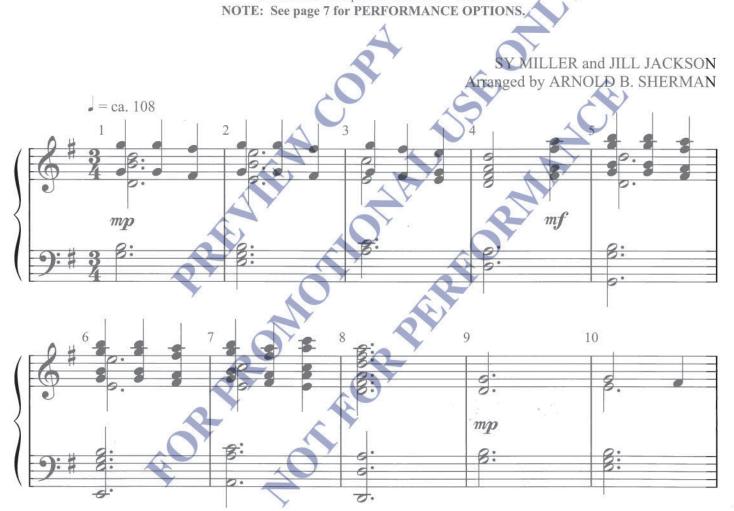
Let There Be Peace on Earth



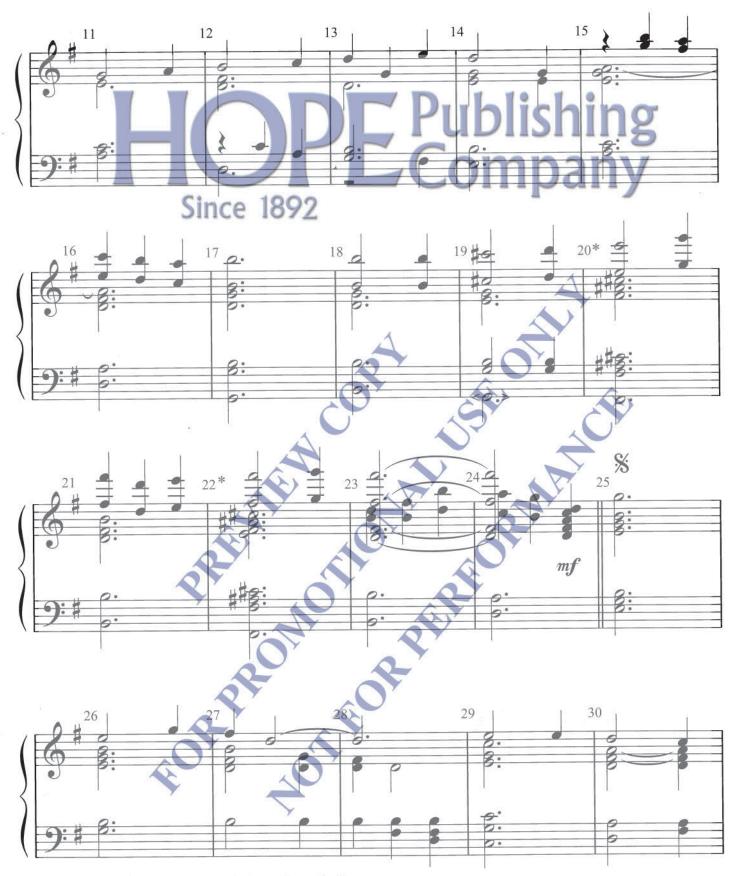
Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

*A#4 and A#5 are optional in all three versions.

