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KEEP SIMPLE²

For Level 1 Handchime or Handbell Choirs

ARRANGED BY
LLOYD LARSON

Code No. 2389

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FOREWORD

I have been directing or playing handbells since the late 1970s when the church I was serving just out of college bought its first set of handbells. Over the years I have directed, performed with, and heard bell choirs representing the entire skill-level spectrum. Some of those choirs have been beginning groups with children picking up a handbell for the very first time. Others have been loaded with extremely skilled and experienced ringers. There is an energy and enthusiasm which is contagious in bell choirs of all shapes and sizes. There is a partnership in rehearsal and performance settings which is evident to both participants and audiences. Handbell ringers are, without question, part of a team sport and each participant plays an integral part in the success of the entire team.

The arrangements in this collection are, by design, intended to be accessible for all ringers, regardless of one's musical background. They are among my favorite hymn tunes and intended to be simple without sounding simplistic. If your bell choir is composed of lesser-experienced ringers, I hope you will find these to be accessible and rewarding arrangements to play. If you have experienced ringers in your choir, you likely will find these to be readily learned, and that is often a good thing for busy bell groups needing a sizable repertoire of music.

Regardless of the nature of your group, remember that you are part of a larger network of colleagues in this art of handbell ringing. And it is a great family with which to be associated! Keep ringing!

—Lloyd Larson

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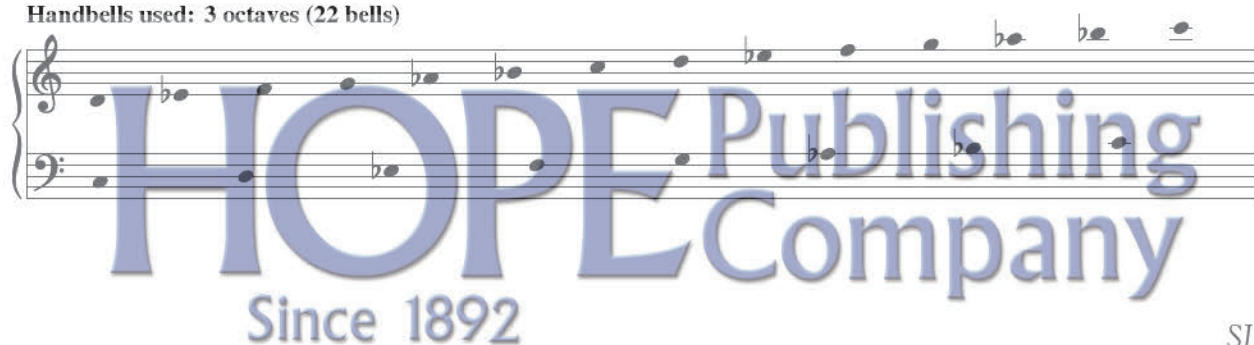
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CONTENTS

Be Thou My Vision	2
Come, Thou Fount of Every Blessing	6
Fairest Lord Jesus	9
Holy, Holy, Holy! Lord God Almighty	12
Jesus! What a Friend for Sinners!	16
Praise to the Lord, the Almighty	20
Were You There?	24
When I Survey the Wondrous Cross	29

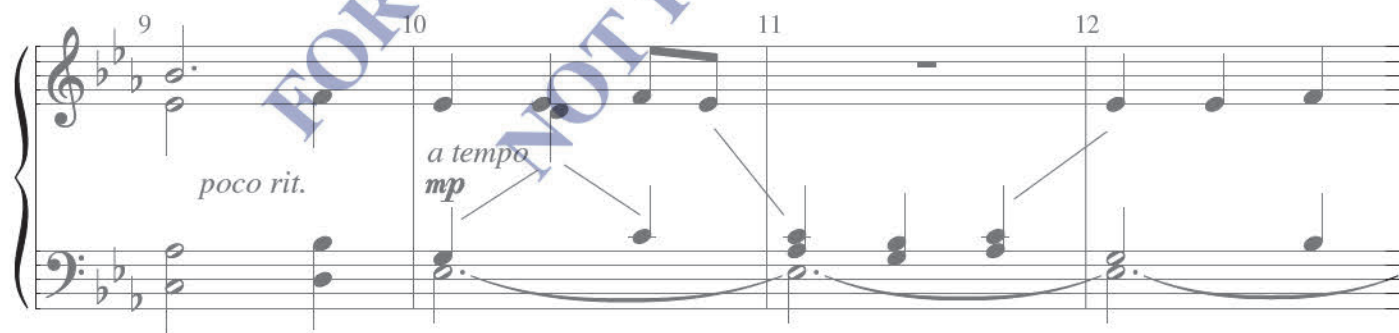
Be Thou My Vision

Handbells used: 3 octaves (22 bells)



