

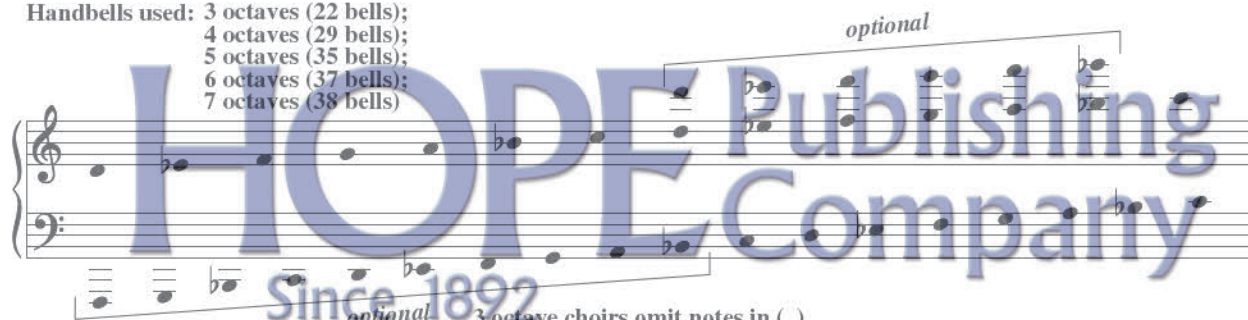
Commissioned by Debbie Amundsen, in celebration of her dad, Andy Kohler

Fantasy on Terra Beata

(This Is My Father's World)

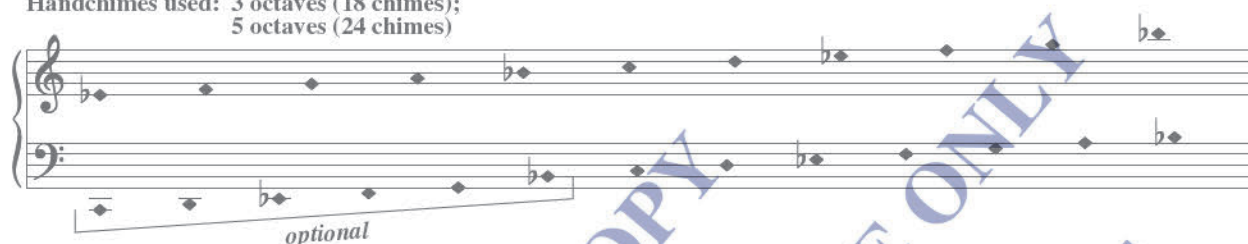
For 3-7 Octave Handbells and Optional 3-5 Octave Handchimes and Flute (or G minor Native American Flute)

Handbells used: 3 octaves (22 bells);
4 octaves (29 bells);
5 octaves (35 bells);
6 octaves (37 bells);
7 octaves (38 bells)



optional 3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.
5, 6 & 7 octave choirs play all notes.

Handchimes used: 3 octaves (18 chimes);
5 octaves (24 chimes)



Broad and Majestic (♩ = 64)

H. Dean Wagner
TERRA BEATA (This Is My Father's World)
ST. COLUMBA (The King of Love My Shepherd Is)

*3 octave choirs omit treble clef stems up and bass clef stems down in measures 1-12.

**6 and 7 octave choirs may double the bass one octave lower through measure 13.

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a little faster (♩ = 100)

mf

a little faster (♩ = 100)

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16 17 18 19

20 21 22 23

(bottom note for Native American flute)

*Let chord fade.

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24 25 26 27 28 R

mf

This system contains measures 24 through 28. Measure 24 begins with a treble clef and a key signature of two flats. Measures 25-28 are in a grand staff. A large, sweeping slur covers measures 25 through 28. Measure 28 ends with a fermata and a 'R' (ritardando) marking.

(♩ = 92)

29 30

mf LV LV LV LV

This system contains measures 29 and 30. Measure 29 begins with a treble clef and a key signature of two flats. Measures 29-30 are in a grand staff. A large, sweeping slur covers measures 29 through 30. Measure 30 ends with a fermata.

31 32

LV LV LV LV

This system contains measures 31 and 32. Measure 31 begins with a treble clef and a key signature of two flats. Measures 31-32 are in a grand staff. A large, sweeping slur covers measures 31 through 32. Measure 32 ends with a fermata.

33 34

LV LV LV LV

This system contains measures 33 and 34. Measure 33 begins with a treble clef and a key signature of two flats. Measures 33-34 are in a grand staff. A large, sweeping slur covers measures 33 through 34. Measure 34 ends with a fermata.

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Measures 35 and 36 of the musical score. Measure 35 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 36 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 37 and 38 of the musical score. Measure 37 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 38 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 39 and 40 of the musical score. Measure 39 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 40 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 41 and 42 of the musical score. Measure 41 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 42 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

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43 44 45 46 47 48 49 50

LV LV LV LV LV LV LV LV

(mf)

*5 octave choirs double top note through meas. 60, beat 5; 4 octave choirs double top note through meas. 52, beat 5.

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Measures 51 and 52 of the musical score. The score is written for piano (LV) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 53 and 54 of the musical score. The score is written for piano (LV) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 55 and 56 of the musical score. The score is written for piano (LV) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 57 and 58 of the musical score. The score is written for piano (LV) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

*4 octave choirs double top note through meas. 60.

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59 60

LV LV LV (mf)

This system contains measures 59 and 60. The music is in G major (one sharp) and 4/4 time. Measure 59 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 60 features a treble clef with a half note A4 and a bass clef with a half note G2. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

61 62 63

3

This system contains measures 61, 62, and 63. Measure 61 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note B4 and a bass clef with a half note G2. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

64 65 66

This system contains measures 64, 65, and 66. Measure 64 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 65 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note B4 and a bass clef with a half note G2. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

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(omit on Native American flute)

ff LV LV

70 LV LV LV

72 LV LV LV LV

73 LV LV

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74 75

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LV LV

R

mf

LV LV

(♩ = 84) molto rit.

76 77

mp

p

LV LV

LV R

Freely (♩ = 72)

78 79 80 81 82

GP*

p LV

*Grand pause

83 84 85 86

LV LV

LV LV

pp

87 88 89 90 91 92 93

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LV

94 95 96 97 98 99

pp *molto rit.*

LV

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a tempo

100 101 102 103 104 105

a tempo *mf* *p*

LV

R

Fantasy on Terra Beata

H. Dean Wagner

(This Is My Father's World)

TERRA BEATA (This Is My Father's World)

Flute or G Minor Native American Flute

ST. COLUMBA (The King of Love My Shepherd Is)

Broad and Majestic (♩ = 64)

a little faster (♩ = 100)

1 4 5 10 2 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 16 45 16 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 78 82 83 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 6

mf *pp* *molto rit.* *a tempo*

(bottom note for Native American flute)

(omit on Native American flute)

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