

FOREWORD

All the arrangements in this collection may be rung with only 6 ringers, and the Handbells Used Chart for each piece provides suggested assignments. Four-in-hand ringing is never necessary, although bells could be assigned that way if desired. Because there are more than 12 bells used in each piece, some ringers will have more than two bells, and it will be necessary to have a table(s) or a place to put additional bells and optional mallets.

In each Handbells Used Chart, the brackets and numbers indicate which bells are assigned to each of the 6 ringers. If more than one ringer could be assigned a specific bell, that is indicated as "4 or 5." If two or more ringers must share a bell, the HUC indicates in what measures each ringer will ring the bell - "2 (2-4, 10, 18), 3 (5-8, 12, 20-31)." These assignments are only suggestions, and may be modified to suit the needs of the group.

Occasionally a measure number will be enclosed in a circle. These rehearsal numbers help the director and ringers easily find good starting places. If handchimes are available, groups are encouraged to experiment with ways to incorporate them. Melodies may be singled out by ringing them on chimes with the accompaniment rung on bells, or entire sections/verses may be rung on chimes to provide variety. Creativity is encouraged!



Ring With 6
Since 1892
For Christmas II

Arranged by Martha Lynn Thompson

Music for 6 Ringers

Contents

Hark! the Herald Angels Sing	4
O Come Emmanuel/Let All Mortal Flesh	6
Angels We Have Heard on High	9
Ukrainian Bell Carol	12
O Come Rejoicing	14
We Three Kings of Orient Are	16

© 2009 Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188
All Rights Reserved. International Copyright Secured.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Hark! the Herald Angels Sing

Handbells used: 16

HOPE Publishing Company
Since 1892

Mendelssohn

FELIX MENDELSSOHN

Arranged by Martha Lynn Thompson

Moderato (♩ = 100-108)

1 2 3 4 5 6

f

5 6 7 8

9 10 11 12

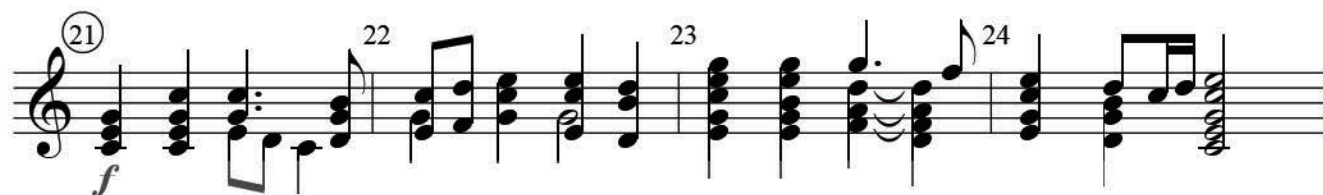
13 14 15 16

Refrain

17 18 19 20

ff

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE



O Come, O Come, Emmanuel

Let All Mortal Flesh Keep Silence

Handbells used: 19

HOPE Publishing Company
Since 1892

Assignment option:
Director rings E6
Ringer 2 always rings E5.

3 (m. 1-8)
2 (m. 9-17)
3 (m. 18-27)
2 (m. 28-end)

5 (m. 1-12)
4 (m. 13-end)

Veni Emmanuel

15th CENTURY FRENCH

Picardy

FRENCH CAROL

Arranged by Martha Lynn Thompson

Unhurried (♩ = ca. 52)

