

HOPE Publishing Company

Since 1892

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Code No. 2474

AGAPE A Division of
Hope Publishing Company
Carol Stream IL 60188

Since 1892

www.hopepublishing.com
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Knowing You

Handbells used: 3 octaves (22 bells);
4 octaves (27 bells);
5 octaves (34 bells)

optional



optional

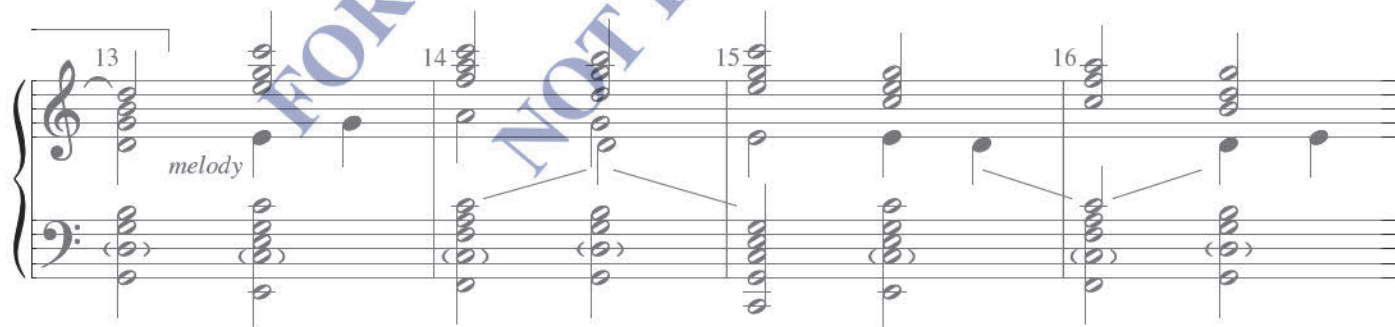
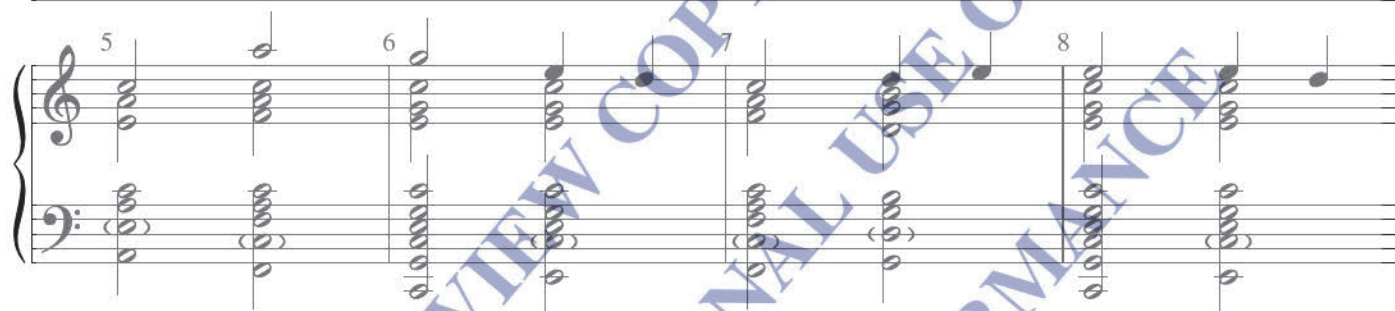
3 octave choirs omit notes in ().

Graham Kendrick
Arranged by Peggy Bettcher

(♩ = 66)

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* melody



*5 octave choirs double melody an octave higher.

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* melody R LV LV

LV LV LV LV LV

melody LV LV LV LV

*5 octave choirs double melody an octave higher.

33 34 35 36

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37 38 39 40

melody

41 42 43 44

mel.

rit. R

45 46 47 48

*5 octave choirs double melody an octave higher.

