

# Were You There?

For 3-5 Octave Handbell, Optional 2 Octave Handchimes and B♭ Clarinet

Handbells used: 3 octaves (37 bells);  
4 octaves (45 bells);  
5 octaves (55 bells)

optional

optional

3 and 4 octave choirs omit notes in < >.  
5 octave choirs play all notes.

Handchimes used: 2 octaves (6 chimes)

Traditional Spiritual  
\*Piano Setting by Joel Raney  
Arranged for Handbells by Arnold B. Sherman

Reflectively (♩ = ca. 80)

1 R

2

3

4 LV

5 R rit.

6 LV

mf a tempo

\*Adapted from "Were You There?" from *Meditations for Quiet Worship*, Piano Settings by Joel Raney, Code No. 8320.

## Clarinet (in C)

HOPE Publishing Company  
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mp

7 8 9

LV

10 11 12

LV

13 14 15

LV

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The image displays a musical score for a Clarinet (in C) and piano accompaniment. The score is divided into three systems. The first system shows measures 7, 8, and 9. The second system shows measures 10, 11, and 12. The third system shows measures 13, 14, and 15. The piano part is written in treble and bass staves. The clarinet part is written in a single staff. The score includes dynamic markings (mp) and articulation markings (LV). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff clef (treble and bass). The music is in 2/4 time. The key signature has one sharp (F#). The score includes measures 16 through 19. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the image, with 'Since 1892' written below it. The watermark is in a blue, serif font. The piano part features arpeggiated chords in the right hand and a simple bass line in the left hand. The melody is simple and catchy, typical of early 20th-century popular music.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The piano part includes a left hand (LV) and a right hand (RV). The score is divided into three measures, with measure numbers 20, 21, and 22 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a large diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE".

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement for a single system. The score is written for a grand piano, with a right-hand (treble) staff and a left-hand (bass) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The first staff (treble) contains measures 22, 23, 24, and 25. The second staff (bass) contains measures 22, 23, 24, and 25. The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). There are also performance instructions like "LV" (left hand) and "R" (right hand). The music features a melody in the right hand and a supporting bass line in the left hand. The score is marked with measure numbers 23, 24, and 25. A large, diagonal watermark reading "NOT FOR PUBLICATION" is overlaid across the center of the page.



*a tempo*

26 R  
LV *a tempo*  
27 LV  
28 R

*with motion*

29 LV R  
30 R \*  
31 LV  
*mf with motion*

*p*

32 LV  
33 LV  
34 LV

\*5 octave choirs double the top note an octave higher in measures 30-36.

35 36 37

LV LV LV

38 39 40 41

R p LV R

42 43 44

R LV LV

\*5 octave choirs double the top note an octave higher in measures 38-48.

*slowly*

*pp*

*slowly*

*pp*

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LV (all)

R

*molto rit.*

*a tempo*

*mp*

49

50 R

51

52

*molto rit.*

*a tempo*

*mp*

LV

LV

LV

*rit.*

53

54

55

*rit.*

LV

LV (all)



# Were You There?

B♭ Clarinet

Traditional Spiritual

Piano Setting by Joel Raney

Arranged for Handbells by Arnold B. Sherman

Reflectively (♩ = ca. 80)

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The musical score is written for B♭ Clarinet in 4/4 time. It consists of 55 measures across seven staves. The key signature has two sharps (F# and C#). The score includes various dynamics (mp, mf, p, pp) and tempo markings (rit., a tempo, molto rit., slowly, with motion). A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The Hope Publishing Company logo is also present.

Measures 1-11: Reflectively (♩ = ca. 80), mp. Measures 12-17: mf. Measures 18-23: mf. Measures 24-27: rit., a tempo. Measures 28-32: with motion, p. Measures 33-39: p. Measures 40-43: p. Measures 44-48: slowly, pp. Measures 49-55: molto rit., a tempo, mp, rit.

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