

Ten Hymntunes for Four Ringers

Arranged by Albert Zabel

Since 1892

Performance Note

Each of these ten hymntune arrangements requires eight handbells plus keyboard. The bell part contains no bell changes and may be performed without the need for bell tables. Options include: 1) two ringers playing 4-in-hand, 2) four ringers each with two bells, 3) eight ringers each with a single bell.

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For Pam Johnson and the ringers of Riverlawn Presbyterian Church, St. Albans, West Virginia

Ten Hymntunes for Four Ringers

1. Come, Christians, Join to Sing

Handbells used:



♩ = ca. 116

MADRID
Spanish folk melody
Arranged by Albert Zabel

Since 1892

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1 2 3 4 Sk 5 6

7 TD 8 9 10 11 TD 12

13 14 TD 15 R 16 TD 17 R 18

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19 TD 20 21 22 R 23 24 *f*

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25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

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The musical score is written for four ringers, consisting of a single melodic line and a four-part harmony. The score is divided into systems of two staves each. The first system (measures 44-49) begins with a forte (f) dynamic. The second system (measures 50-55) continues the melody and harmony. The third system (measures 56-61) includes a 'TD' (Tutti) marking at measure 59 and a 'ff' (fortissimo) dynamic at measure 61. The fourth system (measures 62-67) concludes with a 'Sk' (Sforzando) marking at measure 67. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 TD 60 61 R ff

62 63 64 65 66 67 Sk

2. Amazing Grace

Handbells used: 

(♩ = ca. 92)
Sk

Virginia Harmony, 1831
Arranged by Albert Zabel

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1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf *mp*

15 16 17 18 19 20

Sk

Measures 21-26 of the musical score. The treble clef staff contains the melody, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measure 24 is marked *mf*. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

Measures 27-32 of the musical score. The treble clef staff contains the melody, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measures 27-32 are marked with a repeat sign. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

Measures 33-38 of the musical score. The treble clef staff contains the melody, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measures 33-38 are marked with a repeat sign. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

Measures 39-44 of the musical score. The treble clef staff contains the melody, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measure 41 is marked *f*. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

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The musical score is written for four voices and piano accompaniment. It consists of four systems of staves. The first system (measures 45-50) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 51-56) continues the vocal melody and piano accompaniment. The third system (measures 57-62) includes a vocal melody in the treble clef and piano accompaniment in the bass clef, with a forte (ff) dynamic marking. The fourth system (measures 63-70) includes a vocal melody in the treble clef and piano accompaniment in the bass clef, with dynamic markings of mf, mp, p, and pp. The piano accompaniment consists of chords and arpeggiated figures. The score is marked with a large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69 70

ff

mf *mp* *p* *pp*

3. The Lord's My Shepherd



EVAN

William H. Havergal, 1846

Arranged by Albert Zabel

(♩ = ca. 76)

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The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of 36 measures. The key signature is B-flat major (two flats). The tempo and style are indicated by the title 'Ten Hymntunes for Four Ringers'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, stylized font at the top. The piano part features a variety of textures, including chords, arpeggios, and sustained notes. The vocal parts are written in a clear, legible font, with lyrics provided for each measure. The score is divided into systems, with measures 17-21, 22-26, 27-31, and 32-36. The final measure (36) ends with a double bar line and a repeat sign.

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

mf

f

mf

mp

mp

4. God, Who Stretched the Spangled Heavens

Handbells used: 

(♩ = ca. 100)

HOLY MANNA
Attr. William Moore, 1825
Arranged by Albert Zabel

Since 1892

mf

mf

mf

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

mf

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18 19 20 21 22 23

24 TD R 25 26 27 28 TD R 29

30 31 32 33 34 35

36 TD R 37 38 39 40 41

mp *f*

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The musical score is written for four ringers, consisting of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures numbered 42 through 61. Measure 42 starts with a treble clef and a key signature change to two flats. Measures 43-46 feature a vocal line with lyrics 'TD' and 'R' above the notes. Measures 47-51 continue the vocal line. Measures 52-56 feature a vocal line with lyrics 'Sk' and 'TD' above the notes. Measures 57-61 feature a vocal line with lyrics 'R' and 'Sk' above the notes. The piano accompaniment consists of a treble and bass clef. The score ends with a double bar line and a repeat sign.

