

# KEEP SIMPLE<sup>4</sup>

For Level 1 Handchime or Handbell Choirs

ARRANGED BY  
LLOYD LARSON

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# All Hail the Power of Jesus' Name

Handbells used: 3 octaves (22 bells)



Joyously (♩ = ca. 108)

CORONATION  
Arranged by Lloyd Larson

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Measures 12-15: Treble and bass staves with chords. Measure 12 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 13-15 continue with similar chordal textures.

Measures 16-19: Treble and bass staves. Measure 16 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 17 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 18 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 19 has a treble staff with a whole note chord and a bass staff with a whole note chord. A dynamic marking *f* is present in measure 19.

Measures 20-23: Treble and bass staves. Measure 20 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 21 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 22 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 23 has a treble staff with a whole note chord and a bass staff with a whole note chord. A dynamic marking *mp* is present in measure 23.

Measures 24-27: Treble and bass staves. Measure 24 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 25 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 26 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 27 has a treble staff with a whole note chord and a bass staff with a whole note chord.





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Measures 28-31: Treble and bass staves with various chords and single notes.



Measures 32-35: Treble and bass staves. Measure 34 includes the instruction *cresc.*



Measures 36-39: Treble and bass staves. Measure 36 includes the instruction *f*.



Measures 40-43: Treble and bass staves. Measure 41 includes the instruction *cresc. e rit.*. Measure 42 includes the instruction *ff*. Measure 42 has a treble staff with a wavy line and the label *Sk*. Measure 43 has a treble staff with a wavy line and the label *R*.

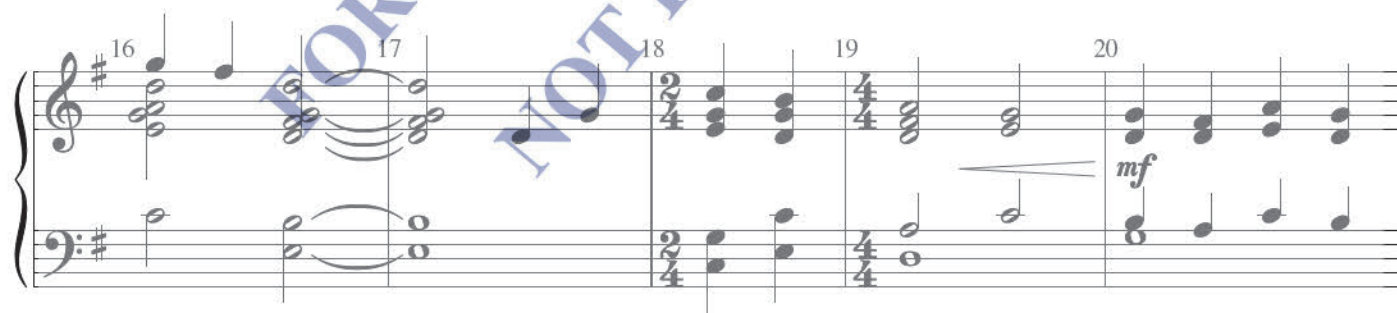
# For the Beauty of the Earth

Handbells used: 3 octaves (22 bells)



Steady tempo (♩ = ca. 104)

DIX  
Arranged by Lloyd Larson



*mp*

21 22 23 24

*mf*

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*mp*

25 26 27 28

*mf*

*mp*

29 30 31 32

*mf*

33 34 35 36

*cresc. poco a poco*

*rit.*



Broadly ( $\text{♩} = \text{ca. } 96$ )

37 38 39 40

*ff a tempo*

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41 42 43 44

45 46 47 48

*mf* *ff*

49 50 51 52

*molto rit.*

# How Firm a Foundation

Handbells used: 3 octaves (22 bells)



Sturdy and steady (♩ = ca. 126)

FOUNDATION  
Arranged by Lloyd Larson



Musical notation for measures 13 through 16. The music is written for piano in a key with one flat (B-flat). Measures 13 and 14 feature a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 15 and 16 feature a treble clef with a whole note chord and a bass clef with a whole note chord. The music is overlaid with a large, semi-transparent watermark that reads "HOPE Publishing Company Since 1892".

