

For the First Coast Ringers of Jacksonville, Florida

We Wish You a Merry Christmas

Handbells used: 3 octaves (34 bells);
4 octaves (42 bells);
5 octaves (51 bells)

optional

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in [] and < >.
5 octave choirs play all notes.

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Performance Notes

Each ringer should have two mallets. Use alternate sticking on repeated 8th notes, where possible, as it results in a more musical rendition and allows for better accenting on the notes indicated. All noteheads marked with an "X" indicate to cross and click the two mallets at about heart level. Since the clicking sound of mallets does not project well, it is advised to have ringers (or extra persons) add a variety of sounds on those beats. Instruments that may enhance performance are woodblock, temple blocks, cowbell, slide whistle, high-hat, ratchet, slapstick, even pots and pans (or any percussive sound that does not sustain). Suggested common percussion in particular measures are:

- 4 measures before the written score: play jingle bells on quarter notes.
- Meas. 1-3: woodblock on the "Xs". Meas. 4: Slide whistle on beat one.
- Meas. 12 (3rd beat) through meas. 20 (2nd beat): jingle bells or headless tambourine.
- Meas. 28-34: slapstick, ratchet or temple blocks.
- Meas. 48-52: cowbell or other surprising sound.
- Meas. 60 (3rd beat): All percussion used, including a gong or cymbal.

Although the work stands alone as written, feel free to be creative with facial expressions, costuming or anything your director may decide.

Traditional
Arranged by Valerie W. Stephenson
+Slide Whistle

Brightly, with spirit (♩ = 128)

1 +Woodblock

2

3

4

f Mallet throughout

5

6

7

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+Jingle bells or tambourine
on steady 8ths to 2nd beat of m. 20

* *mp*

f

*Measures 12 (3rd beat) through measure 20 (2nd beat): Jingle bells may be added on steady 8th notes.

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Measures 21-23: Treble and bass staves with chords and eighth notes. Measure 23 includes a key signature change to one sharp (F#).

Measures 24-26: Treble and bass staves with chords and eighth notes. Measure 25 includes a key signature change to two sharps (F# and C#).

+Woodblock, ratchet or slapstick to m. 34

Measures 27-30: Treble and bass staves with chords and eighth notes. Measure 28 includes a dynamic marking of *mp*. Measure 29 includes a dynamic marking of *fff*. Measures 29 and 30 include 'x' marks above the treble staff, indicating percussion.

Measures 31-33: Treble and bass staves with chords and eighth notes. Measures 32 and 33 include 'x' marks above the treble staff, indicating percussion.

The image shows a musical score for the hymn "The Power of the Holy Spirit." The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 34, 35, and 36. The piano part features a steady bass line with chords, while the voice part has a melody with lyrics. The lyrics are: "The power of the Holy Spirit, He'll make us all like Him; He'll give us His love and His grace, And keep us from ever sinning." The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid on the score, with the text "Since 1892" below it.

37 38 39

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The image shows a musical score for the song 'The Rose Tree'. It is written for piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into three measures, numbered 40, 41, and 42. Measure 40 starts with a treble clef and a key signature of one flat. Measure 41 has a key signature change to two sharps (F# and C#). Measure 42 has a key signature change to one sharp (F#). The lyrics 'The Rose Tree' are written below the piano part. The score is marked 'PROMOTIONAL' and 'FOR PERFORMERS'.

43 44 45 46

+Cowbell to 1st beat of m. 52

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47 48 49 50

51 52 53 54

55 56 57

58 59 60

fff ***rush!*

+all percussion

freeze

FOR PROMOTIONAL USE ONLY

*The mallet roll and fermata are optional in measure 52.

**Measure 53: if desired rush the tempo up to $\text{♩} = 160$.

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Traditional

Arranged by Valerie W. Stephenson

*Brightly, with spirit (♩ = 128)

HOPE

Slide Whistle Company

Since 1892

Jingle bells and/or headless tambourine

12 13 14 15 16

mp

28 29 30 31 32 33

Woodblock, ratchet and/or slapstick

mp

34 35 **10** 45 Cowbell 46 47 48

*If desired, jingle bells may be used for 4 measures before measure 1, on steady quarter notes. The director may also substitute other percussion for those suggested in this score.

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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