42 43 TD 44 R 45 TD 46

47 48 R 49 50 51

52 53 Sk 54 55 56

57 R 58 59 60 TD 61 Sk

ff

5. There Is a Balm in Gilead

Handbells used: 

(♩ = ca. 76)

African-American Spiritual
Arranged by Albert Zabel



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The musical score is written for four ringers, using a grand staff system with two treble and two bass staves. The key signature is one sharp (F#). The score consists of 34 measures, numbered 15 through 34. Measures 15-19 are in the first system, 20-24 in the second, 25-29 in the third, and 30-34 in the fourth. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

mp *p* *pp*

mp *p*

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A musical score for piano, consisting of four systems of staves. Each system has a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The score includes measure numbers 35 through 51. Dynamics markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piece concludes with a repeat sign at measure 51. A large, diagonal watermark is overlaid across the center of the page.

6. All Creatures of Our God and King

Handbells used: 

(♩ = ca. 76)

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LASSTUNS
Geistliche Kirchengesänge
Arranged by AL

LASST UNS ERFREUEN
Geistliche Kirchengesang, 1628
Arranged by Albert Zabel

1 2 3 4

Since 1892

f

5 6 7 8 9

mf

10 11 12 13 14

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The musical score is written for four voices and piano accompaniment. It consists of 31 measures, numbered 15 through 31. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is written in grand staff (treble and bass clefs). The vocal parts are written in four staves (Soprano, Alto, Tenor 1, and Tenor 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

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The musical score is written for four voices and piano accompaniment. It consists of five systems of staves. The first system (measures 32-35) features a vocal melody in the upper voice and piano accompaniment in the lower voices. The second system (measures 36-39) continues the melody and accompaniment. The third system (measures 40-43) shows the melody and accompaniment. The fourth system (measures 44-47) concludes the piece. The score includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat), and the time signature is common time (C).

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 Sw 63 Sw 64

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ff

↓ ↑ ↓ ↑

The image displays a musical score for 'Ten Hymntunes for Four Rings', page 19. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into four systems, each containing two staves. The first system covers measures 48-51, the second 52-55, the third 56-59, and the fourth 60-64. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company Since 1892', is printed in a large, stylized font across the first two systems. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The final measure (64) ends with a double bar line.

7. We Gather Together

Handbells used: 

(♩ = ca. 92)

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KREMSER

Nederlandsch Gedenckclanck, 1626

Arranged by Albert Zabel

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Handbell notation (measures 1-5):



Handbell notation (measures 6-11):



Handbell notation (measures 12-17):



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18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

mf *mp* *f*

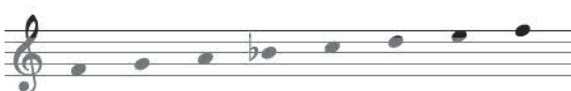
Ten Hymntunes for Four Ringers

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The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of 64 measures, with measures 62-63 marked 'Sk' (skip) and measure 64 ending with a double bar line. The piano part features a variety of textures, including chords, arpeggios, and a final section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *f* (forte) and *ff* (fortissimo).

8. Good Christian Friends, Rejoice

Handbells used: 

(♩ = ca. 80)

IN DULCI JUBILO
German folk tune, 14th century
Arranged by Albert Zabel



1. *f* 2. 3. 4. *mf* 5. 6.

7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18.

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19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

f

mf

mf

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9. Go to Dark Gethsemane

Handbells used: 

(♩ = ca. 72)

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REDHEAD 76

Richard Redhead, 1853

Arranged by Albert Zabel

1 2 3 4 5 *mp*

6 7 8 9 10

11 12 13 14 15

mp

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16 17 18 19 20

21 22 23 24 25

mp

mf

26 27 28 29 30

31 32 33 34 35

mf

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Since 1892

mp

mf

mp

p

p

52 53 54 55 56 57

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The image displays a musical score for a hymn, specifically 'Ten Hymntunes for Four Ringers'. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into systems, with measures numbered 36 through 57. The piano part features a variety of textures, including chords, arpeggios, and sustained notes. The vocal parts are written in a clear, legible font. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', and the year 'Since 1892' are printed in a large, stylized font at the top of the page.

