

JAZZ PIZZICATO

Handbells used: 3 octaves (36 bells);
4 octaves (47 bells);
5 octaves (57 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Performance notes:

All notes are staccato (mallet, TD, PI) unless marked R or +.

3 octave choirs play only up-stemmed bass clef notes throughout.

4 octave choirs play all notes in their range, omitting notes in [].

5 octave choirs play all notes.

LEROY ANDERSON

Arranged by Martha Lynn Thompson

Moderato (♩ = ca. 72)

f

mp

R

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Measures 7-9: Treble and bass staves with piano accompaniment. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the last two notes. Measure 9 has a fermata over the last two notes. The key signature is one sharp (F#).

Measures 10-12: Treble and bass staves with piano accompaniment. Measure 10 has a fermata over the last two notes. Measure 11 has a fermata over the last two notes. Measure 12 has a fermata over the last two notes. The key signature is one sharp (F#).

Measures 13-15: Treble and bass staves with piano accompaniment. Measure 13 has a fermata over the last two notes. Measure 14 has a fermata over the last two notes. Measure 15 has a fermata over the last two notes. The key signature is one sharp (F#).

Measures 16-17: Treble and bass staves with piano accompaniment. Measure 16 has a fermata over the last two notes. Measure 17 has a fermata over the last two notes. The key signature is one sharp (F#).

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3 octave choirs play downstemmed treble notes only, measures 21-28.

1.

2.
29 (C) 30

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3 octave choirs play downstemmed treble notes only, measures 31-38.

31 32 33

ff

34 35 36

1. 2.
37 (C) 38 39 (C)

sfz

40 *mf* 41 R 42

43 R 44 45 R

46 47 48

49 R 50 51 R

mp

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Measures 52-54 of a musical score. Measure 52 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 53 includes a fermata over the treble staff. Measure 54 contains a fermata over the treble staff and a 'R' marking above the bass staff. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the score.

3 octave choirs play downstemmed treble notes only, measures 55-58.

Measures 55-58 of a musical score. Measure 55 includes a *mf* dynamic marking. Measure 56 includes a *mp* dynamic marking. Measure 57 includes a *ff* dynamic marking. Measure 58 features a fermata over the treble staff. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the score.

Other Handbell Music for Accomplished Ringers (Levels 4-5)

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
1694	ALADDIN (3-5 oct.)	Menken/Arr. Wagner
1870	ANGELS FROM THE REALMS OF GLORY (3-5 oct.)	Arr. Cynthia Dobrinski
1777	BOOGIE WOOGIE BUGLE BOY (3-5 oct.)	Arr. Hart Morris
2182	CANTAD AL SEÑOR (3-5 oct. w/opt. percussion)	Arr. Sondra Tucker
1272	CAROL FOR ALL SEASONS (3-5 oct.)	Arr. Terry Price
1861	COMFORT, COMFORT YE MY PEOPLE (3-5 oct. w/opt. Flute & Hand Drum)	Arr. Cynthia Dobrinski
1933	CONSECRATION (5 oct. w/opt. 2 oct. Handchimes)	William A. Payn
1643	DANZA FESTIVO (3-5 oct.)	Arnold B. Sherman
2436	DARKEST HOUR (Lenten Meditation) (3-6 oct.)	Arr. Raney/Arr. Sherman
1521	DOWN BY THE RIVERSIDE (3-5 oct.)	Arnold B. Sherman
1277	ELEGY (4-5 oct.)	William A. Payn
1698	FANTASY NO. 1 IN F MINOR (3-5 oct.)	Arnold B. Sherman
1981	FANTASY NO. 2 IN C MINOR (3-5 oct.)	Arnold B. Sherman
2255	FANTASY NO. 3 IN G MINOR (3-5 oct. w/opt. 3-5 oct. Handchimes)	Arnold B. Sherman
1671	FANTASY ON "KING'S WESTON" (3-6 oct.)	Arr. Fred Gramann
2411	FESTIVE PSALM OF GLADNESS (3-5 oct. w/opt. 2 oct. Handchimes)	Arr. Hart Morris
2230	HARK! THE HERALD ANGELS SING (4-6 oct.)	Raney/Arr. Sherman
2167	IF THOU BUT SUFFER GOD TO GUIDE THEE (3-5 oct.)	Arr. Kevin McChesney
1642	ILLUMINATION (3-5 oct.)	William A. Payn
1867	IT CAME UPON THE MIDNIGHT CLEAR (3-5 oct. w/opt. 2-3 oct. Handchimes or Bells)	Arr. Arnold B. Sherman
2105	JINGLE BELLS (3-5 oct.)	Arnold B. Sherman
2138	JOSHUA FIT THE BATTLE! (3-5 oct.)	Arr. Richard McKee
2077	JOYFUL BELLS (3-5 oct.)	Hal H. Hopson
2147	JOYFUL, JOYFUL, WE ADORE THEE (3-6 oct.)	Beethoven/Raney/Arr. Sherman
1468	A JOYOUS RING (3-5 oct.)	Douglas E. Wagner
1727	JUBILATE (3-5 oct.)	Arnold B. Sherman
1713	JUBILEE FOR BELLS (4-5 oct. w/opt. 2-3 oct. Handchimes)	Barbara Kinyon
1904	JUBILOSO (3-5 oct. w/opt. Hand Drum)	Arr. Karen Buckwalter
2259	LET ALL THINGS THEIR CREATOR BLESS (3-5 oct. w/opt. 3-5 oct. Handchimes)	Arr. Hart Morris
2099	LORD OF THE DANCE (3-5 oct.)	Carter/Arr. McChesney
2112	A MIGHTY FORTRESS (4-5 oct.)	Arr. Raney/Arr. Sherman
1151	NOCTURNE NO. 3 IN C MINOR (3 oct.)	Cynthia Dobrinski
2221	THE OLD RUGGED CROSS (3-6 oct.)	Arr. Raney/Arr. Sherman
2367	PLINK, PLANK, PLUNK (3-4 oct.)	Leroy Anderson/Arr. Martha Lynn Thompson
1907	RONDO EXULTATE (3-5 oct.)	Margaret Tucker
1456	RONDO FESTIVO (3-5 oct.)	Cynthia Dobrinski
2336	SLEIGH RIDE (5-6 oct. w/opt. Perc.)	Leroy Anderson/Arr. Martha Lynn Thompson
2229	SPANISH SONG (Come Christians, Join to Sing) (3-6 oct. w/opt. Perc., Guitar & Bass)	Arr. Marsh & McKechnie
1674	UNDER THE SEA (3-5 oct.)	Arr. Keven McChesney
2055	UP ON THE ROOFTOP (3-6 oct.)	Arr. Arnold B. Sherman
2074	WADE IN THE WATER (3-5 oct.)	Arr. Sondra Tucker
2404	WASSAIL SONG (3-6 oct.)	Leroy Anderson/Arr. Martha Lynn Thompson
1770	ZEKIEL'S GOT SHOES (3-5 oct. w/opt. Tap Shoes)	Arr. Hart Morris

Price Code: J



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