Musical notation for measures 17 through 20. The music is written for piano in a key with one flat (B-flat). Measures 17 and 18 feature a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 19 and 20 feature a treble clef with a whole note chord and a bass clef with a whole note chord. The music is overlaid with a large, semi-transparent watermark that reads "HOPE Publishing Company Since 1892".

Musical notation for measures 21 through 24. The music is written for piano in a key with one flat (B-flat). Measures 21 and 22 feature a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 23 and 24 feature a treble clef with a whole note chord and a bass clef with a whole note chord. The music is overlaid with a large, semi-transparent watermark that reads "HOPE Publishing Company Since 1892".

Musical notation for measures 25 through 28. The music is written for piano in a key with one flat (B-flat). Measures 25 and 26 feature a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 27 and 28 feature a treble clef with a whole note chord and a bass clef with a whole note chord. The music is overlaid with a large, semi-transparent watermark that reads "HOPE Publishing Company Since 1892".

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29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

*f*

*mp*

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*mp*

45 46 47 48

*mf*

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49 50 51 52

53 54 55 56

*ff*

57 58 59 60

*Sk* *R*

*molto rit.*



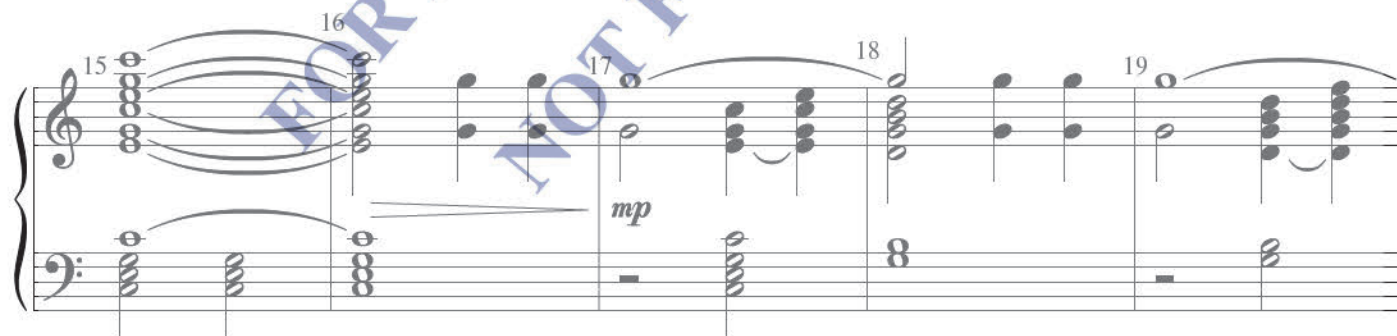
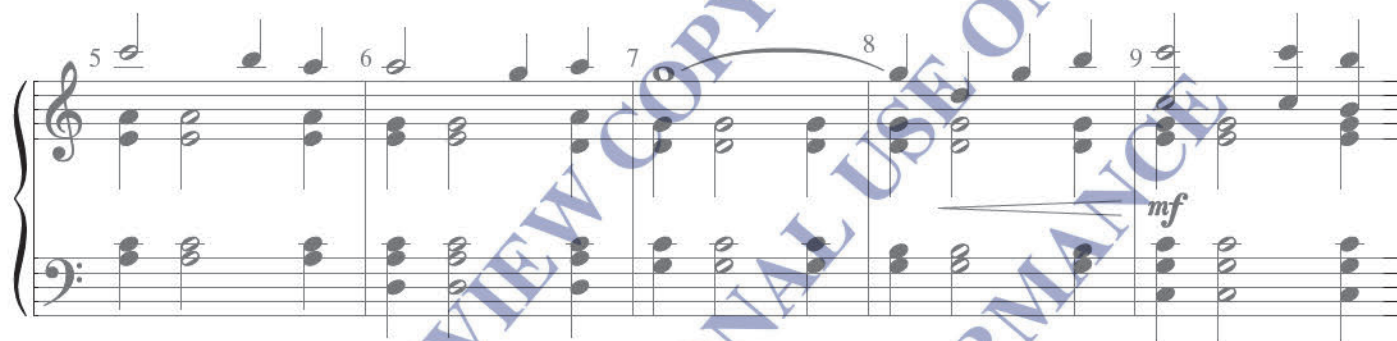
# It Is Well with My Soul

