart level.

An X on the top line indicates for ringers to click mallets above their heads.

An X on both the middle and bottom lines indicates for ringers to cross click with their neighbors on both sides. For safety and accuracy, it is best for each ringer to hold either the right or left mallet still, while the other ringer cross strikes (see last measure).

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Measures 20-22 of a musical score. Measure 20 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. Measures 21 and 22 continue the piece with similar notation.

Measures 23-25 of a musical score. Measure 23 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. Measures 24 and 25 continue the piece with similar notation.

Measures 26-28 of a musical score. Measure 26 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. Measures 27 and 28 continue the piece with similar notation.

Measures 29-31 of a musical score. Measure 29 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. Measures 30 and 31 continue the piece with similar notation.

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32 33 34

35 36 37

38 39 40

41 42 43 44

mp *cresc. poco a poco* *f*

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45 46 47 *ff*

48 49 50

51 52 53

54 55 56

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A musical score for a piano piece, likely a hymn. The score is written for two staves, treble and bass clef, with a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into measures, with measure numbers 45 through 56 indicated. The music features a mix of chords and single notes, with some measures containing triplets. A dynamic marking of *ff* (fortissimo) is present in measure 47. The score is overlaid with a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

HANDBELL MUSIC

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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