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Measures 9-12: Treble and bass staves with piano accompaniment. Measure 9 has a repeat sign. Measures 10-12 show a melodic line in the treble and a supporting bass line.

Measures 13-15: Treble and bass staves. Measure 13 is marked *mp*. Measure 14 has a *LV* (Left Violin) marking. Measure 15 is marked *f* and has a *LV* marking.

Measures 16-19: Treble and bass staves. Measures 16-18 have *LV* markings. Measure 17 has a *rit.* (ritardando) marking. Measure 19 is marked *mp a tempo* and has an *R* (Right Violin) marking.

○ Sacred Head Now Wounded –
Hans Leo Hassler

Measures 20-23: Treble and bass staves. Measure 23 has a 3/4 time signature change.

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24 25 26 27

28 29 30 31

32 33 34 35

36 37 38

mf *LV*

accel. *LV*

LV

*5 octave choirs double top notes an octave higher in measures 30-34.

**Measures 31-36: LV applies to bass clef stem up notes only.

Were You There – Traditional Spiritual

rubato, with passion

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39 3 3 3 40 R 41 R LV

42 43 44

45 R 46 LV 47 LV LV LV *

48 49 50 LV LV LV LV

*5 octave choirs double top notes an octave higher in measures 47-50.

Measures 51-54 of a musical score. The right hand (RH) plays a melody in treble clef, and the left hand (LH) plays a bass line in bass clef. The key signature has two flats (B-flat and E-flat). Measure 51 starts with a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. The score includes dynamic markings: *mp* (mezzo-piano) and *molto rit.* (molto ritardando). There are also markings for Right Hand (R) and Left Hand (LV).

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Measures 55-57 of a musical score. The right hand (RH) plays a melody in treble clef, and the left hand (LH) plays a bass line in bass clef. The key signature has two flats (B-flat and E-flat). Measure 55 starts with a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. The score includes dynamic markings: *mp* (mezzo-piano) and *a tempo*. There are also markings for Left Hand (LV) and Right Hand (R).

Measures 58-60 of a musical score. The right hand (RH) plays a melody in treble clef, and the left hand (LH) plays a bass line in bass clef. The key signature has two flats (B-flat and E-flat). Measure 58 starts with a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef. The score includes dynamic markings: *f* (forte). There are also markings for Left Hand (LV).

Measures 61-63 of a musical score. The right hand (RH) plays a melody in treble clef, and the left hand (LH) plays a bass line in bass clef. The key signature has two flats (B-flat and E-flat). Measure 61 starts with a treble clef and a bass clef. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef. The score includes dynamic markings: *f* (forte). There are also markings for Left Hand (LV) and Right Hand (R).

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64 65 66 *f*

67 68 69 *rall. ff*

70 71 *with motion f*

72 73

LV 3 3 LV 3 3 LV 3 3

LV* 3 3 3 3

LV 3 3 LV 3 3

LV 3 3 LV 3 3

FOR PROMOTIONAL USE ONLY

*LVs in measures 71-76 apply to the triplets.

74 75

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Beneath the Cross of Jesus – Frederick C. Maker
prayerfully

76 77

LV 3 R mp

78 79

LV 3 LV 3 LV 3 LV 3 R 3

80 81

LV 3 LV

6/4 6/4

82 83

rit. R LV R LV

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as in the beginning

84 85 86 87

R

88 89 90

pp

91 92 93 94

rit. LV

Darkest Hour

Price Code: G



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