

Commissioned in honor of Doug Capener by the Celebration Ringers of Christ United Methodist Church, Farmers Branch, Texas,
with love and appreciation.

Because He Lives

Handbells used: 3 octaves (32 bells);
4 octaves (35 bells);
5 octaves (49 bells)

optional

Handbell musical notation for 'Because He Lives'. The notation is written on a grand staff (treble and bass clefs). It includes various accidentals and note values. A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the center of the page.

A \flat 3, D7, E \flat 7, E7, F7, and G7 not used in 4 octave version.

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Handchimes used: 3 octaves (19 chimes);
4 octaves (21 chimes);
5 octaves (23 chimes)

optional

Handchime musical notation for 'Because He Lives'. The notation is written on a grand staff (treble and bass clefs). It includes various accidentals and note values. A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the center of the page.

William J. Gaither
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = ca. 112-120)

1 *mp* LV *f* R

2 3

4 5 6

mp LV *f* R

Piano accompaniment musical notation for 'Because He Lives'. The notation is written on a grand staff (treble and bass clefs). It includes various accidentals, note values, and dynamic markings (mp, f). A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the center of the page.

© 1971 and this Arr. © 2009 William J. Gaither
(Admin. Gaither Copyright Management)
All rights reserved. Used by permission.

www.hopepublishing.com 800.323.1049

Sole Selling Agent of this 2009 arrangement: Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

HOPE Publishing Company
Since 1892

Measures 7-10: Treble and bass staves. Measure 7 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 8 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 9 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 10 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. The watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Measures 11-14: Treble and bass staves. Measure 11 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 12 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 13 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 14 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. The watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Measures 15-18: Treble and bass staves. Measure 15 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 16 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 17 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 18 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. The watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Measures 19-22: Treble and bass staves. Measure 19 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 20 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 21 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 22 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. The watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

HOPE Publishing Company
Since 1892

23 24 25 26

27 28 29

30 31 32 33

34 35 36 37

Sk R LV

FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

38 39 40 41

LV R

HOPE Publishing Company
Since 1892

42 43 44

mf *

mallets *p*

45 46 47

48 49 50

*Use handchimes through measure 59, beat 1.

HOPE Publishing Company
Since 1892

51 52 53

54 55 56

57 58 59

60 61 62

Sk

R

p

f

LV

LV

LV

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

*5 octave choirs double top note an octave higher.

Because He Lives

HOPE Publishing Company
Since 1892

Measures 63-65. Measure 63: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Measure 64: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Measure 65: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Labels: LV, LV, R.

Measures 66-68. Measure 66: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Measure 67: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Measure 68: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Labels: LV, LV, R, Sk, Sk.

Measures 69-70. Measure 69: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Measure 70: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Labels: LV, LV.

Measures 72-74. Measure 72: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Measure 73: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Measure 74: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A2, C3) with a slur over it. Labels: R, Sk, LV.

HOPE Publishing Company
Since 1892

75 76 77 78 79 80 81 82 83 84 85 86

Sk

LV

R

BD—Sk

fff

pp

rit.

*

fff

FOR PROMOTIONAL USE ONLY

*Damp out of the shake. Do not add an extra chord.

Because He Lives

Price Code: J