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

1 *p*

2

3

4

5

6

7

8

9

10

11

12

R (13) *mf*

14

15

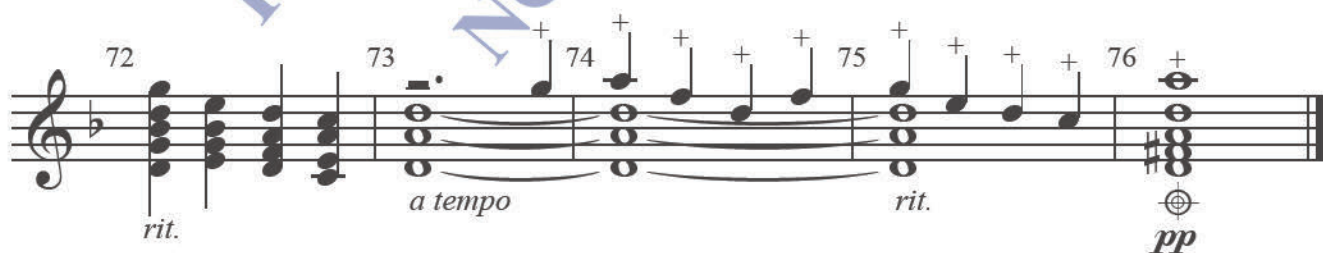
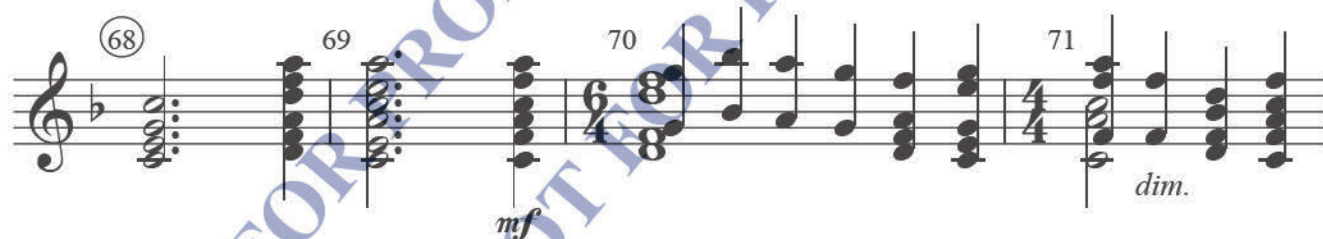
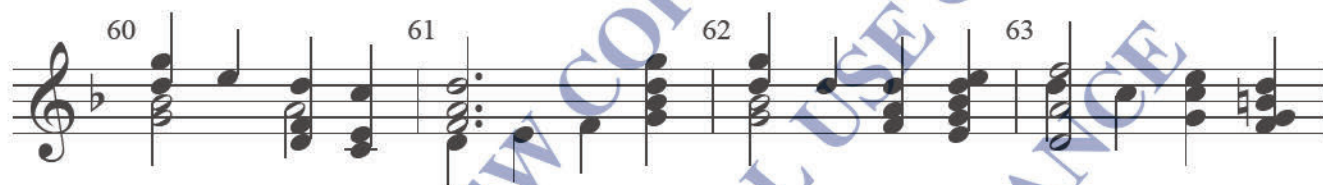
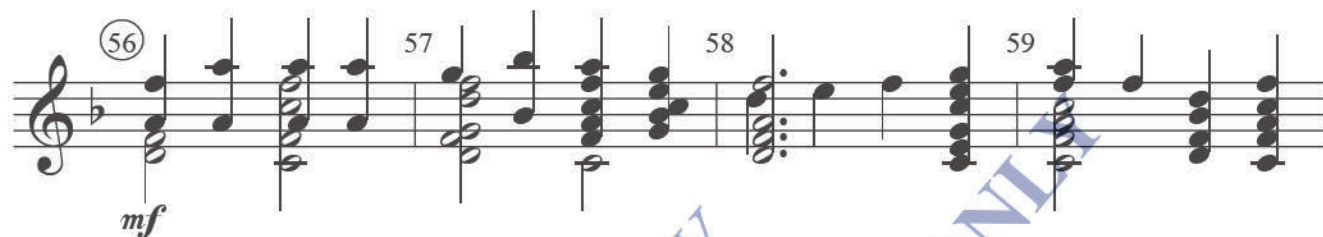
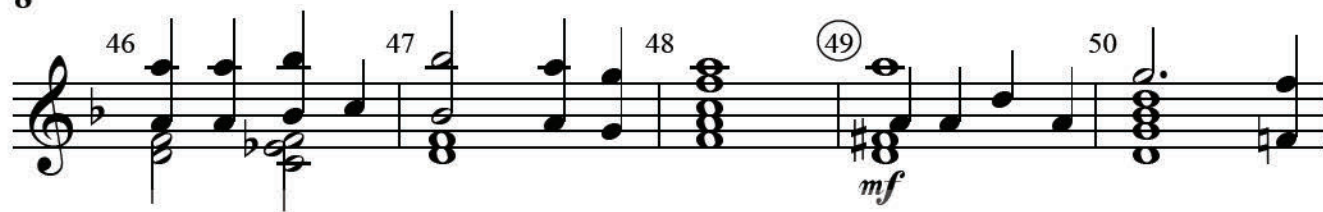
16

