

Songs for the Solo Ringer II

Foreword

As a sequel to “Songs for the Solo Ringer,” this new collection continues the tradition of offering the handbell soloist accessible, interesting arrangements suitable for worship services, concert venues and ringing opportunities all through the year.

The level system used in this book differs from the AGEHR level criteria in that it is assumed the ringer already possesses a level 3 expertise in choir ringing. Tempos greatly affect the difficulty level of each piece, as well as the use of 2-in-hand bells. Choreography is notated in a limited way to allow for a variety of solo techniques, and is often left to the ringer’s discretion. Please note that there are some new techniques used, with new symbols. Some pieces provide options between ringing eighth or sixteenth notes, indicated by stem direction.

The rehearsal/performance CD (Code No. 2509C) is a great tool for both rehearsing at various tempos and for use in performance when a piano or competent pianist is not available. Accomplished solo ringers, as well as those just getting started, will be sure to appreciate this rehearsal aid.

Solo ringing can be an exciting, challenging new dimension in your handbell experience. For faster learning, and to eliminate having to figure it all out yourself, please read through the choreography suggestions. Follow the notations in the music before trying it another way. In most cases there are several options for ringing a piece smoothly and musically.

For help with multiple bells in hand, please refer to the video clips on my web page, www.voicesinbronze.com. Feel free to contact me with any questions or problems.

Happy Ringing!

Christine D. Anderson

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for Carolina Kate Fisher, Granddaughter of Christine Anderson

Jesus, Gift of Love

Piano Arrangement by
Anna Laura Page (ASCAP)

Solo Handbell Arrangement by
Christine D. Anderson (ASCAP)

Quietly (♩ = c. 126)

Piano

Jesus Loves Me - William B. Bradbury