Handbells used: 3 octaves (22 bells)



Expressively (♩ = ca. 96)

VILLE DU HAVRE  
Arranged by Lloyd Larson



Musical score for measures 20-24. The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892". The music is in treble and bass clefs, with a key signature of one flat. Measure 20 starts with a treble clef and a key signature change to one flat. Measures 21-24 continue the piece with various chordal textures and melodic lines. A dynamic marking of *mf* is present in measure 21.

Musical score for measures 25-29. The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892". The music is in treble and bass clefs, with a key signature of one flat. Measure 25 starts with a treble clef and a key signature change to one flat. Measures 26-29 continue the piece with various chordal textures and melodic lines. A dynamic marking of *p* is present in measure 25.

Musical score for measures 30-34. The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892". The music is in treble and bass clefs, with a key signature of one flat. Measure 30 starts with a treble clef and a key signature change to one flat. Measures 31-34 continue the piece with various chordal textures and melodic lines. Dynamic markings of *cresc.* and *mf* are present in measures 31 and 33 respectively.

Musical score for measures 35-38. The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892". The music is in treble and bass clefs, with a key signature of one flat. Measure 35 starts with a treble clef and a key signature change to one flat. Measures 36-38 continue the piece with various chordal textures and melodic lines. A dynamic marking of *cresc.* is present in measure 37.

Measures 39-42 of the musical score. Measure 39 features a piano introduction with a forte (*f*) dynamic. Measures 40-42 continue the piece with a mezzo-piano (*mp*) dynamic. The score is for a piano, with a treble and bass staff. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

Measures 43-46 of the musical score. Measure 43 features a mezzo-forte (*mf*) dynamic. Measures 44-46 continue the piece with a mezzo-forte (*mf*) dynamic. The score is for a piano, with a treble and bass staff.

Measures 47-51 of the musical score. Measure 47 features a tempo marking "Broadly (♩ = ca. 88)". Measures 48-51 continue the piece. The score is for a piano, with a treble and bass staff.

Measures 52-56 of the musical score. Measure 52 features a forte (*f*) dynamic. Measures 53-54 continue the piece with a forte (*f*) dynamic. Measure 55 features a "molto rit." (molto ritardando) marking. Measure 56 features a fortissimo (*ff*) dynamic. The score is for a piano, with a treble and bass staff.