17

dim. *poco rit.*

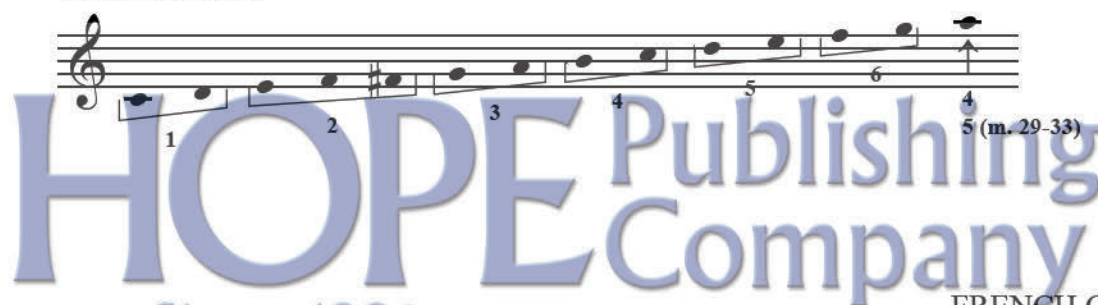
18 *pp* *a tempo* 19 *mf* 20 21
 22 23 24 25
 26 27 28 29
 30 31 32 33
 34 35 36 *poco rit.* *a tempo*
 37 *mp* *Let All Mortal Flesh Keep Silence* 38 39 40
 41 42 43 44 45

* From here through beat 1 of measure 30, the melody may be rung on handchimes.



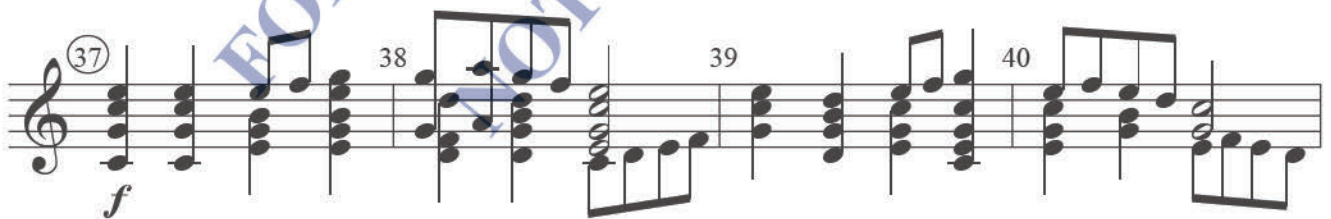
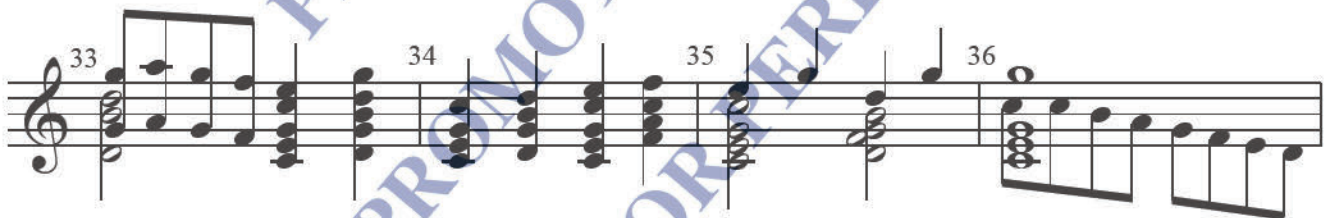
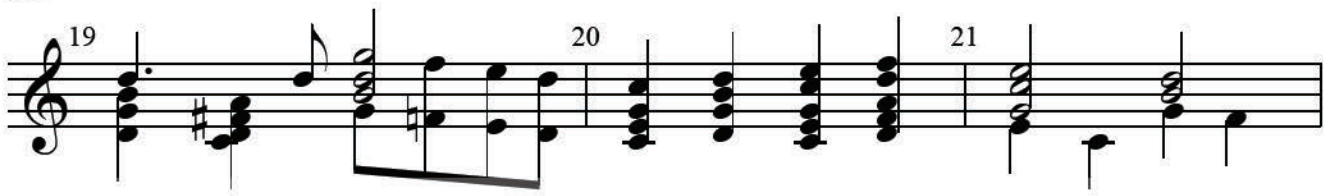
Angels We Have Heard on High

