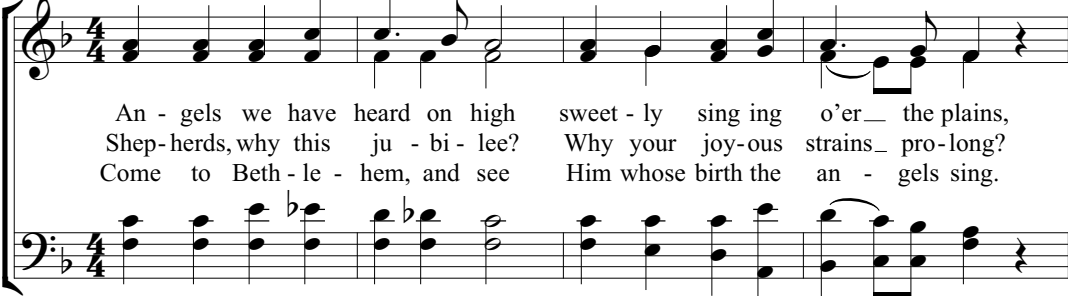


1. Angels We Have Heard on High

Arranged by JAY ALTHOUSE

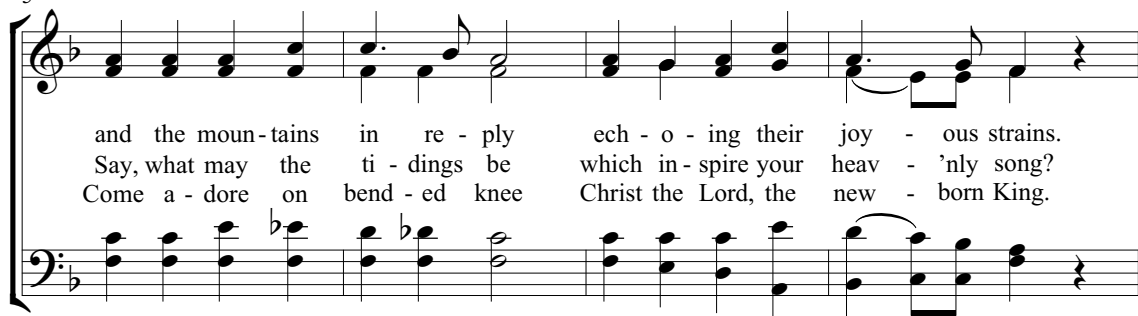
SOP.
ALTO

TEN.
BASS



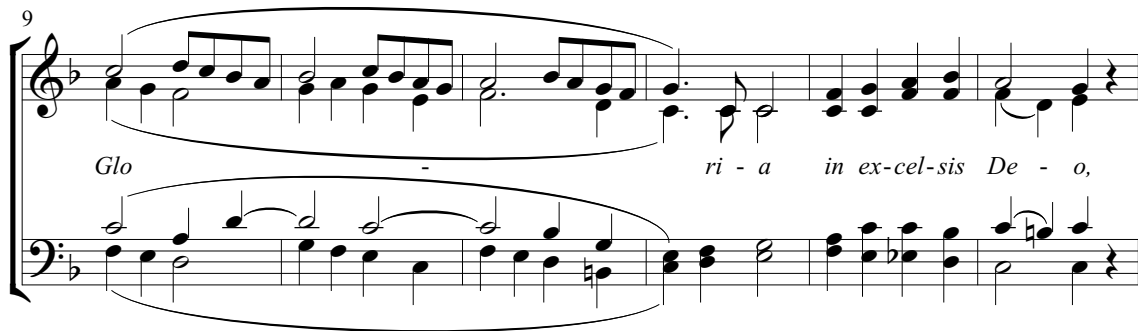
An - gels we have heard on high sweet - ly sing ing o'er the plains,
 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 Come to Beth - le - hem, and see Him whose birth the an - gels sing.

5



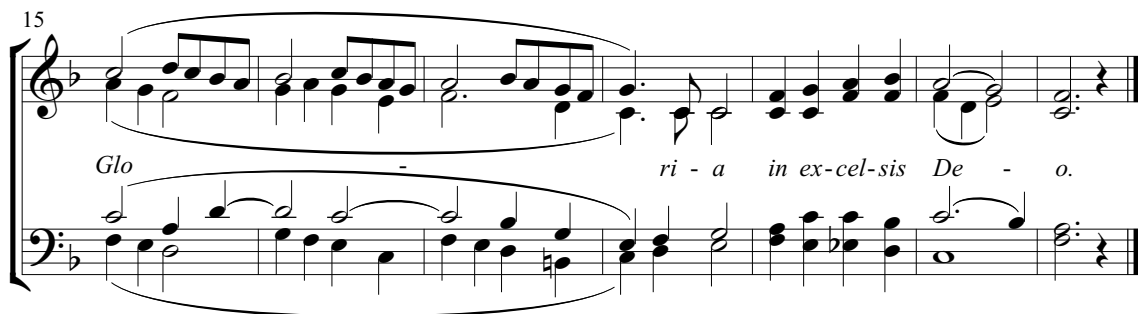
and the moun - tains in re - ply ech - o - ing their joy - ous strains.
 Say, what may the ti - dings be which in - spire your heav - 'nly song?
 Come a - dore on bend - ed knee Christ the Lord, the new - born King.

9



Glo - ri - a in ex - cel - sis De - o,

15



Glo - ri - a in ex - cel - sis De - o.

2. Away in a Manger

Arranged by JAY ALTHOUSE

SOP.
ALTO

A - way in a man - ger, no crib for a bed, the
The cat - tle are low - ing, the Ba - by a - wakes, but
Be near me, Lord Je - sus; I ask you to stay close

TEN.
BASS

The musical score for the first system is in 3/4 time with a key signature of one sharp (F#). The Soprano/Alto part is written on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are written below the Soprano/Alto staff.

5

lit - tle Lord Je - sus laid down His sweet head. The
lit - tle Lord Je - sus, no cry - ing He makes. I
by me for - ev - er, and love me, I pray. Bless

The musical score for the second system continues the melody. The Soprano/Alto part has a melodic line with eighth and quarter notes. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

9

stars in the sky — looked down where He lay, the
love thee, Lord Je - sus, look down from the sky, and
all the dear chil - dren in your ten - der care, and

The musical score for the third system includes a melisma (a long note) in the Soprano/Alto part on the word 'sky'. The Tenor/Bass part has a corresponding melisma. The lyrics are written below the Soprano/Alto staff.

13

lit - tle Lord Je - sus a - sleep on the hay.
stay by my side un - til morn - ing is night.
take us to heav - en, to live with you there.

The musical score for the fourth system concludes the piece. The Soprano/Alto part ends with a final note on 'hay'. The Tenor/Bass part ends with a final chord. The lyrics are written below the Soprano/Alto staff.