

O Little Town of Bethlehem

Handbells used: 3 octaves (34 bells);
4 octaves (39 bells);
5 octaves (45 bells);
6 octaves (47 bells)

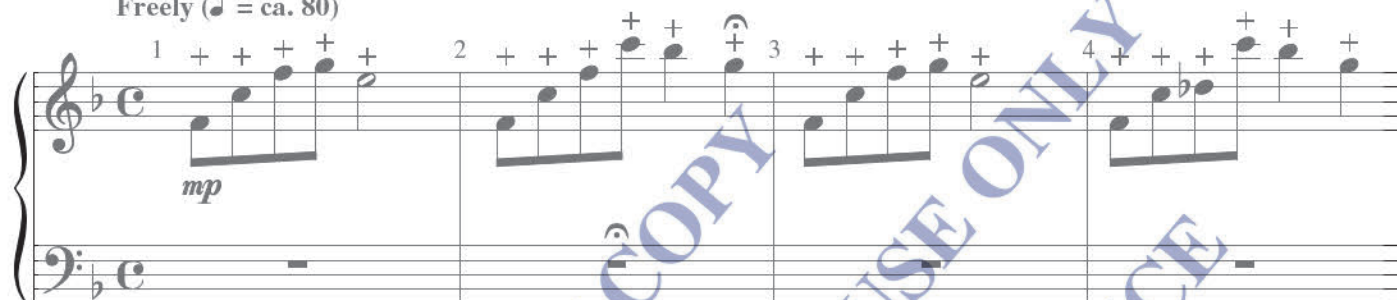
optional



Lewis H. Redner

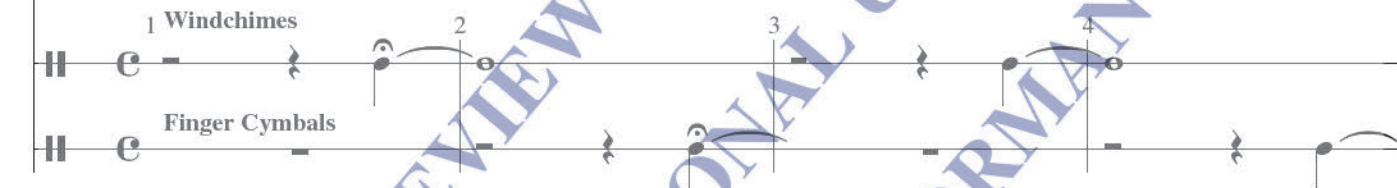
Arranged by Judy Phillips (ASCAP)

Freely (♩ = ca. 80)



1 Windchimes

Finger Cymbals



In stricter time (♩ = ca. 88)



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Measures 8-10: Treble and bass staves with piano accompaniment. Measure numbers 8, 9, and 10 are indicated above the staves. The key signature is one flat (B-flat). The music features a melody in the treble staff and a supporting bass line in the bass staff. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

Measures 11-13: Treble and bass staves with piano accompaniment. Measure numbers 11, 12, and 13 are indicated above the staves. The music continues the melody and bass line from the previous measures. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

Measures 14-16: Treble and bass staves with piano accompaniment. Measure numbers 14, 15, and 16 are indicated above the staves. The music concludes the section shown on this page. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

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Measures 17-19. Treble and bass staves with piano accompaniment. Measure numbers 17, 18, and 19 are indicated. The piano part includes markings for the left hand (LV) and right hand (R). The bass staff has a double bar line at the end of measure 19.

Measures 20-22. Treble and bass staves with piano accompaniment. Measure numbers 20, 21, and 22 are indicated. The piano part includes markings for the left hand (LV) and right hand (R). The bass staff has a double bar line at the end of measure 22.

Measures 23-25. Treble and bass staves with piano accompaniment. Measure numbers 23, 24, and 25 are indicated. The piano part includes markings for the left hand (LV) and right hand (R). The bass staff has a double bar line at the end of measure 25.

26 27 28

LV LV LV LV

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29 30 31

LV LV R

p

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32 33 34

mf

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*3 and 4 octave choirs omit 8vb melody doubling in measures 32, beat 4 through measure 40.

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35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

rit. *a tempo* *mf* *f*

R *f* *p* *LV*

*3 and 4 octave choirs omit 8vb melody doubling in measures 44, beat 4 through measure 48.

○ Little Town of Bethlehem

Measures 51-54 of the musical score. The treble staff contains chords and single notes, while the bass staff contains a melodic line. Measure 54 ends with a repeat sign. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page.

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Measures 55-58 of the musical score. The treble staff contains chords and single notes, while the bass staff contains a melodic line. Measure 58 ends with a repeat sign. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page.

Measures 59-62 of the musical score. The treble staff contains chords and single notes, while the bass staff contains a melodic line. Measure 62 ends with a repeat sign. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page.

Measures 63-66 of the musical score. The treble staff contains chords and single notes, while the bass staff contains a melodic line. Measure 66 ends with a repeat sign. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page.

Tempo I

67 68 69

mp

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70 71 72

rit.

73 74 75 76

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Price Code: G



7 63628 12454 0