Easy to Ring Praise & Worship V

Days of Elijah

7

Handbells used: 3 octaves (25 bells);
4 octaves (32 bells);
5 octaves (38 bells)

optional



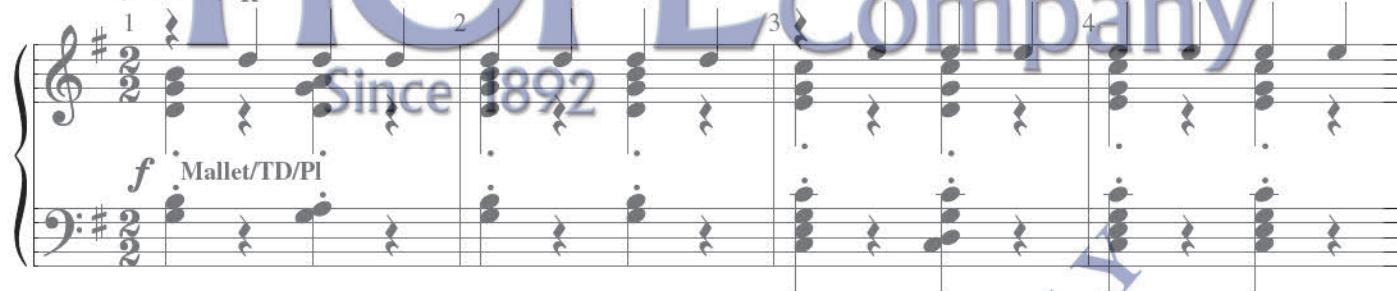
optional

3 octave choirs omit notes in ()

Robin Mark

Arranged by Peggy Bettcher

(♩ = 100) R



*5 octave choirs double melody an octave higher.

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17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

* melody R

* melody R

*5 octave choirs double melody an octave higher.

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*5 octave choirs double melody an octave higher.

50 51 *melody* 52 53 54

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55 Sk 56 57 R 58

59 60 61 62

63 64 65 66

Pl . Pl . R

*5 octave choirs double melody an octave higher.

Holy Is the Lord

Handbells used: 3 octaves (28 bells);
4 octaves (33 bells);
5 octaves (41 bells)

optional



optional

3 octave choirs omit notes in ().

Chris Tomlin and Louie Giglio
Arranged by Peggy Bettcher

(♩ = 84)

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*5 octave choirs double melody an octave higher.

17 mel. 18 19 20

21 22 23 24

25 26 27 28 melody

29 30 31 32 *

*5 octave choirs double melody an octave higher.

33 R 34 35 36

LV LV LV

37 38 39 40

LV LV LV LV

41 42 43 44

LV LV LV LV

45 46 47 48

LV LV LV R

*5 octave choirs double melody an octave higher.

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Measures 49-52: Treble and bass staves with chords and melodic lines. Measure 49 has a fermata. Measures 50-52 show a melodic line in the treble and a supporting bass line.

Measures 53-56: Treble and bass staves with chords and melodic lines. Measure 53 has a fermata. Measures 54-56 show a melodic line in the treble and a supporting bass line.

Measures 57-60: Treble and bass staves with chords and melodic lines. Measure 57 has a fermata. Measures 58-60 show a melodic line in the treble and a supporting bass line.

Measures 61-64: Treble and bass staves with chords and melodic lines. Measure 61 is marked *rit.* (ritardando). Measures 62-64 show a melodic line in the treble and a supporting bass line.

How Deep the Father's Love for Us

Handbells used: 3 octaves (22 bells);
4 octaves (27 bells);
5 octaves (33 bells)

optional

3 octave choirs omit notes in ().

Stuart Townend

Arranged by Peggy Bettcher

(♩ = 100)

19 20 21 22

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23 24 25 26

27 28 29 30

melody*

R

LV

31 32 33 34

LV LV LV LV LV

*5 octave choirs double melody an octave higher.

Easy to Ring Praise & Worship V

35 36 37 38

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39 40 41 42

43 44 45 46

47 48 49 50

molto rit.

*5 octave choirs double melody an octave higher.

How Great Is Our God

Handbells used: 3 octaves (22 bells);
4 octaves (27 bells);
5 octaves (34 bells)

optional

optional 3 octave choirs omit notes in ()

Chris Tomlin, Jesse Reeves and Ed Cash
Arranged by Peggy Bettcher

(♩ = 80)

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melody

6 7 8

10 11 12

14 15 16

R

LV

LV

17 18 19 20

R

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21 22 23 24

LV

25 26 27 28

* melody
R
f

29 30 31 32

LV LV LV

*5 octave choirs double melody an octave higher.

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Measures 33-36: Treble and bass staves. Measure 33 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 34 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 35 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 36 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The text "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 37-39: Treble and bass staves. Measure 37 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 38 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 39 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Measures 40-43: Treble and bass staves. Measure 40 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 41 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 42 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 43 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The text "rit." is written below the bass staff in measure 43.