Expressively (♩ = ca. 104)

SLANE
Arranged by Lloyd Larson



13 14 15 16

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Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass line begins with a whole note chord. Measures 14-16 continue with various note values and rests in both staves.

17 18 19 20

Musical notation for measures 17-20. Measure 17 continues the bass line with a whole note chord. Measures 18-20 feature more complex rhythmic patterns and rests in both staves.

21 22 23 24

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of two flats. Measures 22-24 continue with various note values and rests in both staves.

25 26 27

25 *mf*

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of two flats. Measures 26-27 continue with various note values and rests in both staves. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 25.

28 29 30 31

cresc. *f* *dim. poco a poco*

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32 33 34 35

poco rit. *mf*

36 37 38 39

f

40 41 42 43

mp *cresc. poco a poco*

44 45 46 47

molto rit. *f a tempo*

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48 49 50 51

52 53 54 55

ff

56 57 58 59

molto rit.

Come, Thou Fount of Every Blessing

Handbells used: 3 octaves (22 bells)



NETTLETON

With steady motion (♩ = ca. 92)

Arranged by Lloyd Larson



16 17 18 19

rit. *mp* *a tempo*

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20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

mf

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37 38 39 40

f

41 42 43 44

rit.

Broadly ($\text{♩} = \text{ca. } 84$)

45 46 47 48

ff *molto rit.*

Sk R

Fairest Lord Jesus

Handbells used: 3 octaves (22 bells)

Joyously (♩ = ca. 104)

CRUSADER'S HYMN
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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

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f

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21 22 23 24

dim. *mp*

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25 26 27 28

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29 30 31 32

mf

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33 34 35 36

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Broadly (♩ = ca. 96)

37 38 39

cresc. *rit.*

40 41 42

43 44 45 46

cresc. *molto rit.* **ff**

Sk Sk R

Holy, Holy, Holy! Lord God Almighty

Handbells used: 3 octaves (22 bells)



NICAEA

Arranged by Lloyd Larson

With assurance, steady (♩ = ca. 96)

1 2 3 4

mp

5 6 7 8

9 10 11 12

cresc.

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13 *mf* 14 15

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This block contains the first system of musical notation, measures 13 through 15. The music is written for piano in a grand staff. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The notation includes chords and single notes in both the treble and bass staves. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

mp 16 *mf* 17 18 *mel.*

This block contains the second system of musical notation, measures 16 through 18. Measure 16 starts with a mezzo-piano (*mp*) dynamic, while measures 17 and 18 are marked mezzo-forte (*mf*). The bass staff in measure 16 is labeled 'mel.'. The watermark continues across this system.

19 20 21

This block contains the third system of musical notation, measures 19 through 21. The notation continues with chords and single notes in the grand staff. The watermark is still present.

22 23 24 *mf*

This block contains the fourth system of musical notation, measures 22 through 24. Measure 24 begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line. The watermark is visible throughout this system.

25 26 27 28

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Musical notation for measures 25-28. Measure 25: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 26: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 27: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 28: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

29 30 31

cresc. *f*

Musical notation for measures 29-31. Measure 29: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 30: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 31: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

32 33 34

Musical notation for measures 32-34. Measure 32: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 33: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 34: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

35 36 37

mf cresc.

Musical notation for measures 35-37. Measure 35: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 36: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 37: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

38 39 40

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41 42 43 44

ff

45 46 47 48

mf *cresc.* *poco rit.*

49 50 51 52

ff *a tempo* *rit.* **R**

Jesus! What a Friend for Sinners!

