

Breathe

Handbells used: 3 octaves (27 bells);
4 octaves (34 bells);
5 octaves (39 bells)

optional

optional

Optional handchimes used: 2 octaves (18 chimes);
3 octaves (24 chimes)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

Slowly, yet freely

"Breathe on Me, Breath of God" (Robert Jackson)

Words and Music by Marie Barnett
Incorporating *Trentham*

Arranged by Derek K. Hakes (ASCAP)

mp

rit. e decresc.

mp

*2 octave chime ensembles omit G4

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Flowing (♩ = ca. 74)

"Breathe" (Marie Barnett)

p

HOPE Publishing Company
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mf LV

LV

LV

LV

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Measures 26-28 of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 26, 27, and 28 are indicated above the staff. The text 'HOPE Publishing Company' and 'Since 1892' are overlaid on the score.

Measures 29-31 of a piano score. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. Measure numbers 29, 30, and 31 are indicated above the staff. The text 'HOPE Publishing Company' and 'Since 1892' are overlaid on the score.

Measures 32-34 of a piano score. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. Measure numbers 32, 33, and 34 are indicated above the staff. The text 'HOPE Publishing Company' and 'Since 1892' are overlaid on the score.

Measures 35-37 of a piano score. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. Measure numbers 35, 36, and 37 are indicated above the staff. The text 'HOPE Publishing Company' and 'Since 1892' are overlaid on the score.

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The image displays a musical score for piano, spanning measures 38 to 49. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked 'mp' (mezzo-piano). The score is divided into four systems, each containing two staves. The first system (measures 38-40) features a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The second system (measures 41-43) continues the melody, with a key signature change to two flats (B-flat and E-flat) in measure 43. The third system (measures 44-46) shows the melody moving to the bass staff. The fourth system (measures 47-49) concludes the passage. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, blue, serif font across the top of the score.

38 *mp* LV *mf* 39 LV 40 LV

41 LV 42 LV 43 LV

44 LV 45 LV 46 LV

47 LV 48 LV LV LV 49 LV

50 51 52

LV R f LV LV LV

53 54 55

LV LV LV LV LV

56 57 58

LV LV LV LV

59 60 61

LV LV LV

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Measures 62-64 of the musical score. The treble and bass staves show a sequence of chords and single notes. Measure 62 starts with a treble clef and a bass clef, both containing a half note. Measure 63 continues the sequence. Measure 64 features a treble clef with a half note and a bass clef with a half note. The dynamic marking *LV* is present in measures 62 and 63, and *LV decresc.* is in measure 64.

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Measures 65-67 of the musical score. The treble and bass staves show a sequence of chords and single notes. Measure 65 starts with a treble clef and a bass clef, both containing a half note. Measure 66 continues the sequence. Measure 67 features a treble clef with a half note and a bass clef with a half note. The dynamic marking *LV* is present in measures 65 and 66, and *mf LV* is in measure 67.

3 Octave Ending

Measures 68-70 of the musical score, labeled "3 Octave Ending". The treble and bass staves show a sequence of chords and single notes. Measure 68 starts with a treble clef and a bass clef, both containing a half note. Measure 69 continues the sequence. Measure 70 features a treble clef with a half note and a bass clef with a half note. The dynamic marking *LV* is present in measure 68, and *rit. e decresc.* is in measure 69.

4 and 5 Octave Ending

Measures 68-70 of the musical score, labeled "4 and 5 Octave Ending". The treble and bass staves show a sequence of chords and single notes. Measure 68 starts with a treble clef and a bass clef, both containing a half note. Measure 69 continues the sequence. Measure 70 features a treble clef with a half note and a bass clef with a half note. The dynamic marking *LV* is present in measure 68, and *rit. e decresc.* is in measure 69.

Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: J



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