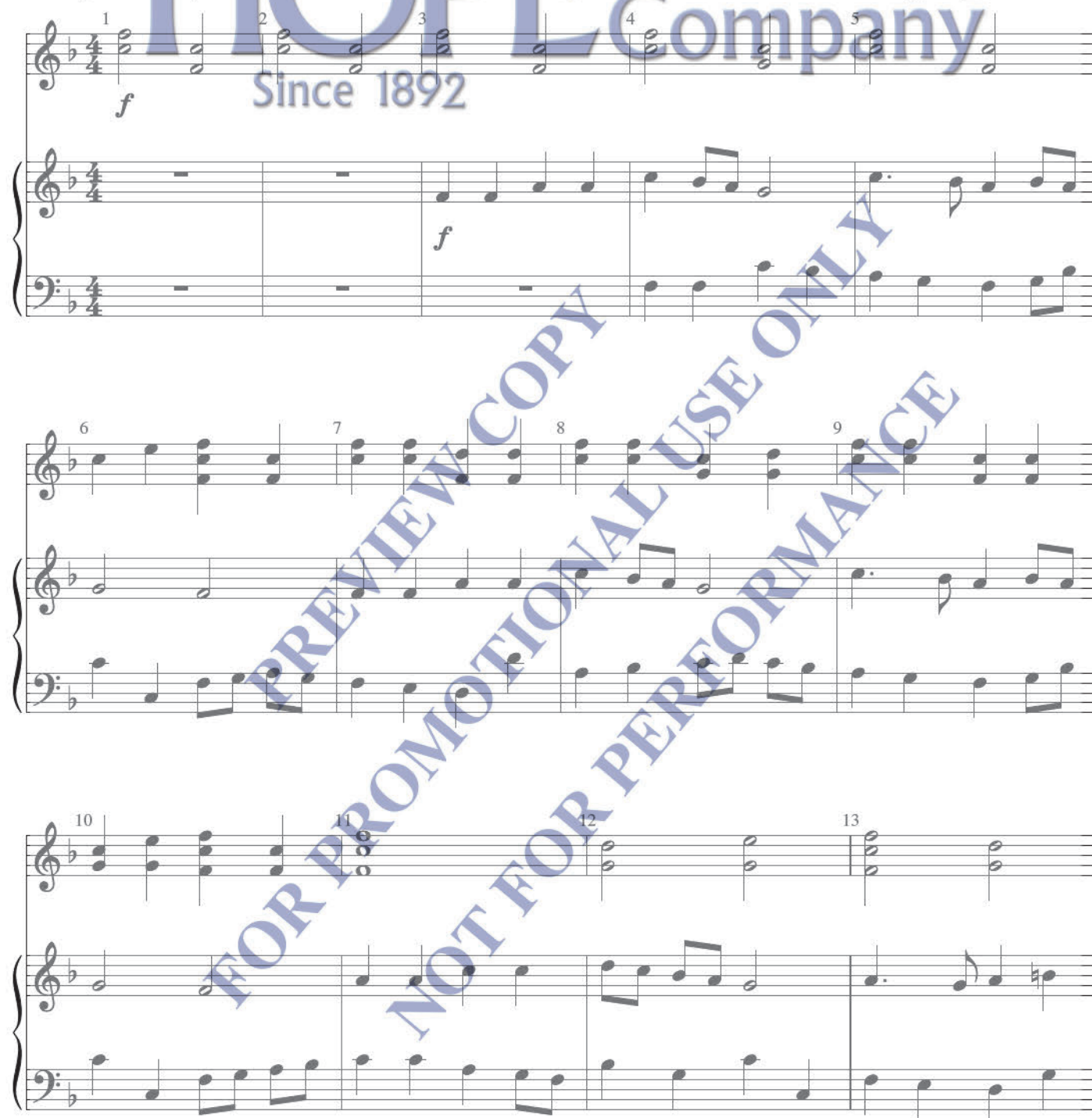
10. Christ the Lord Is Risen Today!

