

Risen Lord

RINGER'S EDITION

Handbells used: 3 octaves (32 bells);
4 octaves (41 bells);
5 octaves (50 bells)
plus 2 opt. bells (B $\flat$ 2, G2)

optional

Since 1892

3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Based on EASTER HYMN and DIADEMATA

Piano Setting by Joel Raney

Arranged for Handbells by Arnold B. Sherman

Joyfully (♩ = 132-144)

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Measures 11-13 of the musical score. Measure 11 features a triplet of eighth notes in the right hand (RH) marked 'TD' and a steady eighth-note bass line (LV) in the left hand (LH). Measure 12 shows a single eighth note in the RH marked 'R' and the LV continues. Measure 13 features a triplet of eighth notes in the RH marked 'TD' and the LV continues.

Measures 14-17 of the musical score. Measure 14 has a triplet of eighth notes in the RH marked 'R' and the LV continues. Measure 15 is marked 'mp' and features a steady eighth-note RH marked 'R' and the LV continues. Measure 16 has a steady eighth-note RH and the LV continues. Measure 17 is marked 'f' and features a steady eighth-note RH and the LV continues.

Measures 18-20 of the musical score. Measure 18 features a triplet of eighth notes in the RH and the LV continues. Measure 19 has a steady eighth-note RH and the LV continues. Measure 20 features a triplet of eighth notes in the RH and the LV continues.

Measures 21-23 of the musical score. Measure 21 features a triplet of eighth notes in the RH and the LV continues. Measure 22 has a steady eighth-note RH and the LV continues. Measure 23 features a triplet of eighth notes in the RH and the LV continues.

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Measures 24-40 of the musical score. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. Measures 24-27 show a vocal melody with piano accompaniment. Measures 28-30 show a piano solo with a vocal line. Measures 31-33 show a piano solo with a vocal line. Measures 34-40 show a piano solo with a vocal line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mp* and *f*.

*4 and 5 octave choirs double the top note an octave higher in measures 35-40.

Risen Lord

TD R TD R TD R TD

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EASTER HYMN
Lyra Davidica, 1708

mp mf

TD R TD R

LV mp TD R

TD R TD

mf LV mp TD

50 51 52 53

mf LV

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54 55 56

mp LV

57 58 59

rall. *ff* LV

DIADEMATA
George J. Elvey

* Majestically (♩ = ca. 120)

60 61 62 63

LV R

*5 octave choirs double the top note an octave higher in measures 59-74.

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64 65 66 67 R

LV LV LV LV

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This block contains the first system of the musical score, measures 64 through 67. It features a grand staff with a treble and bass clef. Measure 64 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 65 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 66 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 67 has a treble staff with a whole note chord and a bass staff with a whole note chord. A right hand (R) label is above measure 67. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is also present.

68 69 70

LV LV LV LV

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This block contains the second system of the musical score, measures 68 through 70. It features a grand staff with a treble and bass clef. Measure 68 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 69 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 70 has a treble staff with a whole note chord and a bass staff with a whole note chord. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is also present.

71 72 73 74

R

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This block contains the third system of the musical score, measures 71 through 74. It features a grand staff with a treble and bass clef. Measure 71 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 72 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 73 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 74 has a treble staff with a whole note chord and a bass staff with a whole note chord. A right hand (R) label is above measure 71. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is also present.

75 76 77

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This block contains the fourth system of the musical score, measures 75 through 77. It features a grand staff with a treble and bass clef. Measure 75 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 76 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 77 has a treble staff with a whole note chord and a bass staff with a whole note chord. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is also present.

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78 79 80

81 82 83 LV

84 LV 85 LV 86 LV

87 R 88 89 90

as the beginning (♩ = 132-144)

LV mf R

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91 92 93

LV R LV

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94 95 96

LV LV LV LV

LV LV

97 98 99

R

rall.

Broadly; accented (♩ = ca. 104)

f

LV LV

100 101 102

LV LV LV

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103 104 105

106 107 108 109

110 111 112

113 114 115

LV R LV R LV LV LV LV

mp

116 LV LV 117 R TD R TD R TD R

118

f

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119 TD R TD R TD R TD R

120 TD R TD R TD R TD R

121 TD R TD R TD R TD R

122

molto rit.

very broad (♩ = ca. 88)

