



BAND EXPRESSIONS™ SERIES

Correlates with Book One of BAND EXPRESSIONS™

Sousa Times Twosa

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in
B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion (Bells,
Xylophone)
- 1 Optional Timpani (Tune: B♭, E♭)
- 2 Percussion I (Snare Drum,
Bass Drum)
- 2 Percussion II (Crash Cymbals)
- 1 Optional Piano/Keyboard

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

John Philip Sousa was born in Washington, D.C., November 6, 1854, and began studying music at the early age of six. He published his first piece at the age of eighteen and became the leader of the U.S. Marine Band when he was just 26. It was during this tenure that Sousa composed many of his most famous marches, including "The Gladiator," "Semper Fidelis," "The Washington Post," "The Thunderer," and "The High School Cadets."

Throughout his illustrious career, Sousa wrote more than 130 marches, in addition to numerous operettas, suites, songs, and transcriptions. "The Thunderer" (1889) and "The High School Cadets" (1890) remain two of his most popular marches.

NOTES TO THE CONDUCTOR

SOUSA TIMES TWOSA correlates with the end of Band Expressions, Book One, or to the end of most level-one band methods. Please note that the piano/keyboard and timpani parts are completely optional.

Although the cymbal part is written for hand (crash) cymbals, it is perfectly acceptable to substitute them with a suspended cymbal played with a snare drum stick.

We hope you and your students find SOUSA TIMES TWOSA to be a fun and worthwhile educational experience.

 

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
Legal Use Requires Purchase

CONDUCTOR

Correlated to Book One of BAND EXPRESSIONS™

Sousa Times Twosa

Featuring THE HIGH SCHOOL CADETS and THE THUNDERER

JOHN PHILIP SOUSA

Arranged by ROBERT W. SMITH (ASCAP)

and MICHAEL STORY (ASCAP)

Moderate march tempo ♩ = 108

5 "The High School Cadets"

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 108

5 "The High School Cadets"

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Tune: B♭, E♭

Optional Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

13

13

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

2. 22 "The Thunderer"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 22 "The Thunderer"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a symphony orchestra. The score is for measures 21 through 27. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title "The Thunderer". The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals). The percussion section is particularly active, with the snare drum and cymbals playing a rhythmic pattern. The woodwinds and brass sections have melodic lines. The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46

f

53

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

dampen