

God of Wonders

Handbells used: 3 octaves (37 bells);
4 octaves (48 bells);
5 octaves (59 bells)

optional

optional 3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

Chimes used: 8

Freely

Marc Byrd and Steve Hindalong
Arranged by Patricia Cota

1 2 Windchimes 3 LV 4

p LV
[O] ((
[O] ((
*SB

mp (opt. chimes)

5 6 7 8

9 10 11

cresc. e accel.

*Random ring or optional singing bells rub to measure 10, then fade. For singing bell instructions, see page 11.

†Ring D5 and C5 normally (do not continue random ringing them).

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12 13 14

Steady (♩ = 76)

molto rit. *mp* *R*

15 16 17

18 19 20

21 22

cresc.

LV

23 24

f R

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25 26

mf

27 28

29 30

31 R

mf LV

32

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33

mp LV

34

LV

R

35 (Wind Chime)

36

37 mp

R

p

38

39

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40 41 42 43 44 45 46 47 48

LV *f* R

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*5 octave choirs double the top note an octave higher.

49 50

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51 52

R 53 54

mf LV LV R

55 56

mp LV LV R

57 58 59

p *mp*

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60 61 62

mf *f*

63 64

sub.mp *cresc.*

65 66

f *rit. e cresc.*

* 67 *ff a tempo* 68

69 70 *f*

71 72

73 74

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*5 octave choirs double top note an octave higher.

mp ⁺
75
LV
mf R
mp

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^{*}
77
mp
78
rit. e dim. al fine
79
LV
SB
or random ring

(Windchime: high, sparse)
80 *p*
81
82
83
pp

*4 and 5 octave choirs play up-stemmed notes an octave higher.

**After ringing Bb4 and C5, continue with SB technique or random ring.

SB (singing bell) is accomplished by using an 8 inch dowel of at least 1 inch in diameter. Lightly tap the lip of the bell to start the sound, and then quickly rub the rim of the bell with the dowel in a circular motion to begin the "singing." A fair degree of pressure is required.

The Handbell Music of Patricia Cota

Code No.

2057	ALMIGHTY (3-5 oct.)	Arr. Cota
2056	AS THE DEER (3-5 oct. w/opt. handchimes)	Nystrom/ Arr. Cota
2190	AWESOME GOD & ALMIGHTY (2-3 oct.)	Mullins/Watson/Arr. Cota
2136	CHANGE MY HEART, OH GOD (3-5 oct.)	Espinosa/Arr. Cota
1639	FUM, FUM, FUM (3-5 oct.)	Arr. Cota
2462	GOD OF WONDERS (3-5 oct.)	Byrd & Hindalong/Arr. Cota
2295	HOW MAJESTIC IS YOUR NAME (3-5 oct.)	Smith/Arr. Cota
2189	JESUS' NAME (3-5 oct.)	Gaither/Riches/Arr. Cota
2455	KNOWING YOU (All I Once Held Dear) (3-5 oct.)	Kendrick/Arr. Cota
2191	THE NAME OF THE LORD (2-3 oct.)	Utterbach/Arr. Cota
2114	O FOR A THOUSAND TONGUES (3-5 oct.)	Arr. Cota
2097	SANCTUARY (3-5 oct.)	Thompson & Scruggs/Arr. Cota
2123	SHOUT TO THE LORD (3-5 oct.)	Zschech/Arr. Cota
2384	SHOUT TO THE NORTH (3-5 oct.)	Smith/Arr. Cota
2245	THIS TRAIN (3 oct.)	Patricia Cota
1918	12 BELLS AMERICANA (3-6 ringers; 12 bells, C5-G6)	Arr. Patricia Cota
1976	12 BELLS FOR PRAISE & WORSHIP (3-6 ringers; 12 bells, C5-G7)	Arr. Patricia Cota
2131	12 BELLS FOR PRAISE & WORSHIP II (3-6 ringers; 12 bells)	Arr. Patricia Cota
2325	12 BELLS (+ 1) FOR SPIRITUALS (4-6 ringers; 13 Bells, C5-A6)	Arr. Patricia Cota
2204	12 BELLS FOR WEDDINGS (3-6 ringers; 12 bells, C5-G6)	Arr. Patricia Cota
1859	12 BELLS FOR WORSHIP (3-6 ringers; 12 bells, C5-G8)	Arr. Patricia Cota
2174	12 BELLS FOR WORSHIP II (3-6 ringers; 12 bells, C5-G6)	Arr. Patricia Cota
1717	THE 12 BELLS OF CHRISTMAS (3-6 ringers; 12 bells, C5-G9)	Arr. Patricia Cota
2153	THE 12 BELLS OF CHRISTMAS II (3-6 ringers; 12 bells, C5-G9)	Arr. Patricia Cota
2264	THE 12 BELLS OF CHRISTMAS III (3-6 ringers; 12 bells, C5-G9)	Arr. Patricia Cota
2279	YOU ARE MY ALL IN ALL (3-5 oct.)	Jernigan/Arr. Cota

Price Code: J



7 63628 12462 5