Measures 44-48: Treble and bass staves. Measure 44 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 45 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 46 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 47 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 48 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The text "mp" is written below the bass staff in measure 46.

In Christ Alone

21

Handbells used: 3 octaves (22 bells);
4 octaves (27 bells);
5 octaves (33 bells)

optional

3 octave choirs omit notes in ().

Keith Getty and Stuart Townend
Arranged by Peggy Bettcher

(♩ = 66)

*5 octave choirs double melody an octave higher.

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15 16 17

18 19 20

21 22

23 24 25 26

slow

rit.

LV R

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*5 octave choirs double melody an octave higher.

Easy to Ring Praise & Worship V

Lord, Reign in Me

Handbells used: 3 octaves (22 bells);
4 octaves (26 bells);
5 octaves (33 bells)

optional

optional

3 octave choirs omit notes in ().

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Brenton Brown
Arranged by Peggy Bettcher

(♩ = 100)

1 R 2 3 4

f
Mallet/TD/Pl

5 6 7 8

9 10 11 12

* melody

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*5 octave choirs double melody an octave higher.

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

* melody R

R melody

* melody R

*5 octave choirs double melody an octave higher.

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29 melody

30

31

32

33 * melody

34

35

36

37 Sk

38 R

39

40 **

41 Sk

42

43

44

melody

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*5 octave choirs double melody an octave higher. **5 octave choirs double B6.

45 Sk 46 R 47 48 **

* melody

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49 Sk 50 R 51 52

53 54 55 56

57 58 59 60

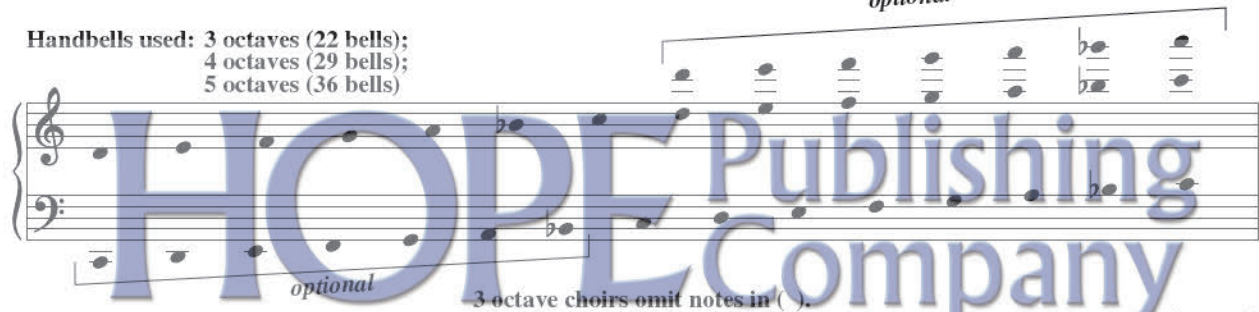
Pl. R

*5 octave choirs double melody an octave higher. **5 octave choirs double B6.

Shout to the North

Handbells used: 3 octaves (22 bells);
4 octaves (29 bells);
5 octaves (36 bells)

