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# Twelve Bells +1 for Praise & Worship

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HOPE Publishing Company
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Arranged by PATRICIA COTA

Ensemble Music for 4 – 6 Ringers

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Introduction

With this publication, **Twelve Bells +1 for Praise & Worship**, Patricia Cota adds another collection to her very successful *Twelve Bells +1 Series*. All are interesting arrangements that are sufficiently challenging for all ringers and allow flexibility in bell assignments.

Suggested bell assignments:

4 Ringers



5 Ringers



6 Ringers



For more variety in keys, it is easy to transpose a piece by each ringer reading the usual assigned notes, but holding bells up or down a set interval. For example, to play in the key of B \flat major (down a major 2nd), a ringer assigned D5 and E5 would read D5 and E5 but hold C5 and D5. Be sure to write “hold C5 and D5” at the top of the page. To keep assignments within a 2-octave range and have a minimum of sharps and flats, use alternate keys of B \flat major (down a major 2nd) or G major (down a perfect 4th).

For ringers more comfortable with left hand/space note and right hand/line note, use the following assignments.

5 Ringers



6 Ringers



Here I Am to Worship

Tim Hughes

Arranged by Patricia Cota

(♩ = 72)

1 *simply*

*Optional echo, lower notes.

2. 25 LV R 26 Vib. 27 *p* *sub. mp*

28 29 30

31 32 33

34 35 36

mel. cresc. poco a poco

37 38 39 Vib. *slower* *mp*

40 41 42

43 44 45 *rit.*

46 47 *freely* *let fade* *p*

How Can I Keep from Singing?

Chris Tomlin, Matt Redman, Ed Cash
Arranged by Patricia Cota

Energetic (♩. = 74)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

mf

mp

f

LV R

2nd time

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31 32 33 *mp* 34 *mf*

35 36 37 38

39 40 41

42 *mf* 43 *mp* 44

45 46 47

48 49 50 *D.S. al Coda*

(Both A5 & A6 are tied.)

51 *Sk* 52 *R* 53 *Sk* 54 *Sk (Shake C5, C6, G6)* 55 *R*

ff *LV* *LV rit.*

How Deep the Father's Love for Us

Stuart Townend
Arranged by Patricia Cota

legato $\text{♩} = 58$ *mp*

1 2 3

4 5 6

7 8

9 10

11 12

13 14 15

mf *p* *mf mel.*

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16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

p LV LV LV R
mf
LV R
mp
LV R
LV LV LV LV R
rit.
a tempo
p

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I Exalt Thee

Pete Sanchez

Arranged by Patricia Cota

(♩ = 80)

mp

mf

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21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

slightly faster
mf mel.
p TD
R
TD
R
TD
R

3

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Twelve Bells +1 for Praise & Worship

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The musical score is written for a single melodic line on a treble clef staff. It consists of 69 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. A triplet of eighth notes is marked with a '3' over it in measure 45. Dynamic markings include *f* (forte) in measure 49, *mf* (mezzo-forte) in measure 50, and *mp* (mezzo-piano) in measure 65. Performance instructions include *poco rit.* (poco ritardando) in measure 64 and *slower* in measure 65. Fingerings are indicated by 'RT' (Right Thumb) in measure 56, 'R' (Right index finger) in measures 57 and 61, and 'LV' (Left Vowel) in measure 68. A 'p' (piano) marking is present in measure 69. The score concludes with a double bar line in measure 69.