# Joyful, Joyful, We Adore Thee

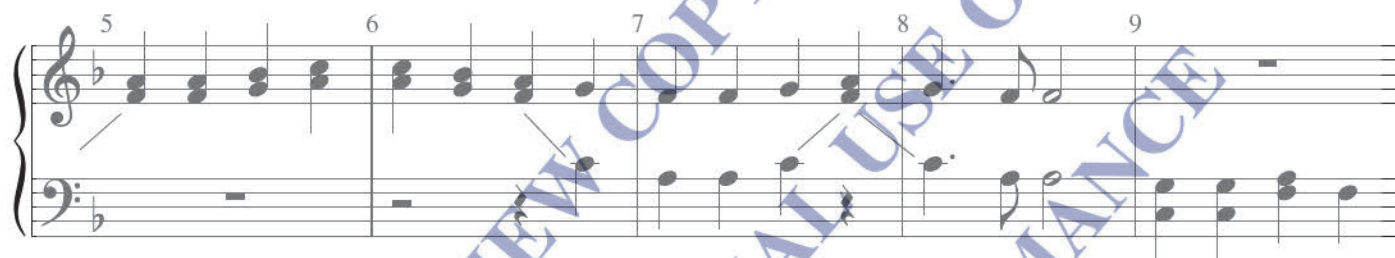
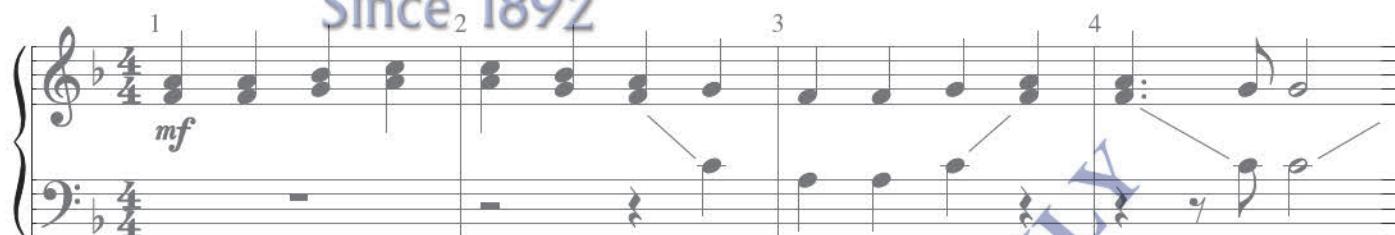
Handbells used: 3 octaves (22 bells)



Stately (♩ = ca. 112)

Since 1892

HYMN TO JOY  
Arranged by Lloyd Larson



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Measures 19-23. Measure 19: Treble clef has a dotted quarter note G4 and an eighth note A4; Bass clef has a whole note G3. Measure 20: Treble clef has a dotted quarter note A4 and an eighth note B4; Bass clef has a whole note A2. Measure 21: Treble clef has a dotted quarter note C5 and an eighth note D5; Bass clef has a whole note B2. Measure 22: Treble clef has a dotted quarter note D5 and an eighth note E5; Bass clef has a whole note C3. Measure 23: Treble clef has a dotted quarter note E5 and an eighth note F5; Bass clef has a whole note D3. Dynamics: *p* at measure 20, *mp* at measure 21.

Measures 24-28. Measure 24: Treble clef has a dotted quarter note G4 and an eighth note A4; Bass clef has a whole note G3. Measure 25: Treble clef has a dotted quarter note A4 and an eighth note B4; Bass clef has a whole note A2. Measure 26: Treble clef has a dotted quarter note C5 and an eighth note D5; Bass clef has a whole note B2. Measure 27: Treble clef has a dotted quarter note D5 and an eighth note E5; Bass clef has a whole note C3. Measure 28: Treble clef has a dotted quarter note E5 and an eighth note F5; Bass clef has a whole note D3.

Measures 29-32. Measure 29: Treble clef has a dotted quarter note G4 and an eighth note A4; Bass clef has a whole note G3. Measure 30: Treble clef has a dotted quarter note A4 and an eighth note B4; Bass clef has a whole note A2. Measure 31: Treble clef has a dotted quarter note C5 and an eighth note D5; Bass clef has a whole note B2. Measure 32: Treble clef has a dotted quarter note D5 and an eighth note E5; Bass clef has a whole note C3.

Measures 33-36. Measure 33: Treble clef has a dotted quarter note G4 and an eighth note A4; Bass clef has a whole note G3. Measure 34: Treble clef has a dotted quarter note A4 and an eighth note B4; Bass clef has a whole note A2. Measure 35: Treble clef has a dotted quarter note C5 and an eighth note D5; Bass clef has a whole note B2. Measure 36: Treble clef has a dotted quarter note D5 and an eighth note E5; Bass clef has a whole note C3. Dynamics: *mf* at measure 33.

