

CONDUCTOR
24860S

SONG FOR BILBAO

By PAT METHENY
Arranged by ALAN BAYLOCK

SONGO $\text{♩} = 106$

1ST E \flat ALTO SAXOPHONE
2ND E \flat ALTO SAXOPHONE
1ST B \flat TENOR SAXOPHONE
2ND B \flat TENOR SAXOPHONE
E \flat BARITONE SAXOPHONE
1ST B \flat TRUMPET
2ND B \flat TRUMPET
3RD B \flat TRUMPET
4TH B \flat TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

SONGO

1 2 3 4 5 6 7 8 9 10

Musical score for 'SONG FOR BILBAO', page 2. The score is for a conductor and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 11 through 20. A rehearsal mark [17] is present at the beginning of measure 17, with a tempo marking of quarter note = 4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part includes chord markings: C7sus, G7sus(b9), C7sus, F, Bb, Eb, F, Db, Eb, F, G. The drums part includes a snare drum pattern in measures 11-15 and 17-20, and a bass drum pattern in measures 16-17.