Handbells used: 

(♩ = ca. 104)

LLANFAIR
Robert Williams, 1817
Arranged by Albert Zabel

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1 *f* 2 3 4 5 6 7 8 9 10 11 12 13

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The musical score is written for four staves, with two staves per system. The first system (measures 14-18) features a treble staff with chords and a bass staff with a moving line. The second system (measures 19-23) includes a *mf* dynamic marking in both staves. The third system (measures 24-28) also features a *mf* dynamic marking in the bass staff. The fourth system (measures 29-33) includes *mf* dynamic markings in both staves. The score is overlaid with a large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE'.

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Since 1892

mf

f

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Since 1892

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The musical score is written for four ringers, using a grand staff with two treble and two bass staves. The key signature has one flat (B-flat). The score is divided into measures numbered 52 through 69. Measures 52-55 show a melodic line in the upper treble staff with accompaniment in the other staves. Measures 56-59 continue the melody and accompaniment. Measures 60-64 feature a forte (ff) dynamic and include a 'Sk' (skat) section with wavy lines. Measures 65-69 include a 'TD' (trill) section and end with a double bar line. A large, diagonal watermark is overlaid across the center of the page.

FOUR-IN-HAND SETTINGS

4-IN-HAND CHRISTMAS QUARTETS Code No. 2407 *by Sondra Tucker*

O Come, All Ye Faithful • Bring a Torch • We Three Kings • Silent Night • Hark! the Herald Angels Sing

FIVE CHRISTMAS QUARTETS FOR 4-IN-HAND Code No. 1767 *by Kevin McChesney*

The First Noel • O Holy Night • What Child Is This? • Silent Night

FOUR-IN-HAND PRAISE Code No. 2300 *by Sondra K. Tucker*

Lord, I Lift Your Name on High • You Are My All in All • Give Thanks • As the Deer

FOUR-IN-HAND PRAISE II Code No. 2372 *by Sondra K. Tucker*

Come, Now Is the Time to Worship • The Heart of Worship • Shout to the North • Awesome God

NOEL WE RING! Code No. 2096 *by Douglas Mears*

Silent Night • In Dulci Jubilo • Noel Nouvelet • Ding Dong! Merrily on High
Carol of the Bells • Lo, How a Rose E'er Blooming

12 BELLS FOR 3-6 RINGERS (C5-G6) COLLECTIONS *by Patricia Cota*

TWELVE BELLS AMERICANA Code No. 1918

Clementine Medley • Cowboy Medley • American Medley • My Grandfather's Clock
Nobody Knows the Trouble • Stephen Foster Medley

THE TWELVE BELLS OF CHRISTMAS Code No. 1717

Angels We Have Heard on High • Away in a Manger • Go, Tell It on the Mountain • O Come, All Ye Faithful
Joyful, Joyful, We Adore Thee • Joy to the World • We Wish You a Merry Christmas (I & II) • Jingle Bells

THE TWELVE BELLS OF CHRISTMAS II Code No. 2153

Mary, Did You Know? • Come On, Ring Those Bells • Good King Wenceslas
He Is Born • West Indies Carol • I Saw Three Ships

THE TWELVE BELLS OF CHRISTMAS III Code No. 2264

Jolly Old St. Nicholas • We Three Kings • Good King Wenceslas • Silent Night
Up On the Housetop • Jingle Bells • Deck the Halls • O Christmas Tree

TWELVE BELLS FOR WEDDINGS Code No. 2204

The Gift of Love • Bind Us Together • Always and Forever
Allegro Maestoso • Bridal March • Canon

TWELVE BELLS FOR PRAISE & WORSHIP Code No. 1976

Almighty • Give Thanks • As the Deer • Jesus Medley • Majesty • Worthy, You Are Worthy