37 38 39 40 41

*p cresc. poco a poco* *rit.* *f a tempo*

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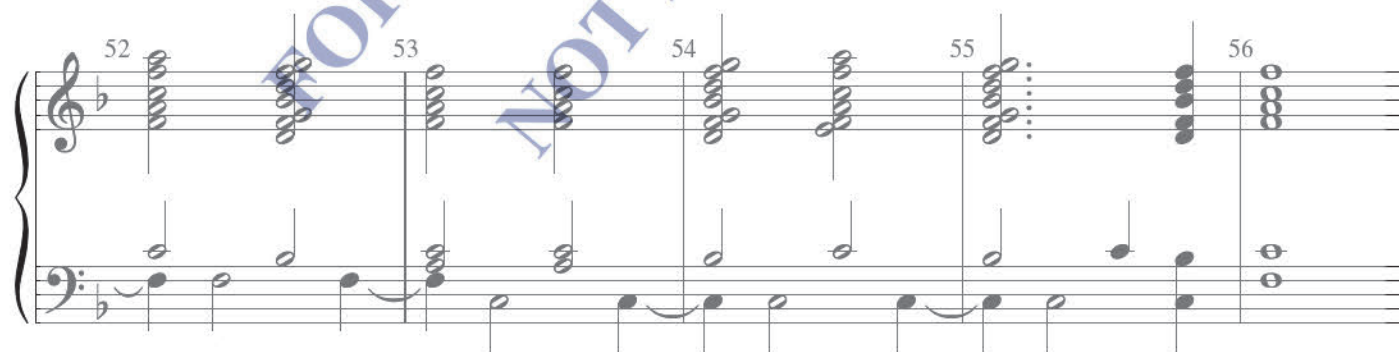
42 43 44 45 46



47 48 49 50 51



52 53 54 55 56





57 58 59 60 61

*mp* *mf* *f*

62 63 64 65

*cresc. e rit.* *ff a tempo*

66 67 68 69

70 71 72 73

Sk Sk R

*molto rit.*

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# O Worship the King

Handbells used: 3 octaves (22 bells)



Regally, steadily (♩ = ca. 108)

LYONS

Arranged by Lloyd Larson

1 2 3 4

*mf*

5 6 7 8 9

10 11 12 13 14

*cresc. poco a poco*  
*p*

15 16 17 18 19

*mf*

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20 21 22 23 24

*dim. poco a poco* *mp*

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25 26 27 28 29

*cresc.* *mf*

30 31 32 33 34

35 36 37 38 39



40 41 42 43 44

*mp*

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This block contains the first system of the musical score, measures 40 through 44. The treble staff features a series of eighth and sixteenth notes, while the bass staff has a more static accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page.

45 46 47 48 49

*cresc. poco a poco*

This block contains the second system of the musical score, measures 45 through 49. The melody continues in the treble staff, and the bass staff provides harmonic support. The instruction 'cresc. poco a poco' is written above the bass staff. The watermark continues across the page.

50 51 52 53 54

*f*

This block contains the third system of the musical score, measures 50 through 54. The treble staff has more complex chordal textures. The instruction 'f' (forte) is placed above the bass staff. The watermark is still visible.

55 56 57 58 59

*mf cresc. molto rit. ff*

This block contains the fourth system of the musical score, measures 55 through 59. The treble staff features dense chordal patterns. The instructions 'mf', 'cresc.', 'molto rit.', and 'ff' are written above the bass staff. The watermark is present throughout the system.