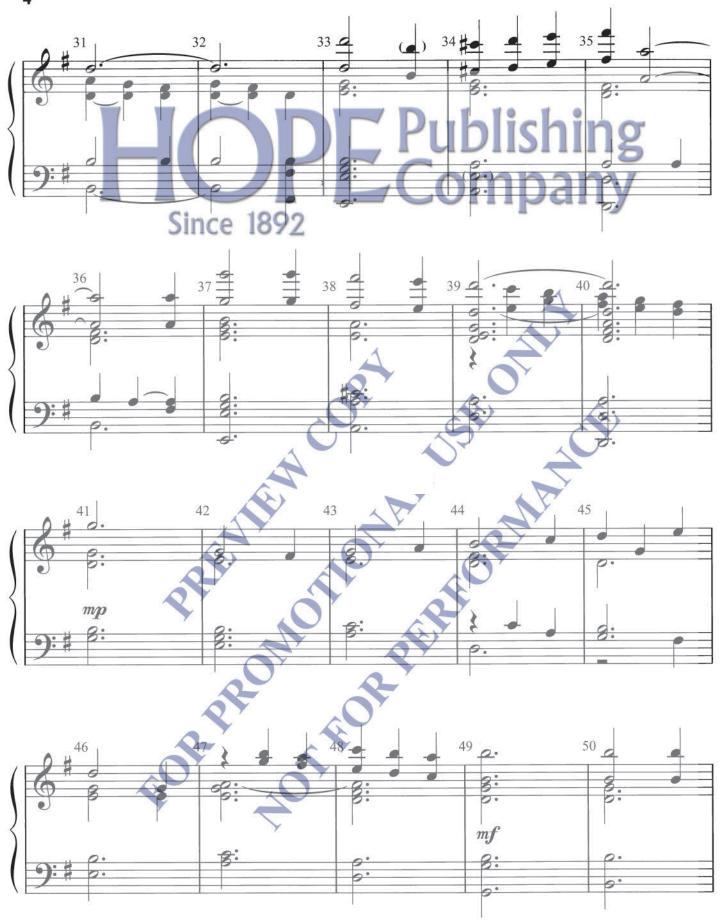


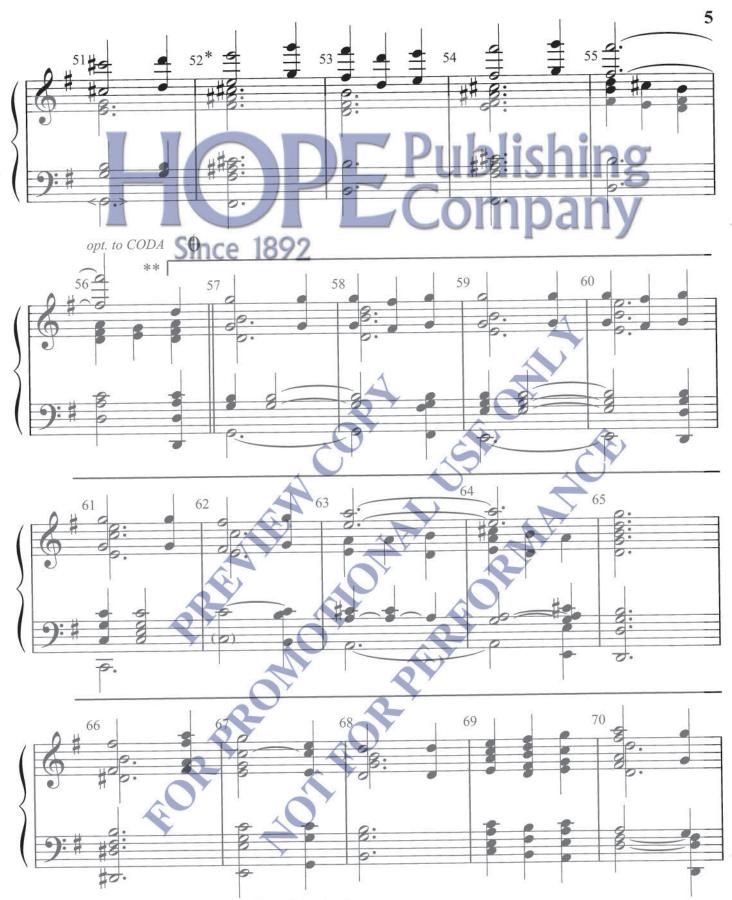
© 1955, renewed 1983 and this Arr. © 2007 Jan-Lee Music, P.O. Box 279, Big Sur, CA 93920. All rights reserved. Used by permission.

