

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

My Faith Looks Up to Thee

Handbells used: 3 octaves (29 bells);
4 octaves (37 bells);
5 octaves (44 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Optional Handchimes used: 3 octaves (23 chimes)

Based on OLIVET by Lowell Mason
Organ Setting by Gordon Young
Handbell Setting by Kevin McChesney

Slowly

1 2 3 4

p

5 6 7

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

The image displays a musical score for the hymn "My Faith Look Up to Thee". The score is written for piano and is organized into four systems, each containing a grand staff (treble and bass clefs). The measures are numbered 8 through 19. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", and the founding year, "Since 1892", are printed in a large, stylized font at the top of the page.

HOPE Publishing Company
Since 1892

Measures 20-22: Treble and bass staves with chords and single notes. Measure 20 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note. Measure 21 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note. Measure 22 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note.

Measures 23-24: Treble and bass staves with chords. Measure 23 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note. Measure 24 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note.

Measures 25-28: Treble and bass staves with chords and single notes. Measure 25 is marked *faster* and *mf*. Measure 26 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note. Measure 27 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note. Measure 28 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note.

Measures 29-31: Treble and bass staves with chords and single notes. Measure 29 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note. Measure 30 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note. Measure 31 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted half note.

HOPE Publishing Company
Since 1892



35 (p) 36 *f* 37 (p)



38 (p) 39 *dim.* 40 *rit.*



Tempo primo
41 *p* 42 43



HOPE Publishing Company
Since 1892

Measures 44-46: Treble and bass staves with musical notation. Measure 44 has a treble staff with a half note and a bass staff with a half note. Measure 45 has a treble staff with a half note and a bass staff with a half note. Measure 46 has a treble staff with a half note and a bass staff with a half note.

Measures 47-49: Treble and bass staves with musical notation. Measure 47 has a treble staff with a half note and a bass staff with a half note. Measure 48 has a treble staff with a half note and a bass staff with a half note. Measure 49 has a treble staff with a half note and a bass staff with a half note.

Measures 50-52: Treble and bass staves with musical notation. Measure 50 has a treble staff with a half note and a bass staff with a half note. Measure 51 has a treble staff with a half note and a bass staff with a half note. Measure 52 has a treble staff with a half note and a bass staff with a half note.

Measures 53-55: Treble and bass staves with musical notation. Measure 53 has a treble staff with a half note and a bass staff with a half note. Measure 54 has a treble staff with a half note and a bass staff with a half note. Measure 55 has a treble staff with a half note and a bass staff with a half note.

dim. rit. pp

THE HANDBELL MUSIC OF KEVIN McCHESNEY

Code No.

- | | | |
|------|--|-----------------------------------|
| 1607 | AND THE GLORY OF THE LORD (Level 3) | 3-5 oct. |
| 2060 | DECK THE HALLS (Level 3) | 3-5 oct. w/opt. 2 oct. handchimes |
| 1833 | FIVE CHRISTMAS CAROLS (Level 2)
O Come, All Ye Faithful, Bring a Torch, We Three Kings,
Hark! the Herald Angels Sing, Silent Night! Holy Night! | 2 oct. collection |
| 1767 | FIVE CHRISTMAS QUARTETS FOR 4-IN-HAND
O Come, All Ye Faithful, Bring a Torch, We Three Kings,
Hark! the Herald Angels Sing, Silent Night! Holy Night! | Quartet collection |
| 2167 | IF THOU BUT SUFFER GOD TO GUIDE THEE (Level 4-) | 3-5 oct. |
| 2101 | JESU, JOY OF MAN'S DESIRING (Level 3) | 3-5 oct. |
| 2099 | LORD OF THE DANCE (Level 4) | 3-5 oct. |
| 1637 | MY FAITH LOOKS UP TO THEE (Level 2+) | 3 oct. |
| 1892 | NOW THE GREEN BLADE RISETH (Level 3) | 3-5 oct. |
| 2260 | O COME, ALL YE FAITHFUL (Level 3) | 3-5 oct. |
| 2180 | PRAISE TO THE LORD, THE ALMIGHTY (Level 3) | 3-5 oct. |
| 1499 | PRAISE TO THE LORD, THE ALMIGHTY (Level 3) | 2-3 oct. |
| 1674 | UNDER THE SEA FROM "The Little Mermaid" (Level 4) | 3-5 oct. |
| 2080 | THE VELOCITY OF LOVE (Level 2) | 4-5 oct. |
| 2104 | WHILE BY MY SHEEP (Level 3) | 3-5 oct. |

Price Code: G



7 63628 12386 4