

CONDUCTOR SCORE
Duration - 3:00

Redlands March

Steve Hodges

Boldly ♩ = 112 2 3 4 5

Flute/ Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Tuba

Bells

Percussion
(Snare Drum, Bass Drum, Crash Cymbals/ Suspended Cymbal)

Timpani

FL./ Ob. 6 7 8 9 10 11

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

Timp.

One Player per part (Standing)

Snares off

This musical score is for measures 12 through 17 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl./Ob. (Flute/Oboe):** Measures 12-13 are marked *mp* (mezzo-piano). Measures 14-16 are marked *mf* (mezzo-forte). Measure 17 is marked *mf*.
- Cls. (Clarinets):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- A. Saxes (Alto Saxophones):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- Tpts. (Trumpets):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- Hn. (Horn):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- Trb. (Trombone):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- Bar./Tuba (Baritone/Tuba):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- Bells:** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- Perc. (Percussion):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.
- Timp. (Timpani):** Measures 12-13 are marked *mp*. Measures 14-16 are marked *mf*. Measure 17 is marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for measures 12 through 17, with measure numbers 12, 13, 14, 15, 16, and 17 indicated at the top of the staves.

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

18 19 20 21 22 23

a2

Tutti a2

E♭ to F