

ALLELUIA FANFARE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Music by
EARLENE RENTZ (ASCAP)

Joyfully (♩. = ca. 72-76)

PIANO

4

8

SOPRANO

ALTO

TENOR

BASS

9 *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

* Also available for 3-part mixed (23948) and S.S.A. (23949).

SoundTrax CD available (23950).

SoundPax available (23951) - includes score and set of parts for 3 Trumpets, 3 Trombones, Timpani, 2 Percussion, and optional Synth. Strings.

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To purchase a full-length recording of this piece, go to alfred.com/downloads

11

ia. Al - le - lu - ia, al - le -

This system contains measures 11, 12, and 13. The vocal part (treble and bass staves) features a melodic line with a long note in measure 11, followed by a rest in measure 12, and then a series of eighth notes in measure 13. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

14

lu - ia, al - le - lu - ia.

This system contains measures 14, 15, and 16. The vocal part continues the melodic line with a long note in measure 14, followed by a rest in measure 15, and then a series of eighth notes in measure 16. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

mp Lau - da - mus te, *mp* be - ne - di - ci - mus

This system contains measures 17, 18, and 19. The vocal part features a melodic line with a long note in measure 17, followed by a rest in measure 18, and then a series of eighth notes in measure 19. The piano accompaniment provides harmonic support with chords and moving lines in both hands.