

For Larry McKenna, my friend and mentor

Good Christians All, Rejoice

optional

Handbells used: 3 octaves (25 bells);
4 octaves (27 bells);
5 octaves (38 bells)

optional

3 octave choirs omit notes in ().
4 and 5 octave choirs omit notes in [].

GELOBT SEI GOTT

Melchior Vulpius (1560-1615)

Arranged by Susan E. Geschke

Unhurried (♩ = ca. 96)

mp

With energy (♩ = ca. 144)

cresc. rit.

f

mf (mallets)

f

*5 octave choirs double melody an octave higher.

Musical notation for measures 13-16. The score is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-20. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Musical notation for measures 21-24. The right hand melody includes a quarter note in measure 24. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Musical notation for measures 25-28. The right hand melody concludes with a phrase in measure 28 that is beamed across two measures. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

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Musical notation for measures 29-32. The score is in G major (one sharp) and 4/4 time. Measure 29 features a treble clef with a dotted quarter note G4 and a half note G4. Measures 30-32 feature a bass clef with chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 33-36. Measure 33 has a treble clef with a dotted quarter note G4 and a half note G4. Measure 34 has a bass clef with a piano (*mp*) dynamic and a 'LV' (Lento Vivace) marking. Measures 35-36 have a treble clef with a 'LV' marking. The tempo is marked 'Expressively (♩ = ca. 76)'. A watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally.

Musical notation for measures 37-40. Measures 37-40 feature a bass clef with a 'LV' marking. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally.

Musical notation for measures 41-44. Measures 41-44 feature a bass clef with a 'LV' marking. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally.

45 46 47 48

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LV LV LV LV LV LV

This system contains measures 45 through 48. The music is written for piano in a 4/4 time signature with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. A large watermark for 'HOPE Publishing Company' is overlaid across the page.

49 50 51 52

LV LV LV LV LV LV

This system contains measures 49 through 52. The musical notation continues with similar piano accompaniment.

53 54 55

LV LV LV

This system contains measures 53 through 55. Measure 55 features a change in time signature to 3/4.

56 57 58

LV

poco rit.

With energy (♩ = ca. 144)

R

mf (mallets)

This system contains measures 56 through 58. Measure 56 is in 4/4 time, and measure 57 changes to 3/4. The music includes dynamic markings and performance instructions.

Musical notation for measures 59-62. The score is in G major (one sharp) and 4/4 time. Measure 59 starts with a treble clef and a bass clef. Measure 61 has a dynamic marking of *f* and an asterisk (*). The music consists of chords and simple melodic lines in both hands.

Musical notation for measures 63-66. The score continues with chords and simple melodic lines in both hands.

Musical notation for measures 67-70. The score continues with chords and simple melodic lines in both hands.

Musical notation for measures 71-74. The score continues with chords and simple melodic lines in both hands.

*5 octave choirs double melody an octave higher.

Musical score for measures 75-78. The score is written for piano in a key with two flats (B-flat and E-flat). Measures 75-78 feature a melodic line in the right hand and a supporting bass line in the left hand. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 79-81. The score continues with the piano accompaniment. Measures 79-81 show a steady melodic progression in the right hand and a consistent bass line in the left hand.

Musical score for measures 82-84. Measure 82 includes a fermata over the first two notes. Measure 83 has a fermata over the first note. Measure 84 has a fermata over the first two notes. Performance markings include 'no rit.' and 'R' (ritardando) above the staff.

Musical score for measures 85-87. Measure 85 has a fermata over the first note. Measure 86 features a 'Sk' (scissors) effect with a 'cresc.' (crescendo) marking. Measure 87 ends with a 'ff' (fortissimo) dynamic and a repeat sign. Performance markings include 'poco rit.' and 'R' (ritardando) above the staff.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



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