

To Jerry Bierschenk
For all the bell choir Christmases and our continued pursuit of excellence
from the Handbell Choir of St. Andrew's Catholic Church, Fort Worth, Texas

Once in Royal David's City

Handbells used: 3 octaves (30 bells);
4 octaves (34 bells);
5 octaves (39 bells);
6 octaves (42 bells)



Optional handchimes used: 3 octaves (7 chimes);
4 octaves (10 chimes);
5 octaves (14 chimes);
6 octaves (17 chimes)



(♩ = ca. 64-70)

LV

R

LV

Henry J. Gauntlett

Arranged by Cynthia Dobrinski (ASCAP)



Measures 6, 7, and 8 of the musical score. The score is written for piano, with a treble and bass staff. Measure 6 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 7 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 8 has a treble staff with a half note B4 and a bass staff with a half note A3. The music is in 4/4 time and features a simple harmonic progression.

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Measures 9, 10, and 11 of the musical score. The score is written for piano, with a treble and bass staff. Measure 9 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 10 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 11 has a treble staff with a half note B4 and a bass staff with a half note A3. The music is in 4/4 time and features a simple harmonic progression.

Measures 12 and 13 of the musical score. The score is written for piano, with a treble and bass staff. Measure 12 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 13 has a treble staff with a half note A4 and a bass staff with a half note G3. The music is in 4/4 time and features a simple harmonic progression.

Measures 14 and 15 of the musical score. The score is written for piano, with a treble and bass staff. Measure 14 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 15 has a treble staff with a half note A4 and a bass staff with a half note G3. The music is in 4/4 time and features a simple harmonic progression.

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16 *pp* LV *p* R
17 LV R
18 LV R

19 *rit.* LV R *p* *a tempo*
20 *f* *

21 22

23 *mp* 24 *p*

*Either melody or melody plus all notes below melody may be played on handchimes from the 4th beat of measure 19 through beat 2 of measure 27.

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mp

25 26

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27 28

p *f*

29 30

p *f*

LV R

31 32

ff

LV R

33 34 Vib. 35

molto rit. *f* *a tempo* *rit.*

36 37 38

LV R -Flute LV R

a tempo *mp*

39 40 +Flute

rit. *a tempo* *rit.*

41 42 43

a tempo *LV

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*LV extends to the end.

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Flute

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(♩ = ca. 64-70) *a tempo*

1 3 4 5 6 7

rit. *mf*

8 9 10 11

12 13 14 15 16

mp

17 19 20 21 22

rit. *f* *a tempo*

23 24 25 26 27

f

28 29 30 31 32

ff

33 34 35 36 37

molto rit. *a tempo* *rit.* *a tempo*

39 40 41 42 43

rit. *a tempo* *mp* *rit.* *a tempo*