

Give Thanks

Handbells used: 3 octaves (30 bells);
4 octaves (38 bells);
5 octaves (47 bells)

Handbell introduction in 4/4 time. The music is written for three staves (treble, middle, and bass). The melody is in the treble staff, and the accompaniment is in the middle and bass staves. The key signature has one flat (B-flat). The introduction consists of a series of eighth and sixteenth notes, with some notes marked as 'optional'.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
4 and 5 octave choirs omit notes in < >.

Henry Smith

Arranged by Susan E. Geschke

With excitement (♩ = ca. 104)

Main body of the arrangement in 4/4 time, marked 'With excitement (♩ = ca. 104)'. The music is written for three staves (treble, middle, and bass). The key signature has one flat (B-flat). The arrangement consists of eight measures, numbered 1 through 8. Measures 1 and 2 are marked 'mf' and 'cresc.'. Measures 3 through 8 are marked 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is designed for handbells and is suitable for 3, 4, or 5 octaves.

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Measures 22-25. The score is in treble and bass clef. Measure 22 features a slur over the right hand. Measure 23 includes a repeat sign in the bass line. Measure 24 also has a repeat sign in the bass line. Measure 25 continues with a repeat sign in the bass line.

Measures 26-29. The score is in treble and bass clef. Measure 27 features a slur over the right hand. Measure 28 also has a slur over the right hand. Measure 29 continues with a slur over the right hand.

Measures 30-33. The score is in treble and bass clef. Measure 30 features a slur over the right hand. Measure 31 also has a slur over the right hand. Measure 32 continues with a slur over the right hand. Measure 33 includes a slur over the right hand and the marking *rit.* below the bass line.

Measures 34-36. The score is in treble and bass clef. Measure 34 features a slur over the right hand. Measure 35 includes a slur over the right hand and the marking *a little slower* above. Measure 36 has a slur over the right hand and the marking *LV* above. The bass line contains markings *p R*, *LV*, and *R*.