

Commissioned by the Grace Notes Handbell Choir
in honor of the 300th anniversary of Ewing Presbyterian Church, Ewing, New Jersey, March 15, 2009

All Hail the Power of Jesus' Name

Handbells used: 3 octaves (34 bells);
4 octaves (40 bells);
5 octaves (51 bells);
6 octaves (55 bells)

optional

E7 and G7 not used in 4 octave version.

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs omit notes in [].
6 octave choirs play all notes.

CORONATION
Oliver Holden

Arranged by Cynthia Dobrinski (ASCAP)

(♩ = ca. 100-104)

LV

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10 LV
11 rit.
12 Sk R
13 LV

13 ff R a tempo
14 15 16 Sk

17 18 19 Sk 20 Sk

20 Sk 21 22 23

Musical score for measures 23 to 25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 23 starts with a forte dynamic. Measure 24 begins with a sustained note labeled "Sk". Measure 25 continues with sustained notes. Measure 26 starts with a sustained note followed by a dynamic "rit.". Measures 27 and 28 show sixteenth-note patterns with slurs and dynamics "f" and "mf". Measure 29 continues the sixteenth-note pattern. Measure 30 starts with a dynamic "p". Measure 31 follows. Measure 32 starts with a sustained note. Measure 33 follows.

a little slower (♩ = 96)

Musical score for measures 26 to 31. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 26 starts with a sustained note followed by a dynamic "rit.". Measures 27 and 28 show sixteenth-note patterns with slurs and dynamics "f" and "mf". Measure 29 continues the sixteenth-note pattern. Measure 30 starts with a dynamic "p". Measure 31 follows. Measure 32 starts with a sustained note. Measure 33 follows.

Musical score for measures 29 to 31. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 29 starts with a sustained note followed by a dynamic "rit.". Measures 30 and 31 show sixteenth-note patterns with slurs and dynamics "p". Measure 32 starts with a sustained note. Measure 33 follows.

Musical score for measures 32 to 33. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 32 starts with a sustained note followed by a dynamic "rit.". Measures 33 and 34 show sixteenth-note patterns with slurs and dynamics "p". Measure 35 follows.

*5 and 6 octave choirs double top note an octave higher.

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