optional

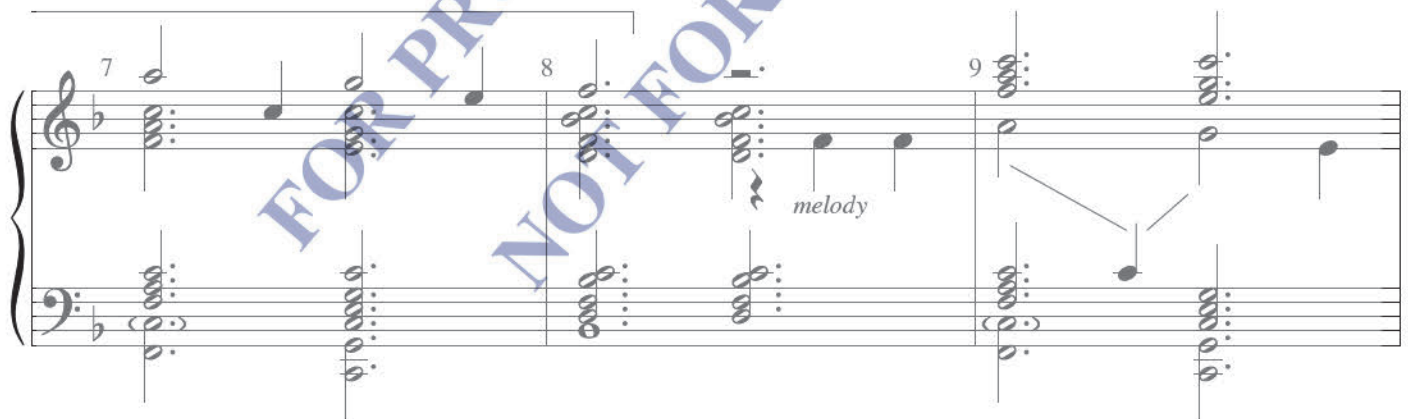


3 octave choirs omit notes in ().

Martin Smith

Arranged by Peggy Bettcher

(♩. = 63)



*5 octave choirs double melody an octave higher.

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* melody

melody

* melody

*5 octave choirs double melody an octave higher.

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21 22 23 *

24 25 26

melody

* melody

27 28 29

Sk

30 31

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*5 octave choirs double melody an octave higher.

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32 R

33

34 melody

35

36

37

38

39 Sk

40 R

41

42

43

44

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*5 octave choirs double melody an octave higher.

The Potter's Hand

31

Handbells used: 3 octaves (33 bells);
4 octaves (41 bells);
5 octaves (50 bells)

optional

3 octave choirs omit notes in ().

Darlene Zschech

Arranged by Peggy Bettcher

(♩ = 80)

*5 octave choirs double melody an octave higher.

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Measures 17-20: Treble and bass staves with a key signature of one sharp (F#). Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The music consists of chords and single notes in both hands.

Measures 21-24: Treble and bass staves. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. The music continues with chords and single notes.

Measures 25-28: Treble and bass staves. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. The treble staff is labeled "melody" and "LV" (Left Voice). The bass staff is labeled "R" (Right). The music includes chords and single notes.

Measures 29-32: Treble and bass staves. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. The treble staff is labeled "LV" (Left Voice). The music includes chords and single notes.

LV LV R

33 34 35 36

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37 38 39 40

* melody

41 42 43 44

45 46 47 48

*5 octave choirs double melody an octave higher.

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Measures 49-52: Treble and bass staves with chords and melodic lines. Measure 49 has a treble staff with a melodic line and a bass staff with a chord. Measure 50 has a treble staff with a melodic line and a bass staff with a chord. Measure 51 has a treble staff with a melodic line and a bass staff with a chord. Measure 52 has a treble staff with a melodic line and a bass staff with a chord.

Measures 53-56: Treble and bass staves with chords and melodic lines. Measure 53 has a treble staff with a melodic line and a bass staff with a chord. Measure 54 has a treble staff with a melodic line and a bass staff with a chord. Measure 55 has a treble staff with a melodic line and a bass staff with a chord. Measure 56 has a treble staff with a melodic line and a bass staff with a chord.

Measures 57-60: Treble and bass staves with chords and melodic lines. Measure 57 has a treble staff with a melodic line and a bass staff with a chord. Measure 58 has a treble staff with a melodic line and a bass staff with a chord. Measure 59 has a treble staff with a melodic line and a bass staff with a chord. Measure 60 has a treble staff with a melodic line and a bass staff with a chord.

Measures 61-64: Treble and bass staves with chords and melodic lines. Measure 61 has a treble staff with a melodic line and a bass staff with a chord. Measure 62 has a treble staff with a melodic line and a bass staff with a chord. Measure 63 has a treble staff with a melodic line and a bass staff with a chord. Measure 64 has a treble staff with a melodic line and a bass staff with a chord.

LV 65 66 67 68

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LV 69 70 LV LV * melody 71 72

73 74 75 76

77 78 79 80

*5 octave choirs double melody an octave higher.

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Measures 81-84: Treble and bass staves. Measure 81 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 82 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 83 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 84 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The text "HOPE Publishing Company Since 1892" is overlaid on the score.

Measures 85-88: Treble and bass staves. Measure 85 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 86 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 87 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 88 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Measures 89-93: Treble and bass staves. Measure 89 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 90 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 91 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 92 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 93 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Measures 94-98: Treble and bass staves. Measure 94 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 95 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 96 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 97 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 98 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The text "rit." is written below the bass staff in measure 95.

