

Commissioned to celebrate 30 years of handbell ministry at St. Mary's Lutheran Church, Kenosha, Wisconsin

# God Rest Ye Merry, Gentlemen

Handbells used: 3 octaves (35 bells);  
4 octaves (45 bells);  
5 octaves (56 bells);  
6 octaves (60 bells);  
7 octaves (65 bells)

optional

F#7 not used in 4 octave version.

optional

3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in < >.  
5, 6, and 7 octave choirs play all notes.

(♩ = ca. 94-110)

Traditional English Carol  
Arranged by Cynthia Dobrinski (ASCAP)

The musical score is written for handbells in 4/4 time. It begins with a piano introduction marked with a forte (f) dynamic. The tempo is indicated as approximately 94-110 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark reads "PREVIEW COPY NOT FOR PERFORMANCE".

\*5, 6, and 7 octave choirs double top note an octave higher.

© 2009 Agape (a Division of Hope Publishing Company) Carol Stream, Illinois 60188.

www.hopepublishing.com 800.323.1049

All Rights Reserved. International Copyright Secured.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Measures 13-16 of the musical score. The treble clef staff contains a melody of eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. Measure 16 ends with a half note G#4.

Measures 17-20 of the musical score. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Measure 20 ends with a half note G#4.

Measures 21-24 of the musical score. The treble clef staff features a melody with some rests, and the bass clef staff provides accompaniment. Measure 24 ends with a half note G#4.

Measures 25-28 of the musical score. The treble clef staff contains a melody, and the bass clef staff provides accompaniment. Measure 28 ends with a half note G#4.

HOPE Publishing Company  
Since 1892

\*5, 6, and 7 octave choirs double top note an octave higher.

God Rest Ye Merry, Gentlemen



HOPE Publishing Company  
Since 1892

Pl.

PREVIEW COPY NOT FOR PERFORMANCE

45 46 47 48

49 50 51 52 \*

53 54 55 56

57 58 59 60 Sk

*f* *p* *f*

*p*TD *Pl*

\*5, 6, and 7 octave choirs double top note an octave higher.

HOPE Publishing Company  
Since 1892

61 62 Sk 63 RT 64 ff f Pl.

65 66 67 68

69 70 71 Sk 72

73 74 75 Sk 76

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

\*5, 6, and 7 octave choirs double top note an octave higher.

God Rest Ye Merry, Gentlemen

HOPE Publishing Company  
Since 1892

Measures 77-80: Treble and bass staves with chords and melodic lines. Measure 78 features a fermata over the first two chords. Measure 80 ends with a repeat sign.

Measures 81-84: Treble and bass staves with chords and melodic lines. Measure 84 includes a fermata over the first two chords.

Measures 85-88: Treble and bass staves with chords and melodic lines. Measure 88 includes a fermata over the first two chords.

Measures 89-92: Treble and bass staves with chords and melodic lines. Measure 89 is marked *p* (piano) and measure 91 is marked *f* (forte). Measure 92 includes a fermata over the first two chords.



HOPE Publishing Company  
Since 1892

93 LV (•) (•) (•) 94 (•) (•) (•) 95 Sk 96

97 Sk 98 99 Sk 100

101 BD 102 103

104 105 106

LV *p* *f* R *f* *ff* *fff*

Sk

FOR PROMOTIONAL USE ONLY

God Rest Ye Merry, Gentlemen

Price Code: G



7 63628 12495 3