

TWO TOO WET!

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Up-tempo rock ($\text{♩} = \text{ca. } 144$)

(“Splish Splash”)†

SOPRANO
ALTO

TENOR
BASS

f
Splish, splash, I was tak- in' a bath

PIANO

Up-tempo rock ($\text{♩} = \text{ca. } 144$)

f

Rub, dub, just re-

* Also available for S.A.B. (25103), 2-part (25104), and T.B. (25107).

SoundTrax CD available (25105). SoundPax available (25106) - includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

† “Splish Splash” words and music by Bobby Darin and Jean Murray

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7

lax - in' in the tub, think - in' ev - 'ry - thing was all right.

9 [10]

Yes, it was!

Ooo!

Well, I stepped out the tub, put my feet on the floor,

12

Boo!

wrapped the towel a - round me and I o - pened the door. And then a

25102

Musical score for piano and voice. Treble and bass staves. Key signature: one flat. Measure 14: Treble staff has a rest. Bass staff has eighth notes: B, C, D, E, F, G, A, B. Lyrics: "splash, splash, I jumped back in the bath. Well,"

splash, splash, I jumped back in the bath. Well,

Musical score for piano and voice. Treble and bass staves. Key signature: one flat. Measure 16: Treble staff has a rest. Bass staff has eighth notes: B, C, D, E, F, G, A, B. Lyrics: "how was I to know there was a party go - in' on. I was"

how was I to know there was a party go - in' on. I was

Musical score for piano and voice. Treble and bass staves. Key signature: one flat. Measure 17: Treble staff has a rest. Bass staff has eighth notes: B, C, D, E, F, G, A, B. Dynamics: *f*, *ff*, *oo*. Lyrics: "splish - in' and a splash - in',"

splish - in' and a splash - in',

Musical score for piano and voice. Treble and bass staves. Key signature: one flat. Measure 18: Treble staff has a rest. Bass staff has eighth notes: B, C, D, E, F, G, A, B. Dynamics: *f*, *ff*, *oo*. Lyrics: "splish - in' and a splash - in',"

splish - in' and a splash - in',

Musical score for piano and voice. Treble and bass staves. Key signature: one flat. Measure 19: Treble staff has a rest. Bass staff has eighth notes: B, C, D, E, F, G, A, B.

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20

oo roll - in' and a - stroll - in',
roll - in' and a - stroll - in',

22

oo mov - in' and a - groov - in',
mov - in' and a - groov - in',

24

oo reel - in' with the feel - in'.
reel - in' with the feel - in'.

25102

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Splish - in' and a - splash - in', roll - in' and a - stroll - in',

on a Sat - ur - day night,

on a Sat - ur - day night,

on a Sat - ur - day night!

on a Sat - ur - day night!

v. v. v. v.

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34

("Sea Cruise")*

Old man rhy-thm is - a in my shoes.. No use sit - tin' here and

He's what?

sing - in' the blues. So be my guest, you got

No way!

No way!

39

noth - in' to lose. Won't you let me take you on a sea cruise!

* "Sea Cruise" words and music by Huey Smith

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Musical score for two voices and piano. The vocal parts sing "Oo - wee," "oo - wee, ba - by." The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 42 starts with a piano dynamic.

Musical score for two voices and piano. The vocal parts sing "wee, ba - by." The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 45 starts with a piano dynamic.

Musical score for two voices and piano. The vocal parts sing "Oo - wee," "oo - wee, ba - by." The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 48 starts with a piano dynamic.

Oo - wee, oo - wee, ba - by. Oo - wee, oo -

wee, ba - by. Oo - wee, oo wee ba - by.

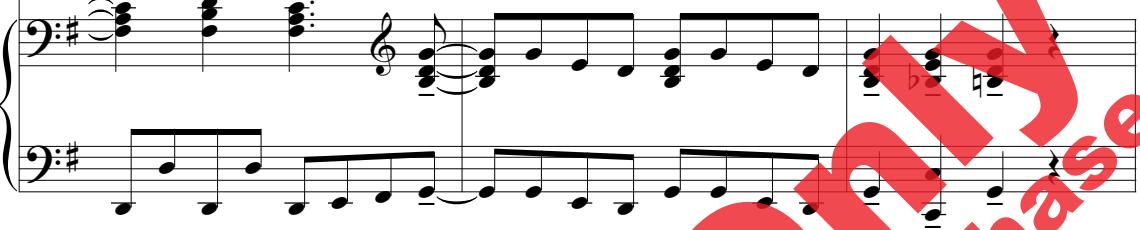
Oo - wee, oo - wee, ba - by. Oo - wee, oo -

wee, ba - by. Oo - wee, oo wee ba - by.

51



Musical score page 51. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-4. Lyric: wee ba-by. Won't you let me take you on a sea cruise. I.



Measures 5-8. Bass staff only. Lyric: wee ba-by. Won't you let me take you on a sea cruise. I.

54

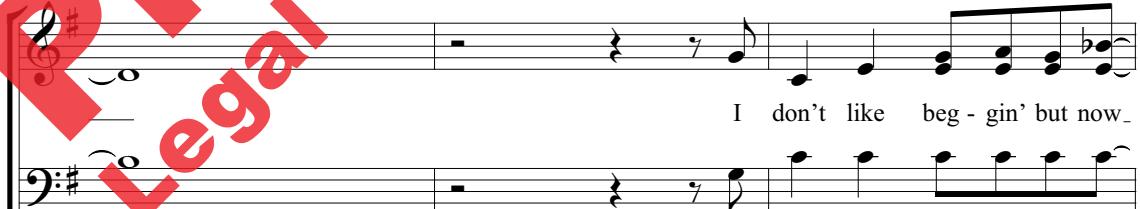


Musical score page 54. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-4. Lyric: feel like trav-lin', ba-by won't ya join me please..



Measures 5-8. Bass staff only. Lyric: feel like trav-lin', ba-by won't ya join me please..

56



Musical score page 56. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-4. Lyric: I don't like beg-gin' but now..



Measures 5-8. Bass staff only. Lyric: I don't like beg-gin' but now..

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10

59

I'm on bend - in' knees.

61

Oo - wee, oo - wee, ba-by. Oo - wee, oo -

63

- wee, ba-b-y. Oo - wee, oo - wee ba-b-y.

65

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68

Oo - wee, oo - wee, ba - by. Oo - wee, oo -

- wee ba - by. Won't you let me take you, won't -

71

won't you let me take you, won't you let me take you, won't -

73

you let me take you, won't you let me take you on a sea cruise!

ff 8va

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