There Is a Redeemer

Handbells used: 3 octaves (22 bells);
4 octaves (28 bells);
5 octaves (35 bells)

optional

optional

3 octave choirs omit notes in ().

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Melody Green
Arranged by Peggy Bettcher

(♩ = 66)

1 2 3 4

mf

* melody

5 6 7 8

9 10 11 12

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*5 octave choirs double melody an octave higher.

13 R melody LV

14 LV

15 LV

16 LV

17 LV

18 LV

19 LV

20 R

21 * melody LV

22 LV

23 LV

24 LV

25 LV

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26 27 28 29

LV LV LV R LV

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30 31 32 33

LV R LV R LV R LV

34 35 36 37

LV R LV LV LV LV

38 39 40 41

rit.
LV

OTHER COLLECTIONS FOR BEGINNING RINGERS

Code No.

- 2220 **Easy to Ring Praise & Worship** (3-5 oct.; level 1-2)
- 2267 **Easy to Ring Praise & Worship** (2-3 oct.; level 1-2)
Includes: *As the Deer; Seek Ye First; Awesome God; We Will Glorify; I Love You, Lord; Great Is the Lord; Glorify Thy Name; Shout to the Lord; Shine, Jesus, Shine; He Has Made Me Glad; More Precious Than Silver; Lord, I Lift Your Name on High*
- 2258 **Easy to Ring Praise & Worship II** (3-5 oct.; level 1+2+)
- 2313 **Easy to Ring Praise & Worship II** (2-3 oct.; level 1-2)
Includes: *Majesty; Thy Word; He Is Able; Give Thanks; I Exalt Thee; Cares Chorus; Lamb of God; He Is Exalted; We Bow Down; The Power of Your Love; How Majestic Is Your Name*
- 2334 **Easy to Ring Praise & Worship III** (3-5 oct.; level 1-2)
- 2353 **Easy to Ring Praise & Worship III** (2-3 oct.; level 1-2)
Includes: *Above All; Sanctuary; How Beautiful; Open Our Eyes; You Are My All in All; Here I Am to Worship; Change My Heart, O God; Open the Eyes of My Heart; You're Worthy of My Praise; Come, Now Is the Time to Worship*
- 2382 **Easy to Ring Praise & Worship IV** (3-5 oct.; level 1-2)
- 2424 **Easy to Ring Praise & Worship IV** (2-3 oct.; level 1-2)
Includes: *Breathe; Forever; Step By Step; Refiner's Fire; We Fall Down; Draw Me Close; God of Wonders; The Heart of Worship; Blessed Be Your Name; My Life Is in You Lord; You Are My King (Amazing Love)*
- 2257 **Hymns of Joy and Praise, Vol. 1** (3 oct.; level 1+)
Includes: *Amazing Grace; Children of the Heavenly Father; I Have Decided to Follow Jesus; Immortal, Invisible; O Master, Let Me Walk With Thee; Shall We Gather at the River; To God Be the Glory; We Gather Together*
- 2299 **Hymns of Joy and Praise, Vol. 2** (3 oct.; level 1+)
Includes: *Joyful, Joyful, We Adore Thee; It Is Well With My Soul; Lift High the Cross; I Will Arise and Go to Jesus; Great Is Thy Faithfulness; God Be With You Till We Meet Again; The Lord Bless You and Keep You; America, the Beautiful*
- 2368 **Keep It Simple (Carols for Christmas)** (3 oct.; level 1)
Includes: *Carols for Christmas; We Three Kings; Joy to the World!; O Come, All Ye Faithful; In the Bleak Midwinter; Silent Night! Holy Night!; O Come, O Come, Emmanuel; Hark! the Herald Angels Sing; Away in a Manger/Still, Still, Still*
- 2389 **Keep It Simple 2** (3 oct.; level 1)
Includes: *Were You There?; Fairest Lord Jesus; Be Thou My Vision; Praise to the Lord, the Almighty; Jesus! What a Friend for Sinners!; When I Survey the Wondrous Cross; Come, Thou Fount of Every Blessing; Holy, Holy, Holy! Lord God Almighty*
- 2429 **Keep It Simple 3** (3 oct.; level 1)
Includes: *Deep River; Amazing Grace!; Were You There?; America the Beautiful; My Country 'tis of Thee; Jesus Loves Me, this I Know; Reflections on BEACH SPRING; Lord, I Want to Be a Christian*

Price Code: T