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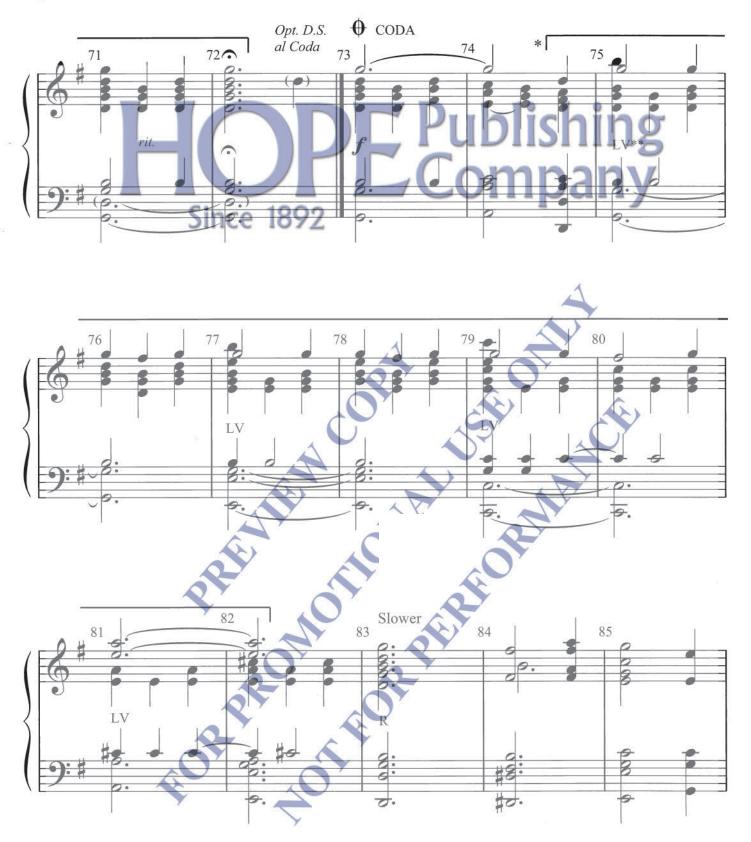
*The A \sharp 4 and A \sharp 5 in measures 20 and 22 may be omitted.





^{*}The A \sharp 4 and A \sharp 5 in measures 52 and 54 may be omitted.

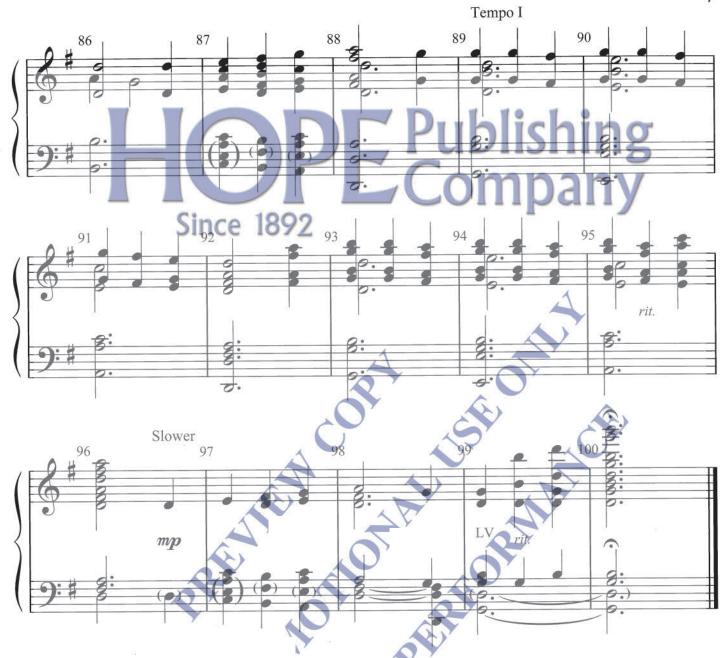
^{*}Four and five octave choirs double the stems-up notes under the brackets in measures 57-72 Four octave choirs double the E6 with the E7 in measures 63-64 and the F#6 with the F#7 in measure 70.



*Four and five octave choirs double the stems-up notes under the brackets in measures 74-82.

^{**}The LVs in measures 75-82 refer to the accompaniment pattern only.





PERFORMANCE OPTIONS

When playing this arrangement, the following options may be considered:

- 1. For a short version, play measures 1-72.
- 2. For a longer version, play measures 1 through 72, omitting the *ritard*. in measure 71 and the fermata in measure 72. Take the optional *D.S. al CODA* back to measure 25 (making sure to play the optional D6 in measure 72 which is used only in the *D.S.* version) and play to measure 72 once again, this time observing the *ritard*. and fermata in measures 71 and 72.
- 3. For a third version, play measures 1 through 70, omit measures 71 and 72, go straight to the *CODA*, and play through to the end of the piece (measure 100).