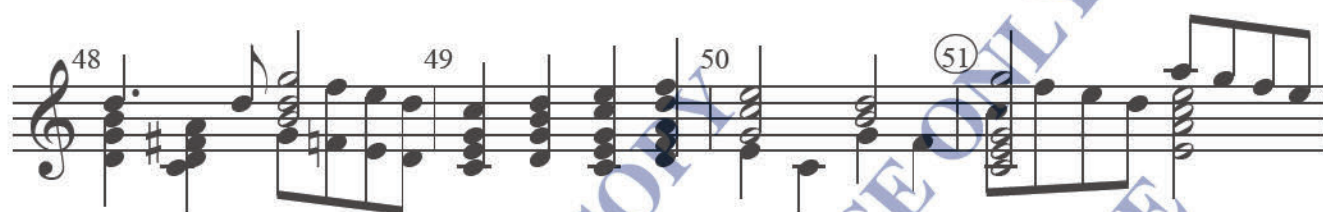
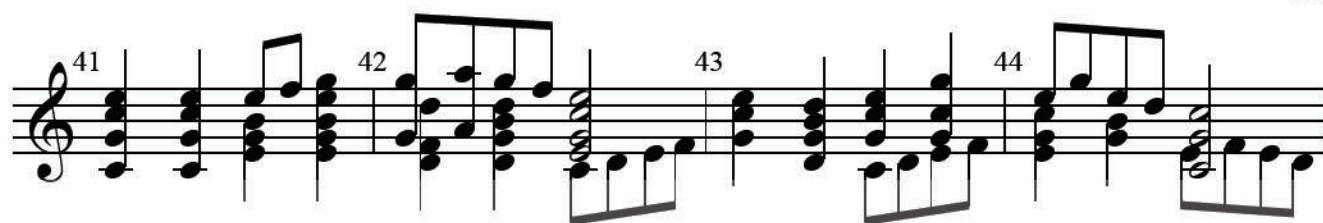
Handbells used: 14



Moderato (♩ = ca. 112)

Gloria
FRENCH CAROL
Arranged by Martha Lynn Thompson





Ukrainian Bell Carol

(Carol of the Bells)

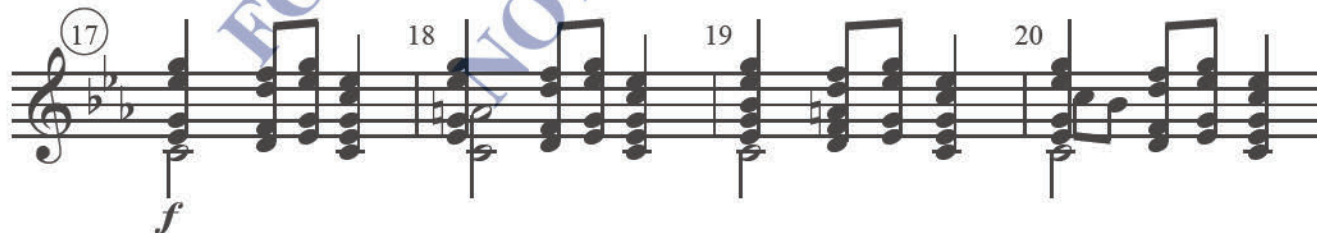
Handbells used: 17



Ukrainian Carol
M. LEONTOVICH

Arranged by Martha Lynn Thompson

Con moto (♩. = ca. 60-66)



HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

21 *ff* *LV* *R*

22 23

24 25 26 *LV*

27 28 29 *LV* *R*

30 31 32 *LV*

33 34 35 36 *dim.*

37 38 39 *LV rit. e dim.*

40 *Slowly* *R mf*

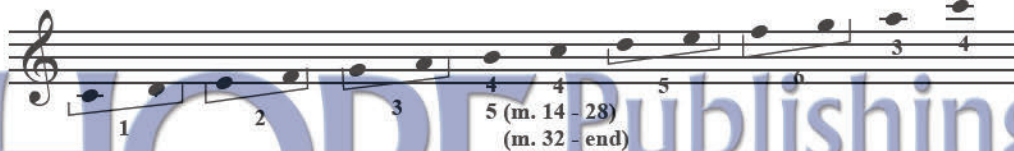
41 *pp*

* The use of mallets is optional.

O Come Rejoicing

Handbells used: 14

opt.



Omit notes in () when C7 is rung.

Moderato (♩ = ca. 102-112)

Arranged by Martha Lynn Thompson

Polish Carol

Handbell arrangement for 14 bells, marked Moderato (♩ = ca. 102-112). The score is written in treble clef with a key signature of one flat (Bb). The arrangement is divided into measures 1 through 18. Measures 1 and 2 are marked with 'LV' (Left Ventrals) and 'mp' (mezzo-piano). Measures 3 and 4 are marked with 'R' (Right Ventrals) and 'mf' (mezzo-forte). The arrangement features various rhythmic patterns, including eighth and quarter notes, and rests. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

19 LV 20 LV 21 *pp* LV *mf*

22 LV 23 LV 24 LV

25 LV 26 LV 27 LV

28 LV 29 R *mf* 30

31 32 33 Sk

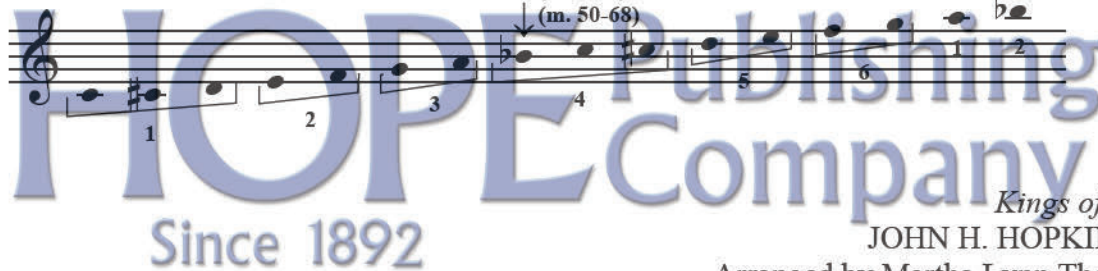
34 Sk 35 36

37 LV 38 LV 39 R *rit.*

* Bring out melody in down-stemmed notes (21-28).