# Savior, Like a Shepherd Lead Us

Handbells used: 3 octaves (22 bells)



Gently (♩ = ca. 120); play in "2"

BRADBURY  
Arranged by Lloyd Larson

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Measures 13-16: Treble and bass staves with musical notation. Measure 13 has a treble staff with a half note G4 and a bass staff with a whole note chord (F3, C3, F2). Measure 14 has a treble staff with a half note A4 and a bass staff with a whole note chord (G3, C3, G2). Measure 15 has a treble staff with a half note B4 and a bass staff with a whole note chord (A3, C3, A2). Measure 16 has a treble staff with a half note C5 and a bass staff with a whole note chord (B3, C3, B2).

Measures 17-20: Treble and bass staves with musical notation. Measure 17 has a treble staff with a half note D5 and a bass staff with a whole note chord (C4, F3, C3). Measure 18 has a treble staff with a half note E5 and a bass staff with a whole note chord (D4, F3, D3). Measure 19 has a treble staff with a half note F5 and a bass staff with a whole note chord (E4, F3, E3). Measure 20 has a treble staff with a half note G5 and a bass staff with a whole note chord (F4, G3, F3).

Measures 21-24: Treble and bass staves with musical notation. Measure 21 has a treble staff with a half note A5 and a bass staff with a whole note chord (G4, A3, G3). Measure 22 has a treble staff with a half note B5 and a bass staff with a whole note chord (A4, B3, A3). Measure 23 has a treble staff with a half note C6 and a bass staff with a whole note chord (B4, C4, B3). Measure 24 has a treble staff with a half note D6 and a bass staff with a whole note chord (C4, D4, C3).

Measures 25-28: Treble and bass staves with musical notation. Measure 25 has a treble staff with a half note E6 and a bass staff with a whole note chord (D4, E4, D3). Measure 26 has a treble staff with a half note F6 and a bass staff with a whole note chord (E4, F4, E3). Measure 27 has a treble staff with a half note G6 and a bass staff with a whole note chord (F4, G4, F3). Measure 28 has a treble staff with a half note A6 and a bass staff with a whole note chord (G4, A4, G3).



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Measures 29-32: Treble and bass staves with chords and single notes. Measure 29 has a treble staff with a half note and a bass staff with a whole note. Measures 30-32 feature various chordal textures with eighth and sixteenth notes in the treble and sustained notes in the bass.

Measures 33-36: Treble and bass staves. Measure 33 includes a *mf* dynamic marking. Measures 34-36 show sustained chords in the bass and moving lines in the treble, with measure 36 ending on a whole note.

Measures 37-40: Treble and bass staves. Measures 37-39 consist of sustained chords in the bass and single notes or short phrases in the treble. Measure 40 features a whole note chord in the bass and a half note in the treble.

Measures 41-44: Treble and bass staves. Measures 41-43 show sustained chords in the bass and moving lines in the treble. Measure 44 features a whole note chord in the bass and a half note in the treble, with a line connecting the two staves.

45 46 47 48

*dim. e poco rit.* *mp a tempo*

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49 50 51 52

53 54 55 56

*mp* *LV*  
*mf*

57 58 59 60

*LV*

LV

61 62 63 64

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LV

65 66 67 68

LV R

69 70 71 72

73 74 75 76 77



78 79 80 81 *rit.*

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82 83 84 85 **Tempo I** (♩ = ca. 120)

*mp* *slowly* *molto rit.*

86 87 88 89

90 91 92 93 94 *molto rit.*

# To God Be the Glory


Handbells used: 3 octaves (22 bells)



With assurance (♩ = ca. 108)

TO GOD BE THE GLORY  
Arranged by Lloyd Larson

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The music is written in 3/4 time and includes a variety of chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the notation. The system is divided into measures numbered 1 through 12.



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Measures 13-17: Treble and bass staves with musical notation. Measure 13 starts with a treble staff rest and a bass staff eighth note. Measures 14-15 feature chords in both staves. Measure 16 has a treble staff repeat sign and a bass staff eighth note. Measure 17 continues the bass staff line.



Measures 18-21: Treble and bass staves with musical notation. Measure 18 has eighth notes in both staves. Measures 19-20 feature chords in both staves. Measure 21 has a treble staff chord and a bass staff half note.



