

Angels We Have Heard on High

For 3-6 Octave Handbells and optional 3-6 Octave Handchimes,
with optional Keyboard (Synth or Organ)

Handbells used: 3 octaves (35 bells)
4 octaves (46 bells)
5 octaves (57 bells)
6 octaves (61 bells)

Handchimes used: 3 octaves (30 chimes)
4 octaves (39 chimes)
5 octaves (41 chimes)
6 octaves (42 chimes)

3 octave choirs omit notes in ()
3 and 4 octave choirs omit notes in < >

FRENCH CAROL
Arranged by JOEL RANEY

Gently ♩ = c. 80

+ Synth (warm strings + synth voices)

- Synth

9 10 11 12

LV *mp* LV LV LV

+ Synth

13 14 15

R LV

16 17 18

LV R LV

19 20 21

LV *mp* R

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- Synth

22 23 24

LV LV LV LV LV LV

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+ Synth

25 26 27

LV R

28 29 30

LV LV LV LV LV LV

f

31 32 33

LV R

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The image shows a piano score for the hymn 'Angels We Have Heard on High'. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 22-24) is marked '- Synth' and features a complex, rapid melody in the treble with 'LV' (left hand) markings below. The second system (measures 25-27) is marked '+ Synth' and shows a change in the treble melody with 'LV' and 'R' (right hand) markings. The third system (measures 28-30) is marked '*f*' and continues the treble melody with 'LV' markings. The fourth system (measures 31-33) shows the final measures of this section with 'LV' and 'R' markings. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

34 35 36

mf

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with motion ♩ = c. 86
LV

37 38 39

mf LV

40 41 42

TD *f* LV R

43 44 45

LV

The image shows a page of musical notation for the hymn 'Angels We Have Heard on High'. It consists of four systems of grand staves (treble and bass clef). The first system (measures 34-36) is in G major and features a melody in the treble with a piano accompaniment in the bass. The second system (measures 37-39) includes a key signature change to F# minor (indicated by a natural sign under the F#) and continues the melody and accompaniment. The third system (measures 40-42) returns to G major and includes a 'TD' (Tutti Diminuendo) marking. The fourth system (measures 43-45) continues the piece. Various performance markings are present, including 'mf' (mezzo-forte), 'f' (forte), 'with motion' with a tempo indication of 'c. 86', and 'LV' (Larghetto Vivace). A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page.

6

46

47

48

LV

R

LV

R

TD

R

PE

ff

Since 1892

49

50

51

Sk

LV

poco rit.

Bright and playful $\text{♩} = c. 98$

- Synth

52

53

54

Sk

Sk

Sk

TD

TD

TD

LV

55

56

57

TD

R

TD

R

TD

ANGELS, FROM THE REALMS OF GLORY

Music: Henry T. Smart

+ Synth

mf

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58 LV 59 LV LV 60 *f* LV

61 R 62 Sk 63 LV

64 LV *mp* Sk 65 rit. 66 *ff* LV 3 3 3 3

67 LV 3 3 3 3 68 LV 3 3 3 3 69 R

Resoundingly ♩ = c. 76

The image shows a page of musical notation for the hymn 'Angels We Have Heard on High'. It consists of four systems of grand staves (treble and bass clef). The first system (measures 58-60) features a treble staff with a melodic line and a bass staff with accompaniment. The second system (measures 61-63) continues the melody and accompaniment. The third system (measures 64-66) includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. The fourth system (measures 67-69) concludes the page with triplet figures in the bass staff. Various performance instructions like 'LV' (left hand), 'R' (right hand), 'mp' (mezzo-piano), and 'ff' (fortissimo) are present. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page.

Sk

70

71

72

73

74

75

76

77

78

79

80

LV

3

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poco rit.

LV

a tempo

mp

+ Synth

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The image shows a page of musical notation for the hymn 'Angels We Have Heard on High'. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 70-71) features a treble staff with a 'Sk' (skating) instruction and a wavy line, and a bass staff with triplets and 'LV' (low voice) markings. The second system (measures 72-74) continues the triplet pattern in the bass staff. The third system (measures 75-77) includes a 'poco rit.' (ritardando) instruction and a 'LV a tempo mp' (low voice, mezzo-piano) marking. The fourth system (measures 78-80) includes a '+ Synth' (synthesizer) instruction. A large, diagonal watermark 'PREVIEW COPY - NOT FOR PERFORMANCE' is overlaid across the page. A smaller watermark 'HOPE Publishing Company Since 1892' is also visible.

81 82 83

84 85 86

87 88 89

90 91 92 93

LV LV LV LV LV

LV LV LV LV LV LV

LV LV LV LV LV LV

LV LV LV LV LV LV

f

mf slowing to end

molto rit. R

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Angels We Have Heard on High

Keyboard
(Synth or Organ)

For 3-6 Octave Handbells and optional 3-6 Octave Handchimes,
with optional Keyboard

FRENCH CAROL

Arranged by JOEL RANEY

Gently ♩ = c. 80

1-4 4 warm strings + synth voices 9-11 3

sustained *p* *mp*

13

20 22-25 4 *mp* *mf*

31

38 with motion ♩ = c. 86

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poco rit.

45

Bright and playful ♩ = c. 98

52-53

2

mp

2

59

66

Resoundingly ♩ = c. 76

f

74

poco rit. a tempo 76-79

4

85

slowing to end

molto rit.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: H



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