TWELVE BELLS FOR PRAISE & WORSHIP II Code No. 2131

O Worship the King • How Great Thou Art • Take My Life and Let it Be
Our Great Savior • 'Tis So Sweet to Trust in Jesus • Wonderful Words of Life

TWELVE BELLS (+1) FOR SPIRITUALS Code No. 2325

A Little Talk with Jesus Makes It Right • Balm in Gilead • I Know the Lord's Laid His Hand on Me
Little David Play on Your Harp • Steal Away to Jesus • Swing Low, Sweet Chariot

TWELVE BELLS FOR WORSHIP Code No. 1859

Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth
Simple Gifts • All Hail the Power of Jesus' Name

TWELVE BELLS FOR WORSHIP II Code No. 2174

Come, Thou Fount of Every Blessing • Amazing Grace • For the Beauty of the Earth
Simple Gifts • All Hail the Power of Jesus' Name



For Pam Johnson and the ringers of Riverlawn Presbyterian Church, St. Albans, West Virginia

Ten Hymntunes for Four Ringers

1. Come, Christians, Join to Sing

Handbells used:



(♩ = ca. 116)

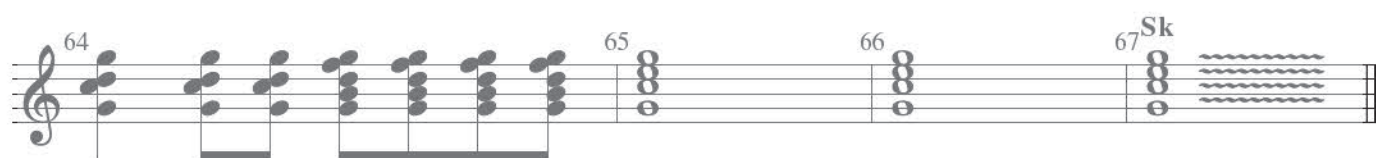
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MADRID

Spanish folk melody

Arranged by Albert Zabel

Handbell score for "Come, Christians, Join to Sing". The score is written in 4/4 time and consists of 40 measures. The notation includes various bell patterns (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40) and dynamic markings (f). The score is divided into six systems of measures. A large diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the score.



2. Amazing Grace

Handbells used:

(♩ = ca. 92)

Virginia Harmony, 1831

Arranged by Albert Zabel

Sk R

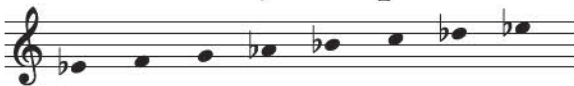
f *mf* *ff* *mf* *mp* *p* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

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3. The Lord's My Shepherd

Handbells used: 