We Three Kings of Orient Are

Handbells used: 16

5 (m. 1-12)
(m. 50-68)*Kings of Orient*

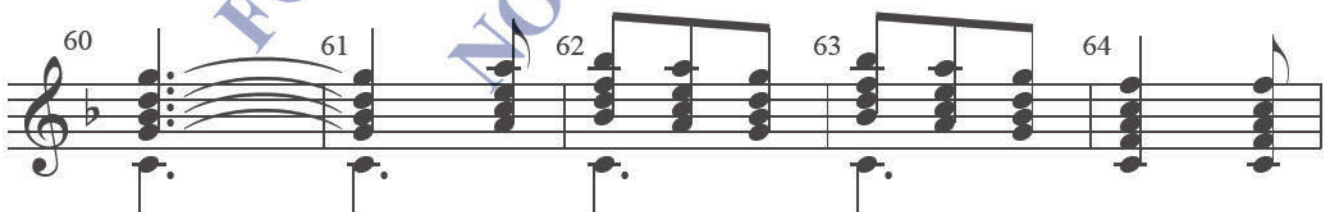
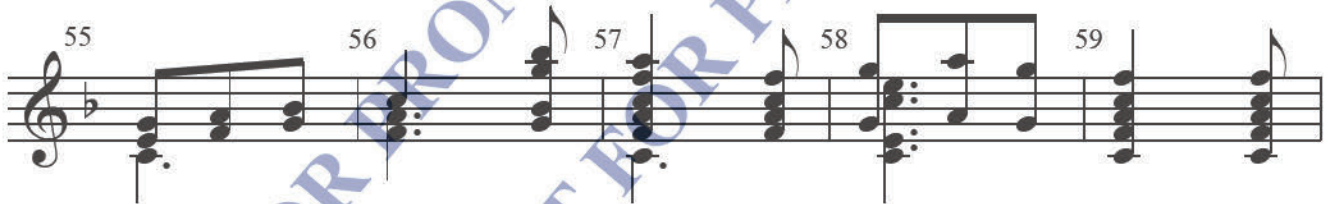
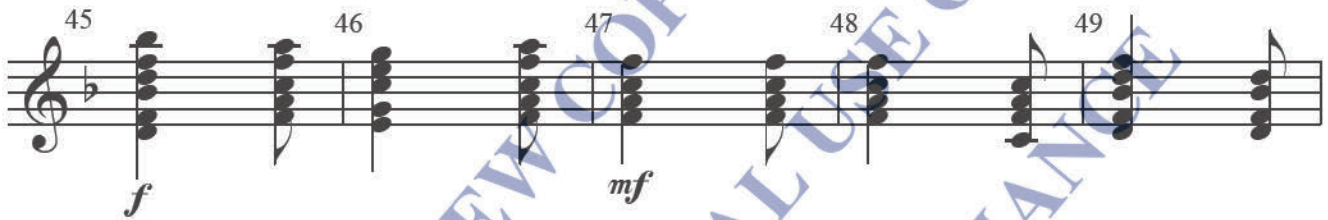
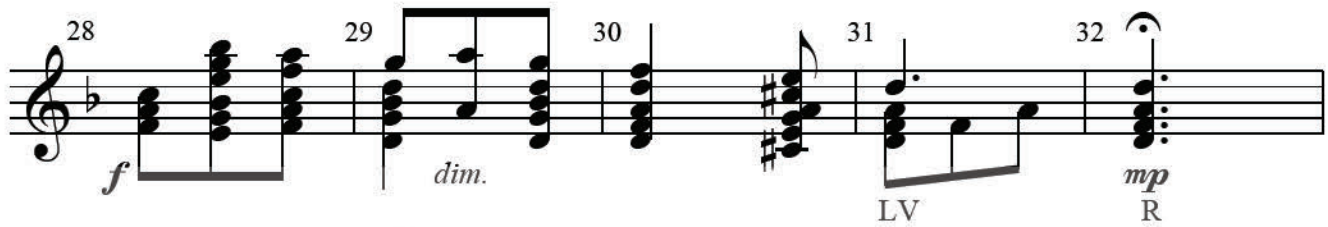
JOHN H. HOPKINS, JR.

