For the First Coast Ringers of Jacksonville, Florida

## We Wish You a Merry Christmas



## **Performance Notes**

Each ringer should have two mallets. Use alternate sticking on repeated 8th notes, where possible, as it results in a more musical rendition and allows for better accenting on the notes indicated. All noteheads marked with an "X" indicate to cross and click the two mallets at about heart level. Since the clicking sound of mallets does not project well, it is advised to have ringers (or extra persons) add a variety of sounds on those beats. Instruments that may enhance performance are woodblock, temple blocks, cowbell, slide whistle, high-hat, rachet, slapstick, even pots and pans (or any percussive sound that does not sustain). Suggested common percussion in particular measures are:

4 measures before the written score: play jingle bells on quarter notes

Meas. 1-3: woodblock on the "Xs". Meas. 4: Slide whistle on beat one.

Meas. 12 (3rd beat) through meas. 20 (2nd beat): jingle bells or headless tambourine.

Although the work stands alone as written, feel free to be creative with facial expressions, costuming or anything your

Meas. 28-34: slapstick, rachet or temple blocks.

Meas. 48-52: cowbell or other surprising sound.

Meas. 60 (3rd beat): All percussion used, including a gong or cymbal.

director may decide. Traditional alerie W. Stephenson Brightly, with spirit ( = 128) +Slide Whistle 1 +Woodblock Mallet throughout



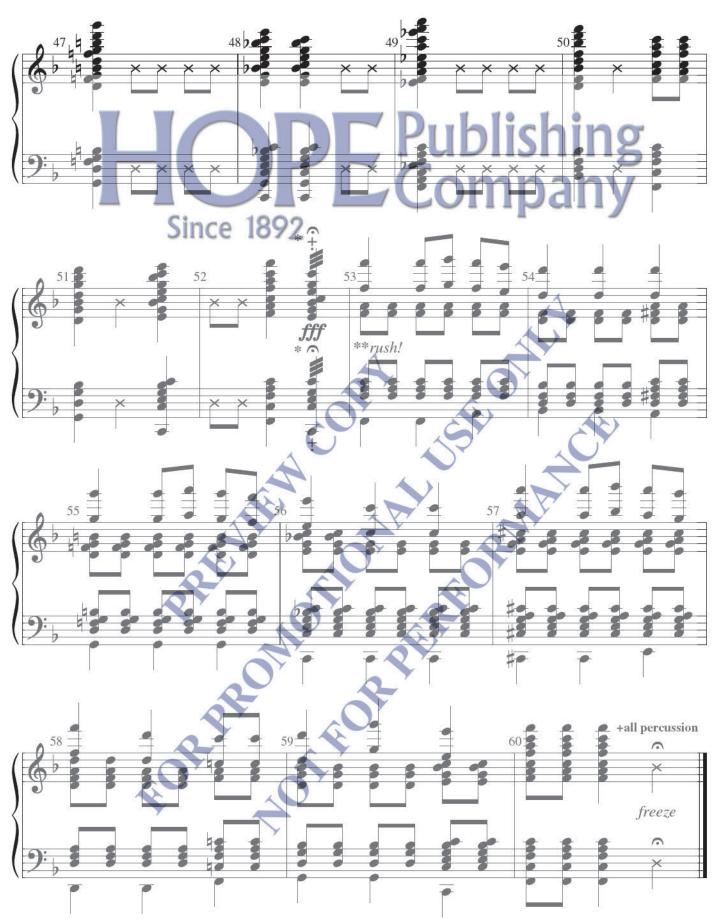
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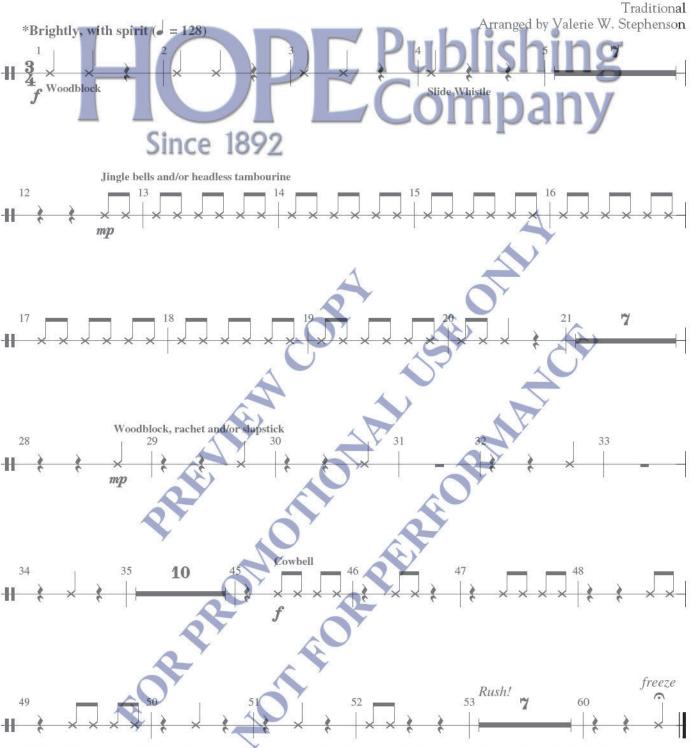




\*The mallet roll and fermata are optional in measure 52. 
\*\*Measure 53: if desired rush the tempo up to = 160. 
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\*If desired, jingle bells may be used for 4 measures before measure 1, on steady quarter notes. The director may also substitute other percussion for those suggested in this score.

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## Handbell Music

Code No.	<u> Iitle</u>	Composer / Arranger
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	The state of the s	Arr. Hopson
1422		Arnold B. Sherman
	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847		Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
	WÉ THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson Arr. Kauffmann
1220	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	AII. Kaulinann

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