LV

123 LV LV LV LV LV LV LV LV

124 LV LV LV LV LV LV LV LV

125 LV LV LV LV LV LV LV LV

126 LV LV LV LV LV LV LV LV

127 LV R 128 R 129 R 130 *molto rit.* *mf* 131 *ff* RT RT

RT

+

The Handbell Music of Arnold B. Sherman

Code No.					
2395	ACCLAMATION ON "AZMON"	3-6 Oct.	1652	JOYFUL, JOYFUL, WE ADORE THEE	2-3 Oct.
2395D	ACCLAMATION ON "AZMON"	Dir/Organ Score	1851	JOYFUL, JOYFUL, WE ADORE THEE	4-5 Oct.
1612	AH, HOLY JESUS	3-5 Oct.	2147	JOYFUL, JOYFUL, WE ADORE THEE	4-6 Oct.
2228	ANGELS WE HAVE HEARD ON HIGH	3-5 Oct.	1727	JUBILATE	3-5 Oct.
C 5157	ANGELS WE HAVE HEARD ON HIGH	SATB Choral	2320	JUST AS I AM	3-5 Oct.
1672	AVE VERUM CORPUS	3-4 Oct.	C 5339	JUST AS I AM	SATB Choral
2073	BALLADE	3-5 Oct.	RS 7728	LEAD ON, O KING ETERNAL	SATB Choral
2185	BIND US TOGETHER (Arr. Raney)	3-5 Oct.	1852	LEAD ON, O KING ETERNAL	3-5 Oct.
1567	BIST DU BEI MIR	3 Oct.	2210	LET THERE BE PEACE ON EARTH	2-3 Oct.
2327	BRING A TORCH, JEANETTE ISABELLA	3-6 Oct.	2402	LET THERE BE PEACE ON EARTH	3-5 Oct.
1676	CANTICLE	3-5 Oct.	2329	LORD, I LIFT YOUR NAME ON HIGH	3-5 Oct.
2141	CANTIQU DE JEAN RACINE	3-5 Oct.	C 5361	LORD, I LIFT YOUR NAME ON HIGH	SATB Choral
2375	CAROL OF THE BELLS	3-5 Oct.	2112	MIGHTY FORTRESS, A	4-6 Oct.
1644	CHRISTMAS SUITE	2-3 Oct.	2273	NEWS OF GREAT JOY	3-5 Oct.
1645	CHRISTMAS SUITE	4-5 Oct.	2298	O COME, O COME, EMMANUEL	4-7 Oct.
1643	DANZA FESTIVO	3-5 Oct.	2221	OLD RUGGED CROSS, THE	3-6 Oct.
2436	DARKEST HOUR (Lenten Meditations)	3-6 Oct.	2349	OVATION OF PRAISE	3-6 Oct.
1521	DOWN BY THE RIVERSIDE	3-5 Oct.	2285	PRAISE TO THE LORD, THE ALMIGHTY	3-6 Oct.
1433	ENGLISH CAROL, AN	3-5 Oct.	1518	PROCESSION OF PRAISE	3-5 Oct.
2422	FAIREST LORD JESUS	3-6 Oct.	1895	PROCESSION OF PRAISE	Dir/Organ Score
1698	FANTASY NO. 1 IN F MINOR	3-5 Oct.	2195	PROCESSIONAL	3-5 Oct.
1981	FANTASY NO. 2 IN C MINOR	3-5 Oct.	2196	PROCESSIONAL	Full Score
2255	FANTASY NO. 3 IN G MINOR	3-6 Oct.	2192	PROMENADE from <i>Pictures at an Exhibition</i>	3-5 Oct.
2286	FESTA	3-6 Oct.	2193	PROMENADE from <i>Pictures at an Exhibition</i>	Dir/Organ Score
2286D	FESTA	Dir/Organ Score	2431	RISEN LORD	3-6 Oct.
1324	FESTIVE FANFARE	2-3 Oct.	2431D	RISEN LORD	Dir/Organ Score
1325	FESTIVE FANFARE	4-5 Oct.	1371	RUDOLPH, THE RED NOSED REINDEER	2-5 Oct.
1764	GAUDEAMUS	3-5 Oct.	2266	SHOUT TO THE LORD	3-5 Oct.
2231	GIFT OF GRACE, THE	3-5 Oct.	C 5246	SHOUT TO THE LORD	SATB Choral
2201	GOD SO LOVED THE WORLD	3-5 Oct.	1249	SILENT NIGHT, HOLY NIGHT	3-5 Oct.
2230	HARK! THE HERALD ANGELS SING	4-6 Oct.	1422	SONG OF JOY	3-4 Oct.
1343	HE IS BORN	3 Oct.	1425	SONG OF JOY	5 Oct.
1726	HE IS BORN	3 Oct.	1697	SONG OF REMEMBRANCE	3-5 Oct.
RS 7727	HE IS BORN	Two-Part Choral	2272	SONG OF THE MANGER	2-3 Oct.
C 5054	HE IS BORN	SATB Choral	1282	SONG OF THE WIND	3-5 Oct.
2369	HE LEADETH ME	3-6 Oct.	1853	SONG OF TRIUMPH	3-5 Oct.
1844	HE NEVER SAID A MUMBALIN' WORD	3-5 Oct.	1854	SONG OF TRIUMPH	Full Score
2140	HERE I AM, LORD	3-5 Oct.	1847	STRIFE IS O'ER, THE	3-5 Oct.
C 5087	HERE I AM, LORD	SATB Choral	1635	TRUMPET TUNE FANFARE	2-3 Oct.
2152	IF WITH ALL YOUR HEARTS	3-5 Oct.	1730	TRUMPET TUNE FANFARE	4-5 Oct.
C 5106	IF WITH ALL YOUR HEARTS	SATB Choral	1731	TRUMPET TUNE FANFARE	Dir/Organ Score
2233	INTERMEZZO from <i>Cavalleria Rusticana</i>	3-5 Oct.	2055	UP ON THE HOUSETOP	3-6 Oct.
2417	I LOVE YOU, LORD	3-5 Oct.	2392	WHAT WONDROUS LOVE IS THIS	3-5 Oct.
1867	IT CAME UPON THE MIDNIGHT CLEAR	3-5 Oct.	1267	WERE YOU THERE	3 Oct.
1888	IT CAME UPON THE MIDNIGHT CLEAR	Full Score	2356	WHEN I SURVEY THE WONDROUS CROSS	3-6 Oct.
1734	JESUS LOVES ME	3-5 Oct.	2411	WHEN IN OUR MUSIC GOD IS GLORIFIED	3-5 Oct.
1708	JESUS SHALL REIGN	2-3 Oct.	2414D	WHEN IN OUR MUSIC GOD IS GLORIFIED	Dir/Organ
1709	JESUS SHALL REIGN	4-5 Oct.			
1897	JOURNEY, THE	3-5 Oct.			

Price Code: H



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