EVAN

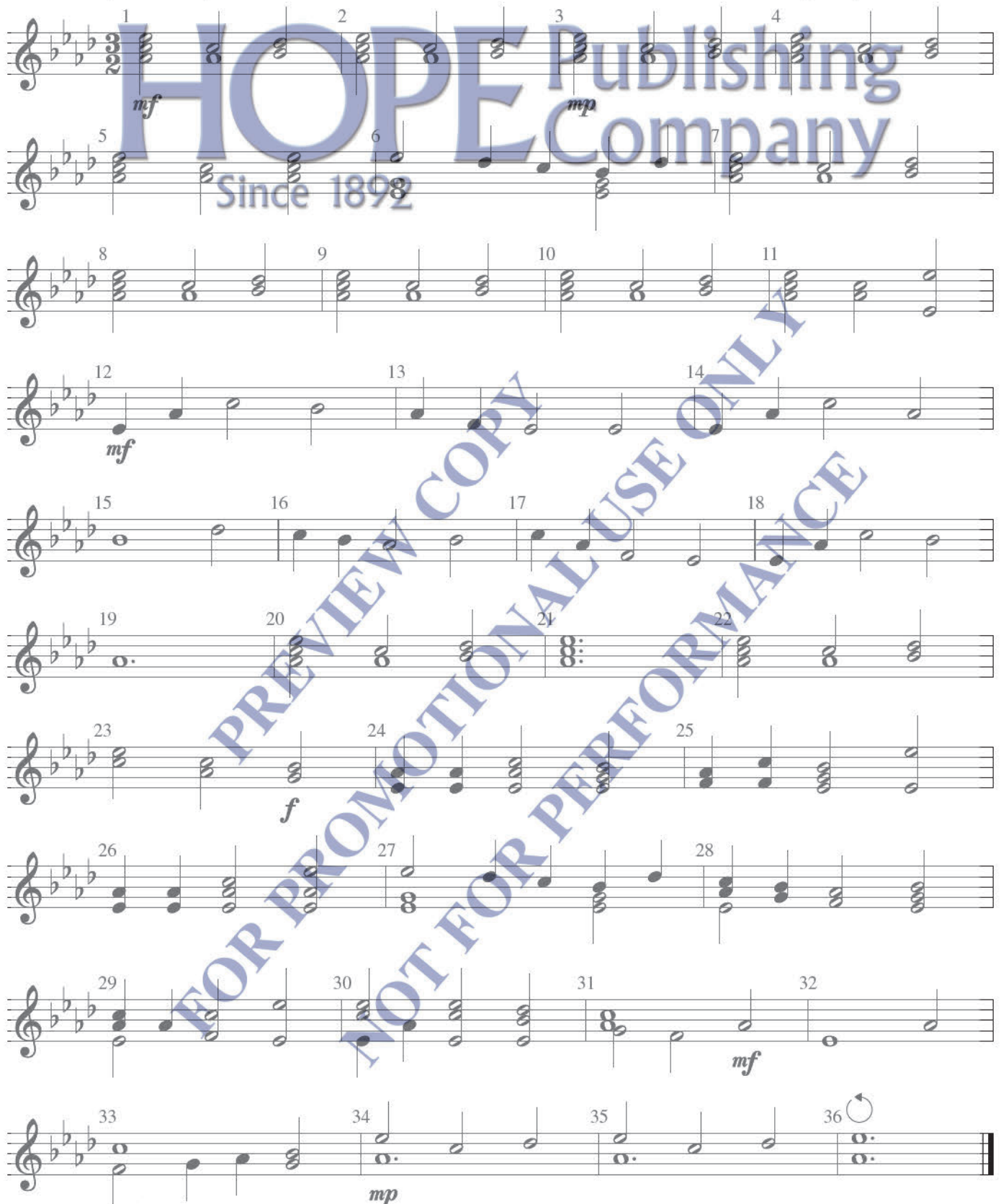
William H. Havergal, 1846

Arranged by Albert Zabel

(♩ = ca. 76)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mf *mp* *mf* *f* *mf* *mp*

4. God, Who Stretched the Spangled Heavens

Handbells used: 

(♩ = ca. 100)

HOLY MANNA
Attr. William Moore, 1825
Arranged by Albert Zabel

1 2 3 4 5 6

mf

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 TD R 25 3

mp

28 TD R 29 2 31 32 33 34 2

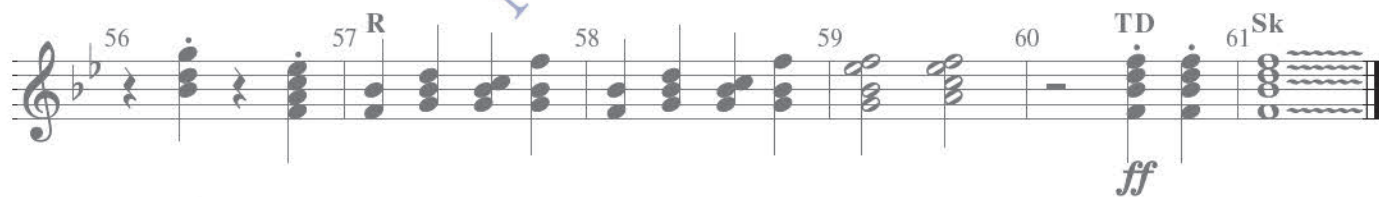
mp

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5. There Is a Balm in Gilead

Handbells used: 

African-American Spiritual
Arranged by Albert Zabel

(♩ = ca. 76)

