



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

HALO THEME

From "Halo Suite"

As performed by



VIDEO GAMES LIVE

Visit www.videogameslive for concert schedule and more information

Music by MARTY O'DONNELL and MICHAEL SALVATORI

Arranged by BOB PHILLIPS

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Percussion (Suspended Cymbal, Low Mid-Tom)

PROGRAM NOTES

From the video game to the orchestra, the instantly recognizable theme from the hit game *Halo* is sure to be an instant hit with your middle or high school students. The intensity and drive of this theme—as performed by Video Games Live!—shine in Bob Phillips's striking arrangement. The slow, mysterious introduction leads to a Celtic rock section, addressing several performance issues in one piece. A great tune to use when recruiting new orchestra members!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

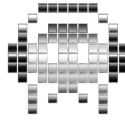
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR SCORE

Duration - 4:30



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Marty O'Donnell and Michael Salvatori

Arr. by Bob Phillips

Mysterious ♩ = 70

Arr. by Bob Phillips

Violins

Viola
(Violin III)

Cello

String Bass

Percussion
(Suspended Cymbal,
Low Mid-Tom)

1 2 3 4 5

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

The musical score for 'The Rose Tree' is presented in a standard orchestral format. It includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion, and Suspended Cymbal. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score begins with a key signature change from G major to E major (two sharps) at measure 7. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The percussion part includes a suspended cymbal, which is hit with a yarn stick. The score is marked with a large red 'Legal Use Only' watermark.

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11 4 12 13 14 15

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc.

16 17 18 19 20 (♩ = 80)

Vlns. I *f* *accel.* *mp*

Vlns. II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

Perc. *f*

21 22 23 24 (V)

Vlns. I *mp*

Vlns. II *mp* *mf* *mp* *mf* *mp* *mf*

Vla. (Vln. III) *f*

Cello *f* III -1 3 1 3 4 I 0 1

Str. Bass

Perc. Low-Mid Tom *mf*

25 26 27

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III)

Cello III -1 I -2

Str. Bass

Perc. *f*

III
-4
[30] (♩ = 96) Opt.

Vlns. I (V) *p*

Vlns. II (V) *p*

Vla. (Vln. III) (V) *mf*

Cello (V) *mf*

Str. Bass V *mp*

Perc. Sus. Cym. *mp*

28 29 31 32

Vlns. I 33 34 35 36 37 38

Vlns. II

Vla. (Vln. III) *f* *mf* *f* *f*

Cello *f* *mf* *f* *f*

Str. Bass

Perc. *mp*

39

40 41 42 43

accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mp

mp

Low-Mid Tom

mp

44 45 (♩ = 120) 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

pp

pp

f

f

pp

f

mf

47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

p

50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mp

mp

mp

53

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Perc.

54

55

56

57

58

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Perc.

59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

The musical score is for measures 59 through 64. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is two sharps (F# and C#). Measures 59 and 60 show the Violins I and II playing whole notes, while the other instruments play rhythmic patterns. Measure 61 is a measure rest for the Violins I and II, while the other instruments continue their patterns. Measures 62 through 64 show the Violins I and II playing eighth notes, while the other instruments play rhythmic patterns. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

III -1 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

71 3 4 1 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

80 81 82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

25033

III
-3 4 1

83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

86 87 88

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

89 90 91 V

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Perc.

92 93 94 95 V

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello

Str. Bass

Perc.

96 97 98 (♩ = 90) 99 100 101 102 103

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mp* Sus. Cym.

104 105 106 107 108 109 110 111

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Perc. *f* *ff*

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