(Come, Thou Long-Expected Jesus)

Handbells used: 3 octaves (22 bells)



HYFRYDOL

Arranged by Lloyd Larson

Resolutely, steady (♩ = ca. 126)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

mp

mf

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23 24 25 26 27

mp

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28 29 30 31 32

cresc. *f* *mp*

33 34 35 36 37

cresc. poco a poco

38 39 40 41 42

poco rit. *f a tempo*

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Measures 43-46: Treble clef, key of B-flat major. Measure 43 has a whole note chord (F4, A4, Bb4, D5). Measure 44 has a whole note chord (F4, A4, Bb4, D5). Measure 45 has a whole note chord (F4, A4, Bb4, D5). Measure 46 has a whole note chord (F4, A4, Bb4, D5).

Measures 47-51: Treble clef, key of B-flat major. Measure 47 has a whole note chord (F4, A4, Bb4, D5). Measure 48 has a whole note chord (F4, A4, Bb4, D5). Measure 49 has a whole note chord (F4, A4, Bb4, D5). Measure 50 has a whole note chord (F4, A4, Bb4, D5). Measure 51 has a whole note chord (F4, A4, Bb4, D5). Dynamics: *mf* (mezzo-forte) starting at measure 48.

Measures 52-56: Treble clef, key of B-flat major. Measure 52 has a whole note chord (F4, A4, Bb4, D5). Measure 53 has a whole note chord (F4, A4, Bb4, D5). Measure 54 has a whole note chord (F4, A4, Bb4, D5). Measure 55 has a whole note chord (F4, A4, Bb4, D5). Measure 56 has a whole note chord (F4, A4, Bb4, D5). Dynamics: *mp* (mezzo-piano) starting at measure 56.

Measures 57-61: Treble clef, key of B-flat major. Measure 57 has a whole note chord (F4, A4, Bb4, D5). Measure 58 has a whole note chord (F4, A4, Bb4, D5). Measure 59 has a whole note chord (F4, A4, Bb4, D5). Measure 60 has a whole note chord (F4, A4, Bb4, D5). Measure 61 has a whole note chord (F4, A4, Bb4, D5).

62 63 64 65 66

cresc. poco a poco

67 68 69 70 71

f

72 73 74 75 76

poco rit. a tempo

77 78 79 80 81

ff *molto rit.*

Sk R Sk R Sk R

Praise to the Lord, the Almighty

Handbells used: 3 octaves (22 bells)



LOBE DEN HERREN
Arranged by Lloyd Larson

Joyously (♩ = ca. 104)

The second system of musical notation continues the piece. It is marked 'Joyously' with a tempo of approximately 104 beats per minute. The notation is in 3/4 time and includes measures numbered 1 through 12. The music features a mix of chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

13 14 15 16

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17 18 19

f

20 21 22

LV

23 24 25

mp
mf

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26 27 28

29 30 R 31 32

33 34 35 36

37 38 39 40

f

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Broadly (♩ = ca. 96)

41 42 43 44

rit. *ff*

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45 46 47 48

49 50 51

52 53 54 55

molto rit.

Were You There?

Handbells used: 3 octaves (22 bells)



WERE YOU THERE
Arranged by Lloyd Larson

Expressively (♩ = ca. 96)

Handbell notation for the second and third systems of 'Were You There?'. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The music consists of a series of eighth and quarter notes. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the notation. The first system is marked with a 'p' (piano) dynamic. The second system is marked with a 'mp' (mezzo-piano) dynamic. The third system is marked with a 'mp' (mezzo-piano) dynamic. The notation includes measures 1 through 12.

13 14 15 16

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This block contains the first system of musical notation, measures 13 through 16. The notation is written on a grand staff with a treble and bass clef. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

17 18 19 20

p

This block contains the second system of musical notation, measures 17 through 20. The notation is written on a grand staff. A piano (*p*) dynamic marking is present in measure 17. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

21 22 23 24

This block contains the third system of musical notation, measures 21 through 24. The notation is written on a grand staff. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

25 26 27

This block contains the fourth system of musical notation, measures 25 through 27. The notation is written on a grand staff. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

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28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mp

cresc. poco a poco

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43 44 45 Sk

mf *cresc. poco a poco* *f*

46 47 48

cresc. *molto rit.*

Broadly (♩ = ca. 88)
R

49 50 51

ff

52 53 54

55 56 57

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58 59 60 61

62 63 64 65

mf

66 67 68

cresc. *molto rit.* *ff*

Sk R

When I Survey the Wondrous Cross

Handbells used: 3 octaves (22 bells)