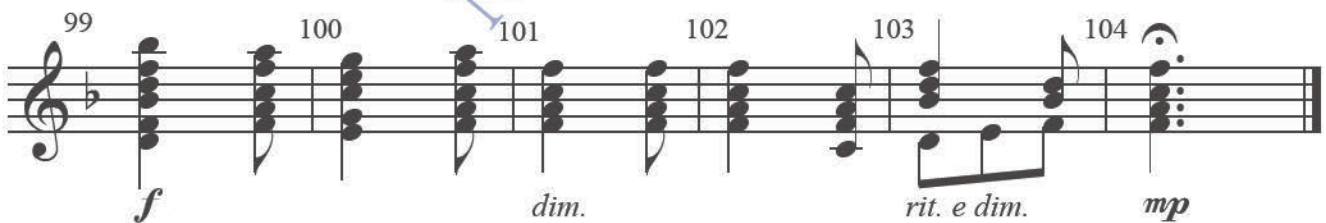
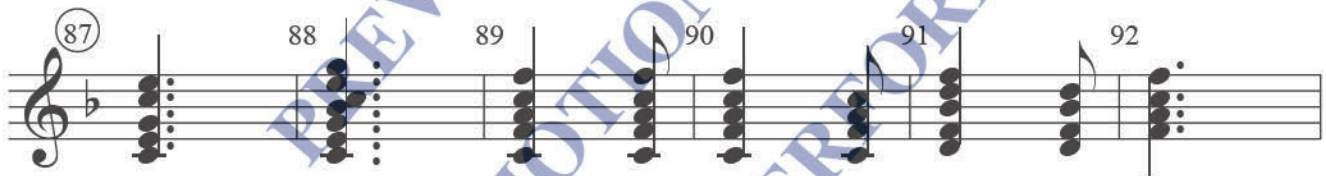
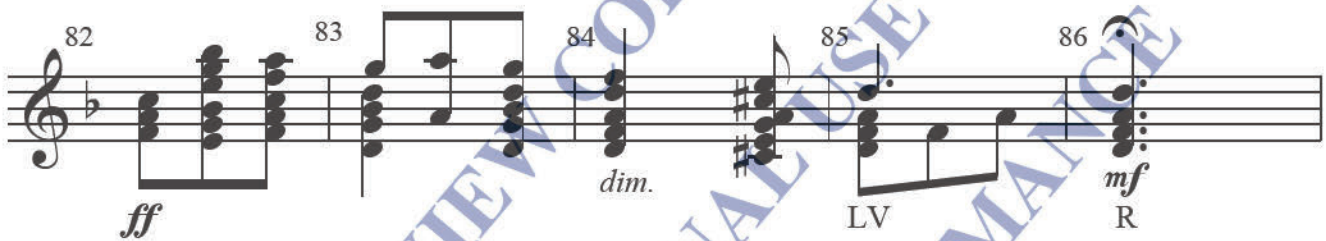
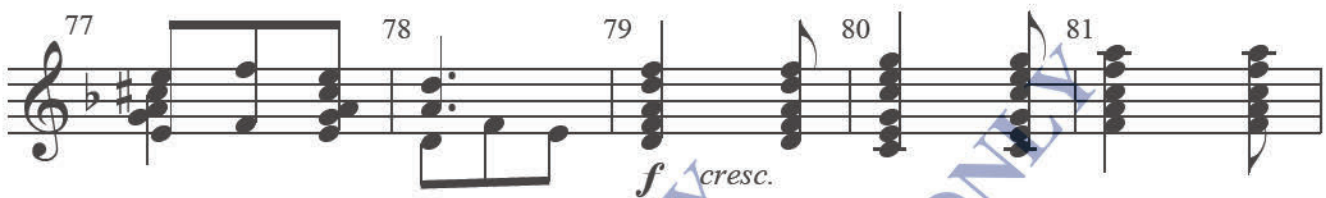
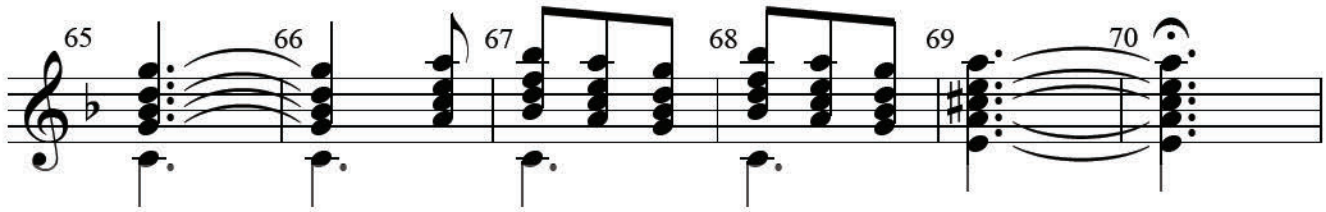
Arranged by Martha Lynn Thompson