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1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 27 28 29 30 31 32 *mp* *mf* 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *mp* 49 *p* 50 *pp* 51



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LASST UNSER
Geistliche Kirchenges
Arranged by Alb

= ca. 76)

1 2 3 4 5 6

LASST UNS ERFREUEN
Geistliche Kirchengesang, 1628
Arranged by Albert Zabel

1 2 3 4 5 6

Since 1892

f

7 8 9 10

11 12 13

14 15 16 17

18 19 20 21 2 23

mf

24 25 26 27 28

mf *mf* *mf*

29 30 31 32 33 34

mf *mf* *mf*

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35 36 37 38

mf

39 40 41

f

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

ff

61 62 Sw ↓ ↑ 63 Sw ↓ ↑ 64

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7. We Gather Together

Handbells used: 

(♩ = ca. 92)

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KREMSER

Nederlandsch Gedenckclanck, 1626

Arranged by Albert Zabel

Since 1892

mf

1 2 3 4

5 6 7 8 9

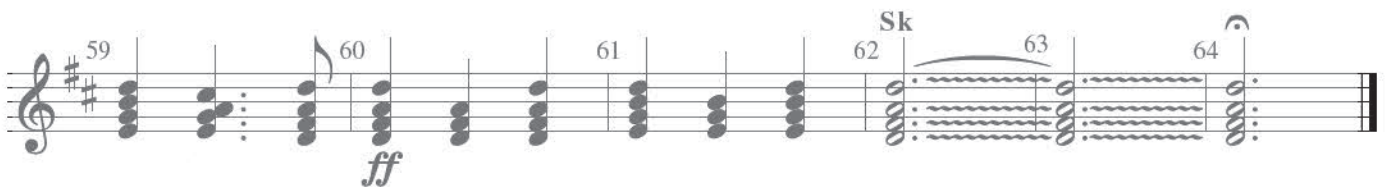
10 11 12 13 14

15 16 17 18

19 20 21 25 26

mp

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8. Good Christian Friends, Rejoice

Handbells used: 

(♩ = ca. 80)

IN DULCI JUBILO
German folk tune, 14th century
Arranged by Albert Zabel

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15 16

17 19 20 21 22 23

24 *f* 25 26 27 28

29 30 31 32 33

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34 35 36 37 38



39 40 41 42 44 45

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mf



46 47 48 49



50 51 52 53 54



55 56 57 58 59

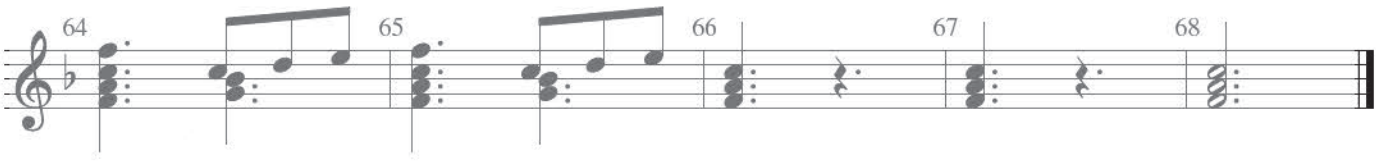
f



60 61 62 63

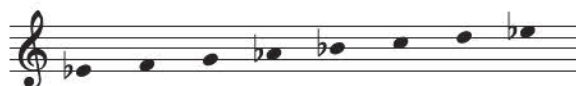


64 65 66 67 68



9. Go to Dark Gethsemane

Handbells used:



REDHEAD 76

Richard Redhead, 1853

Arranged by Albert Zabel

(♩ = ca. 72)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

mp

mp

mf

p

10. Christ the Lord Is Risen Today!

Handbells used: 

LLANFAIR

Robert Williams, 1817

Arranged by Albert Zabel

(♩ = ca. 104)

f

Since 1892

mf

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39 40 41 42

f

43 44 45

46 47 48 49

50 51 52 53

54 55 56

57 58 59 60

61 62 63 64

ff Sk

65 66 67 68 69

Sk TD

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