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To the memory of Robert and Leitha Shearer and in honor of
the Carillon and Kirk Ringers, First Presbyterian Church, Marietta, Georgia

Sing Praise to God Who Reigns Above

Handbells used: 3 octaves (31 bells);
4 octaves (40 bells);
5 octaves (47 bells);
6 octaves (48 bells)

Since 1892

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 and 6 octave choirs omit notes in < >.

Handchimes used: 3 octaves (26 chimes);
4 octaves (34 chimes);
5 octaves (41 chimes)

optional

MIT FREUDEN ZART
Bohemian Brethren's Kirchengesänge, 1566
Arranged by Valerie W. Stephenson

Trumpet

Boldly (♩ = 69-88)

mf

Handbells

Boldly (♩ = 69-88)

1

2

3

f

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The first system of the musical score consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clef) with a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the treble. Measure numbers 4, 5, and 6 are indicated above the piano staff.

The second system continues the musical score. It includes the same three-staff structure. The piano accompaniment continues with the eighth-note bass line and chords. Measure numbers 7, 8, and 9 are indicated above the piano staff.

The third system concludes the musical score on this page. It follows the same three-staff structure. The piano accompaniment continues with the eighth-note bass line and chords. Measure numbers 10, 11, and 12 are indicated above the piano staff.

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sub. *p* *mf*

Measures 13-15: Treble and bass staves with piano accompaniment. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 continues the accompaniment.

Measures 16-18: Treble and bass staves with piano accompaniment. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 17 continues the accompaniment. Measure 18 continues the accompaniment.

Measures 19-21: Treble and bass staves with piano accompaniment. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 20 continues the accompaniment. Measure 21 continues the accompaniment. The instrument is labeled Mallet/PI.

Mallet/PI

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mf
pp

mf
Slightly slower
Slightly slower
4

*Meas. 30-40: If choirs have 5 octave handbells and only 3 octave handchimes, the lower bass notes may be added on handbells. Do not use handbells with handchimes above C7. The echoes on handchimes are done by lightly touching the bottom of the tine with index finger or hand on the beats indicated.

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Measures 32-42 musical score.

Tempo I

Tempo I

ff

*Measures 33-41: Handchimes from C7-C8 may be omitted at the discretion of the director.

43 44 45

46 47 48

49 50 51

sub.p *ff* *f*

*5 octave choirs double top note an octave higher.

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52 Sk 53 Sk 54 Sk

This system contains measures 52, 53, and 54. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass staff. Measure 52 has a vocal note on G4 and piano chords on G#4 and A4. Measure 53 has a vocal note on G4 and piano chords on G#4 and A4. Measure 54 has a vocal note on G4 and piano chords on G#4 and A4. The piano part includes a 'Sk' (Skat) section in measure 53.

molto rit. Sk

55 56

This system contains measures 55 and 56. Measure 55 has a vocal note on G4 and piano chords on G#4 and A4. Measure 56 has a vocal note on G4 and piano chords on G#4 and A4. The piano part includes a 'Sk' (Skat) section in measure 56.

Sk Sk

57 58 59

This system contains measures 57, 58, and 59. Measure 57 has a vocal note on G4 and piano chords on G#4 and A4. Measure 58 has a vocal note on G4 and piano chords on G#4 and A4. Measure 59 has a vocal note on G4 and piano chords on G#4 and A4. The piano part includes a 'Sk' (Skat) section in measure 57.

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Sing Praise to God Who Reigns Above

Trumpet in C

MIT FREUDEN ZART

Bohemian Brethren's Kirchengesänge, 1566

Arranged by Valerie W. Stephenson

Boldly ($\text{♩} = 69-88$)

mf

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17

mf

18 19 20 21 22 23

mp

24 25 26 27 28 29 30

3 **11**

Slightly slower

Tempo I

41 42 43 44 45

f

46 47 48 49 50

51 52 53 54

55 56 57 58 59

molto rit.

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To the memory of Robert and Leitha Shearer and in honor of
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Sing Praise to God Who Reigns Above

Trumpet in B $\flat$

MIT FREUDEN ZART

Bohemian Brethren's Kirchengesänge, 1566

Arranged by Valerie W. Stephenson

Boldly ($\text{♩} = 69-88$)

mf

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17

mf

18 19 20 21 22 23

mp

24 25 26 27 28 29 30

3 **11**

Tempo I

41 42 43 44 45

f

46 47 48 49 50

51 52 53 54

55 56 57 58 59

molto rit.

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: H



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