Moderato (♩. = ca. 60)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

f *mf* *cresc.*





HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

OTHER RING WITH 6 COLLECTIONS

RING WITH 6 FOR LENT AND EASTER Code No. 2348 by *Martha Lynn Thompson*
When I Survey the Wondrous Cross • In Joseph's Lovely Garden • What Wondrous Love
Hymn of Promise • O Sacred Head/O Love Divine

RING WITH 6 FOR CHRISTMAS Code No. 2376 by *Martha Lynn Thompson*
Frosty the Snowman • Santa Claus Is Coming to Town • Up on the Housetop
Rudolph the Red-Nosed Reindeer • The Little Drummer Boy

RING WITH 6: THE CLASSICS Code No. 2393 by *Martha Lynn Thompson*
Trumpet Voluntary • Trumpet Tune • The Rejoicing from "Royal Fireworks Music"
Rigaudon • Jesu, Joy of Man's Desiring

12 BELLS FOR 3-6 RINGERS (C5-G6) COLLECTIONS by *Patricia Cota*

TWELVE BELLS AMERICANA Code No. 1918
Clementine Medley • Cowboy Medley • American Medley • My Grandfather's Clock
Nobody Knows the Trouble • Stephen Foster Medley

THE TWELVE BELLS OF CHRISTMAS Code No. 1717
Angels We Have Heard on High • Away in a Manger • Go, Tell It on the Mountain • O Come, All Ye Faithful
Joyful, Joyful, We Adore Thee • Joy to the World • We Wish You a Merry Christmas (I & II) • Jingle Bells

THE TWELVE BELLS OF CHRISTMAS II Code No. 2153
Mary, Did You Know? • Come On, Ring Those Bells • Good King Wenceslas
He Is Born • West Indies Carol • I Saw Three Ships

THE TWELVE BELLS OF CHRISTMAS III Code No. 2264
Jolly Old St. Nicholas • We Three Kings • Good King Wenceslas • Silent Night
Up On the Housetop • Jingle Bells • Deck the Halls • O Christmas Tree

TWELVE BELLS FOR WEDDINGS Code No. 2204
The Gift of Love • Bind Us Together • Always and Forever
Allegro Maestoso • Bridal March • Canon

TWELVE BELLS FOR PRAISE & WORSHIP Code No. 1976
Almighty • Give Thanks • As the Deer • Jesus Medley • Majesty • Worthy, You Are Worthy

TWELVE BELLS FOR PRAISE & WORSHIP II Code No. 2131
O Worship the King • How Great Thou Art • Take My Life and Let it Be
Our Great Savior • 'Tis So Sweet to Trust in Jesus • Wonderful Words of Life

TWELVE BELLS (+1) FOR SPIRITUALS Code No. 2325
A Little Talk with Jesus Makes It Right • Balm in Gilead • I Know the Lord's Laid His Hand on Me
Little David Play on Your Harp • Steal Away to Jesus • Swing Low, Sweet Chariot

TWELVE BELLS FOR WORSHIP Code No. 1859
Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth
Simple Gifts • All Hail the Power of Jesus' Name

TWELVE BELLS FOR WORSHIP II Code No. 2174
O Worship the King • How Great Thou Art • Take My Life and Let It Be • Our Great Savior
'Tis So Sweet to Trust in Jesus • Wonderful Words of Life

Price Code: P



7 63628 12483 0