

March Saranac

John O'Reilly

Allegro (♩ = 112)

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Allegro (♩ = 112)

Piano
Accompaniment

7 8 9 10 11 12

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Fm B♭ Cm 9 G Cm G

FL/Ob. 13 14 15 16 17 18

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Cm B $\flat$ A $\flat$ Dm G 17 Cm B $\flat$

To Coda ϕ

FL/Ob. 19 a^2 20 21 22 23 24

Cls. 1 2 a^2

A. Sax.

Tpts. 1 2 a^2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Cm G To Coda ϕ Cm 1. B $\flat$ G