

I GOT RHYTHM

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Lively swing feel (♩ = 80) 3

spoken, animated *p* *cresc. poco a poco*

SOPRANO
ALTO

TENOR
BASS

p *cresc. poco a poco*

PIANO

mf *p* *cresc. poco a poco*

Gm

4

got rhy-thm, I got mu-sic and mag-ic, and moon-light and my guy!

Gm⁶ *Gm⁷* *Gm⁶*

* Also available for S.S.A.B. (25177).

SoundTrax CD available (25178). SoundPax available (25179) – includes three copies of master rhythm part.

© 1930 WB MUSIC CORP.

This Arrangement Copyright © 2006 WB MUSIC CORP.

Sole Selling Agent for this Arrangement: ALFRED MUSIC

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

f Who could ask for an - y - thing more, —

f

A7(#5) D7(#5)

f

9

— an - y - thing more? —

Gm6

12

mf Days can be sun - ny with nev - er a sigh; —

Gm Cm/G Gm6 Eb7/G

mf

16

don't need what mon - ey can buy. _____

Gm E^bmaj⁷/G Gm⁶ B^b+/G E^bm⁶/G Gm Dm⁷ Gm Dm⁷ Gm

20

mf

Birds in the tree sing their day - ful of song. _____

Gm Cm/G Gm⁶ E^b⁷/G

24

Why should n't we sing a - long? _____

Gm Gm⁷ Cm⁹ F⁶ B^b Fm⁷ B^b Fm⁷ B^b

6

28

f *mf*

I'm chip-per all the day, hap-py with my lot.

f *mf*

D⁷/A D⁷ A⁷(#5) D⁷ Cm⁷ E^{b9}/B^b

f *mf*

f *mf*

32

f *mf* *molto rit. smoothly*

How do I get that way? Look at what I've got.

f *mf*

D⁷/A D⁷ A⁷(#5) D⁷ Cm Cm⁷/F F⁷

f *mf* *molto rit.*

36

Faster (♩ = 90)

38

mf

I got

mf

Faster (♩ = 90)

A^{b9}7F⁷F^{8va}7B^bB^{b6}

f *mf*

39

rhy - thm, — I got mu - sic, —

Cm⁷ F B^b2 D^bo⁷ Cm⁷ F⁷

42

I got my man, who could ask for an - y - thing

B^b B^b6/A^b E^b/G E^bm⁶/G^b B^b/F F⁷

45

46

more? I got dai - sies —

mf *mf*

B^b D^bo⁷ Cm⁷ F⁷ B^b B^b6 Cm⁷ F

in green pas - tures, I got

B $\flat$ 2 D $\flat$ 7 Cm7 F7 B $\flat$ B $\flat$ 6/A $\flat$

my man, who could ask for an - y - thing more?

E $\flat$ /G E $\flat$ m6/G $\flat$ B $\flat$ /F F7 B $\flat$

Old Man Trou - ble, I don't

D/A C/D Dm7(b5) D9 G D+

57

mind him. — You — won't find him —

Dm7/G G7 C7 Bb(add 2)/D Ebm6 Em7(b5)

60

'round — my door. I — got

C7(b5)/Gb F9 I got Bb Bb6

63

star - light — I — got sweet dreams, —

star - light, — I got sweet dreams, sweet dreams, —
Cm7 F9 Dm7 Db7 Cm7 F7

66

cresc.

I got, I got, I got my man, - who could ask for an - y - thing

cresc.

B^b B^b6/A^b Gm E^bm6/G^b B^b/F Fm/A^b

cresc.

69

f

more? Who could ask for an - y - thing more?

f

G⁷ C⁹ F⁷ B^b

f

72

E^bmaj⁷/F F⁶ E^bmaj⁷ F⁶ E^bmaj⁷/F F⁶ E^bmaj⁷/F F⁶ E^bmaj⁷/F

75

76

f

I got rhy - thm, I got mu - sic,

*F*⁷ *B*^b *B*^{b6} *C**m*⁷ *F*⁷ *D**m*⁷ *D*^b*o*⁷ *C**m*⁷ *F*⁷

78

I got my man, who could ask for an - y - thing

*F**m*⁷/*B*^b *B*^b*13*(*b*⁹) *E*^b*6* *A*^b*9* *B*^b/*F* *F*⁷

80

more? I got dai - sies in green pas - tures,

B^b *B*^b *B*^{b6} *C**m*⁷ *F*⁷ *D**m*⁷ *D*^b*o*⁷ *C**m*⁷ *F*⁷

83

I got my man, who could ask for an - y - thing

Fm7/B^b B^b13(b9) E^b₂ A^b₉ B^b/F F7

85

86

more? Old Man Trou - ble, —

B^b Am¹¹ A^bm¹¹ Am¹¹ D⁹

88

I don't mind him. — You won't

G⁶₉ G^b₆₉ G⁶₉ G⁹ C⁶₉ B⁶₉

91

find him — 'round my door.

'round — my door.

C⁶/₉ C⁹ C⁷(b5)/G^b F⁷

94

mf I — got star - light — I — got

mf I got star - light, — I got sweet dreams,

B^b B^{b6} C^{m7} F⁹ D^{m7} D^{b7}

97

sweet dreams, — I — got my man, — who could

sweet dreams, —

C^{m7} F⁷ B^b B^{b6}/A^b E^b/G E^bm⁶/G^b

100

ask for an - y - thing more? Who could ask

B^b/F Fm/A^b G⁷ C⁹

103

for an - y - thing

F¹³ F⁶ F⁷(#5)

106

more, an - y - thing more,

I got rhy - thm, I got rhy - thm, I got rhy - thm, I

B^b6 E^b9

109

an - y - thing more, an - y - thing more?

got rhy - thm, I got rhy - thm, I got rhy - thm,

B^{b6}

112

Who could ask for

E^{b9} I got rhy - thm, I got rhy - thm. C⁹

115

an - y - thing more? I got rhy - thm!

ff

F¹³ F⁷ B^b

ff