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The Heart of Worship

Matt Redman

Arranged by Patricia Cota

(♩ = 70), simply

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The musical score is written on five staves, each containing measures 16 through 29. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page. The score concludes with a double bar line and the letters 'LV' below it.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

p
mf

LV

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47 *mf*

48

49

50

51

52

53

54

55

56 *rit.* R

57 *mp* LV

58

59 *rit.* LV *p*

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You're Worthy of My Praise

David Ruis

Arranged by Patricia Cota

(♩ = 84-92) *lively*

LV

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The musical score is written for a single melodic line on a treble clef staff. It consists of 35 measures, numbered 15 through 35. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measures 16 and 34; *mf* (mezzo-forte) at measures 17, 20, 22, 29, and 31; *mp* (mezzo-piano) at measures 21, 24, 25, 26, 28, 30, 32, 33, and 35; and *f* (forte) at measure 34. The score also includes performance instructions: 'R' (Right hand) at measures 16, 17, 22, 29, and 34; 'L' (Left hand) at measures 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 35; and 'LV' (Left hand, Vibration) at measures 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 35. The score is divided into two systems: measures 15-20 and 21-35. The first system includes measures 15, 16, 17, 18, 19, and 20. The second system includes measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The score is marked with a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY'.

36 *mf* 37 *mf* 38 *mf*

39 *f* 40 *f* 41 *f*

42 *f* 43 *mf* 44 *f*

45 *mf* LV 46 *mf* LV 47 *f* mel. LV

48 LV 49 LV 50 *f* R LV 51 LV 52 LV 53 LV

54 *ff* LV Sk R 55 *ff* LV Sk R 56 *poco rit.* R

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12 BELLS FOR 3-6 RINGERS (C5-G6) COLLECTIONS *by Patricia Cota*

TWELVE BELLS AMERICANA Code No. 1918

Clementine Medley • Cowboy Medley • American Medley • My Grandfather's Clock
Nobody Knows the Trouble • Stephen Foster Medley

THE TWELVE BELLS OF CHRISTMAS Code No. 1717

Angels We Have Heard on High • Away in a Manger • Go, Tell It on the Mountain • O Come, All Ye Faithful
Joyful, Joyful, We Adore Thee • Joy to the World • We Wish You a Merry Christmas (I & II) • Jingle Bells

THE TWELVE BELLS OF CHRISTMAS II Code No. 2153

Mary, Did You Know? • Come On, Ring Those Bells • Good King Wenceslas
He Is Born • West Indies Carol • I Saw Three Ships

THE TWELVE BELLS OF CHRISTMAS III Code No. 2264

Jolly Old St. Nicholas • We Three Kings • Good King Wenceslas • Silent Night
Up On the Housetop • Jingle Bells • Deck the Halls • O Christmas Tree

TWELVE BELLS FOR WEDDINGS Code No. 2204

The Gift of Love • Bind Us Together • Always and Forever
Allegro Maestoso • Bridal March • Canon

TWELVE BELLS FOR PRAISE & WORSHIP Code No. 1976

Almighty • Give Thanks • As the Deer • Jesus Medley • Majesty • Worthy, You Are Worthy

TWELVE BELLS FOR PRAISE & WORSHIP II Code No. 2131

O Worship the King • How Great Thou Art • Take My Life and Let it Be
Our Great Savior • 'Tis So Sweet to Trust in Jesus • Wonderful Words of Life

TWELVE BELLS FOR WORSHIP Code No. 1859

Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth
Simple Gifts • All Hail the Power of Jesus' Name

TWELVE BELLS FOR WORSHIP II Code No. 2174

Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth
Simple Gifts • All Hail the Power of Jesus' Name

12 BELLS +1 FOR 3-6 RINGERS (C5-A6) COLLECTIONS *by Patricia Cota*

TWELVE BELLS (+1) FOR LENT & EASTER Code No. 2473

At the Cross • Christ the Lord Is Risen Today • Jesus Paid It All
My Jesus, I Love Thee • The Day of Resurrection • When I Survey the Wondrous Cross

TWELVE BELLS (+1) FOR PRAISE & WORSHIP Code No. 2486

Here I Am to Worship • How Can I Keep From Singing? • How Deep the Father's Love for Us
I Exalt Thee • The Heart of Worship • You're Worthy of My Praise

TWELVE BELLS (+1) FOR SPIRITUALS Code No. 2325

A Little Talk with Jesus Makes It Right • Balm in Gilead • I Know the Lord's Laid His Hand on Me
Little David Play on Your Harp • Steal Away to Jesus • Swing Low, Sweet Chariot

Price Code: R