HAMBURG

Arranged by Lloyd Larson

Tenderly (♩ = ca. 96)

1 2 3 4

5 6 7 8

9 10 11 12

p

mp

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13 14 15 16

17 18 19 20 *mf*

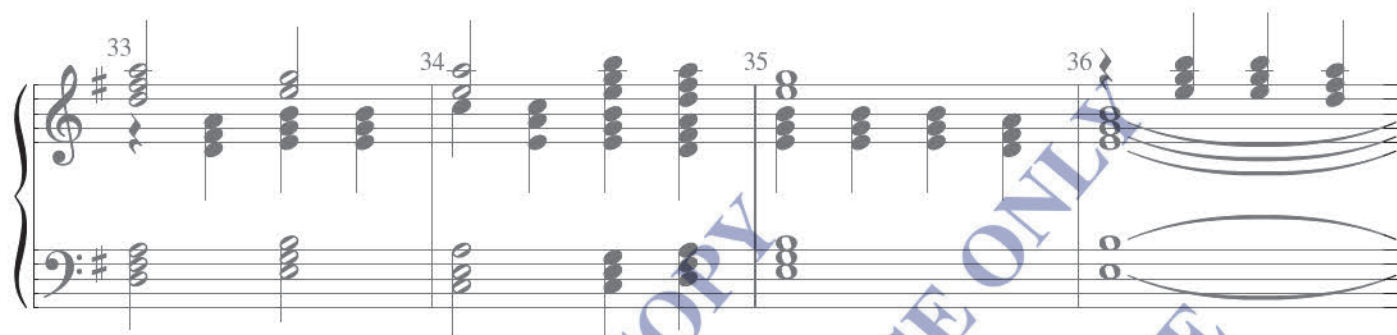
21 22 23 24

25 26 27 28



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Measures 29-32: Treble and bass staves with chords and single notes. Measure 29 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 30 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 31 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 32 has a treble staff with a whole note chord and a bass staff with a whole note chord.



Measures 33-36: Treble and bass staves with chords and single notes. Measure 33 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 34 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 35 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 36 has a treble staff with a whole note chord and a bass staff with a whole note chord.



Measures 37-40: Treble and bass staves with chords and single notes. Measure 37 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 38 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 39 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 40 has a treble staff with a whole note chord and a bass staff with a whole note chord.

poco rit. **f** *a tempo*



Measures 41-44: Treble and bass staves with chords and single notes. Measure 41 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 42 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 43 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 44 has a treble staff with a whole note chord and a bass staff with a whole note chord.

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45 46 47

48 49 50

51 52 53 54

cresc. e rit.

ff

Broadly (♩ = ca. 88)

55 56 57 58

cresc. poco a poco
mf

molto rit.

ff

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- 2220 **Easy to Ring Praise & Worship** (3-5 oct.; level 1-2)
- 2267 **Easy to Ring Praise & Worship** (2-3 oct.; level 1-2)
Includes: *As the Deer, Seek Ye First, Awesome God, We Will Glorify, I Love You, Lord, Great Is the Lord, Glorify Thy Name, Shout to the Lord, Shine, Jesus, Shine, He Has Made Me Glad, More Precious Than Silver, Lord, I Lift Your Name on High*
- 2258 **Easy to Ring Praise & Worship II** (3-5 oct.; level 1+2+)
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- 2368 **Keep It Simple (Carols for Christmas)** (3 oct.; level 1)
Includes: *Carols for Christmas, We Three Kings, Joy to the World!, O Come, All Ye Faithful, In the Bleak Midwinter, Silent Night! Holy Night!, O Come, O Come, Emmanuel, Hark! the Herald Angels Sing, Away in a Manger/Still, Still, Still*
- 2429 **Keep It Simple 3** (3 oct.; level 1)
Includes: *Deep River, Amazing Grace, Were You There? America the Beautiful, My Country 'tis of Thee, Jesus Loves Me, this I Know, Reflections on BEACH SPRING, Lord, I Want to Be a Christian*
- 2485 **Keep It Simple 4** (3 oct.; level 1)
Includes: *All Hail The Power of Jesus' Name, From the Beauty of the Earth, How Firm a Foundation, It Is Well with My Soul, Joyful, Joyful, We Adore Thee, O Worship the King, Savior, Like a Shepherd Lead Us, To God Be the Glory.*

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