Measures 22-25: Treble and bass staves with musical notation. Measure 22 has a treble staff chord and a bass staff half note. Measures 23-24 feature chords in both staves. Measure 25 has a treble staff chord and a bass staff half note.



Measures 26-29: Treble and bass staves with musical notation. Measures 26-27 feature chords in both staves. Measure 28 has a treble staff chord and a bass staff half note. Measure 29 has a treble staff chord and a bass staff half note.



30 31 32 33

*mf*

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Musical score for measures 30-33. The treble staff contains chords and a melodic line starting in measure 32. The bass staff contains chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid. A dynamic marking of *mf* is present above measure 31.

34 35 36 37

*f*

Musical score for measures 34-37. The treble staff contains chords and a melodic line starting in measure 36. The bass staff contains chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid. A dynamic marking of *f* is present above measure 36.

38 39 40 41

Musical score for measures 38-41. The treble staff contains chords and a melodic line starting in measure 40. The bass staff contains chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid.

42 43 44 45

*mf*

Musical score for measures 42-45. The treble staff contains chords and a melodic line starting in measure 43. The bass staff contains chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid. A dynamic marking of *mf* is present above measure 43.

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

*cresc.*

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66 67 68 69

*mf*

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70 71 72 73

*f*



74 75 76 77

*cresc.* *ff*



78 79 80 81

*molto rit.*

Sk R





Other collections for beginning ringers...

Code No.

- 2220 **Easy to Ring Praise & Worship** (3-5 oct.; level 1-2)
- 2267 **Easy to Ring Praise & Worship** (2-3 oct.; level 1-2)  
Includes: *As the Deer, Seek Ye First, Awesome God, We Will Glorify, I Love You, Lord, Great Is the Lord, Glorify Thy Name, Shout to the Lord, Shine, Jesus, Shine, He Has Made Me Glad, More Precious Than Silver, Lord, I Lift Your Name on High*
- 2258 **Easy to Ring Praise & Worship II** (3-5 oct.; level 1+2+)
- 2313 **Easy to Ring Praise & Worship II** (2-3 oct.; level 1-2)  
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- 2334 **Easy to Ring Praise & Worship III** (3-5 oct.; level 1-2)
- 2353 **Easy to Ring Praise & Worship III** (2-3 oct.; level 1-2)  
Includes: *Above All, Sanctuary, How Beautiful, Open Our Eyes, You Are My All in All, Here I Am to Worship, Change My Heart, O God, Open the Eyes of My Heart, You're Worthy of My Praise, Come, Now Is the Time to Worship*
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- 2424 **Easy to Ring Praise & Worship IV** (2-3 oct.; level 1-2)  
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- 2257 **Hymns of Joy and Praise, Vol. 1** (3 oct.; level 1+)  
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Includes: *Joyful, Joyful, We Adore Thee, It Is Well With My Soul, Lift High the Cross, I Will Arise and Go to Jesus, Great Is Thy Faithfulness, God Be With You Till We Meet Again, The Lord Bless You and Keep You, America, the Beautiful*
- 2368 **Keep It Simple (Carols for Christmas)** (3 oct.; level 1)  
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- 2389 **Keep It Simple 2** (3 oct.; level 1)  
Includes: *Were You There?, Fairest Lord Jesus, Be Thou My Vision, Praise to the Lord, the Almighty, Jesus! What a Friend for Sinners!, When I Survey the Wondrous Cross, Come, Thou Fount of Every Blessing, Holy, Holy, Holy! Lord God Almighty*
- 2429 **Keep It Simple 3** (3 oct.; level 1)  
Includes: *Deep River, Amazing Grace, Were You There? America the Beautiful, My Country 'tis of Thee, Jesus Loves Me, this I Know, Reflections on BEACH SPRING, Lord, I Want to Be a Christian*

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